SONATA.

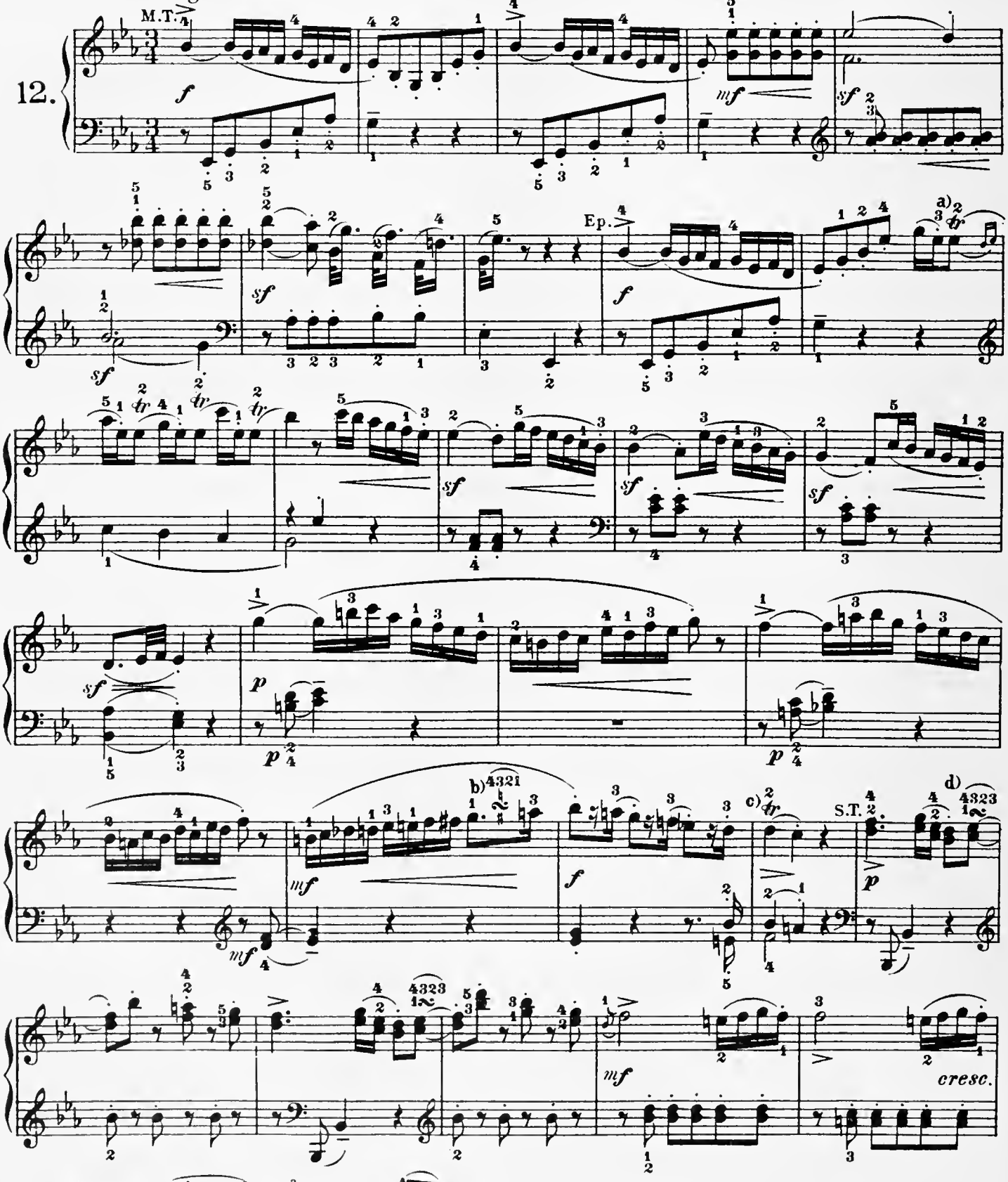
Abbreviations: M.T. signifies Main Theme; Ep., Episode; S.T., Sub-Theme; Cl. T., Closing Theme; D.G., Development-group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I, II, III, 1st, 2nd, and 3rd parts of a movement in song-form (Liedform).

Revised and Fingered by
LUDWIG KLEE.

JOSEPH HAYDN.

Allegro moderato.

12.



a) b) c) d)

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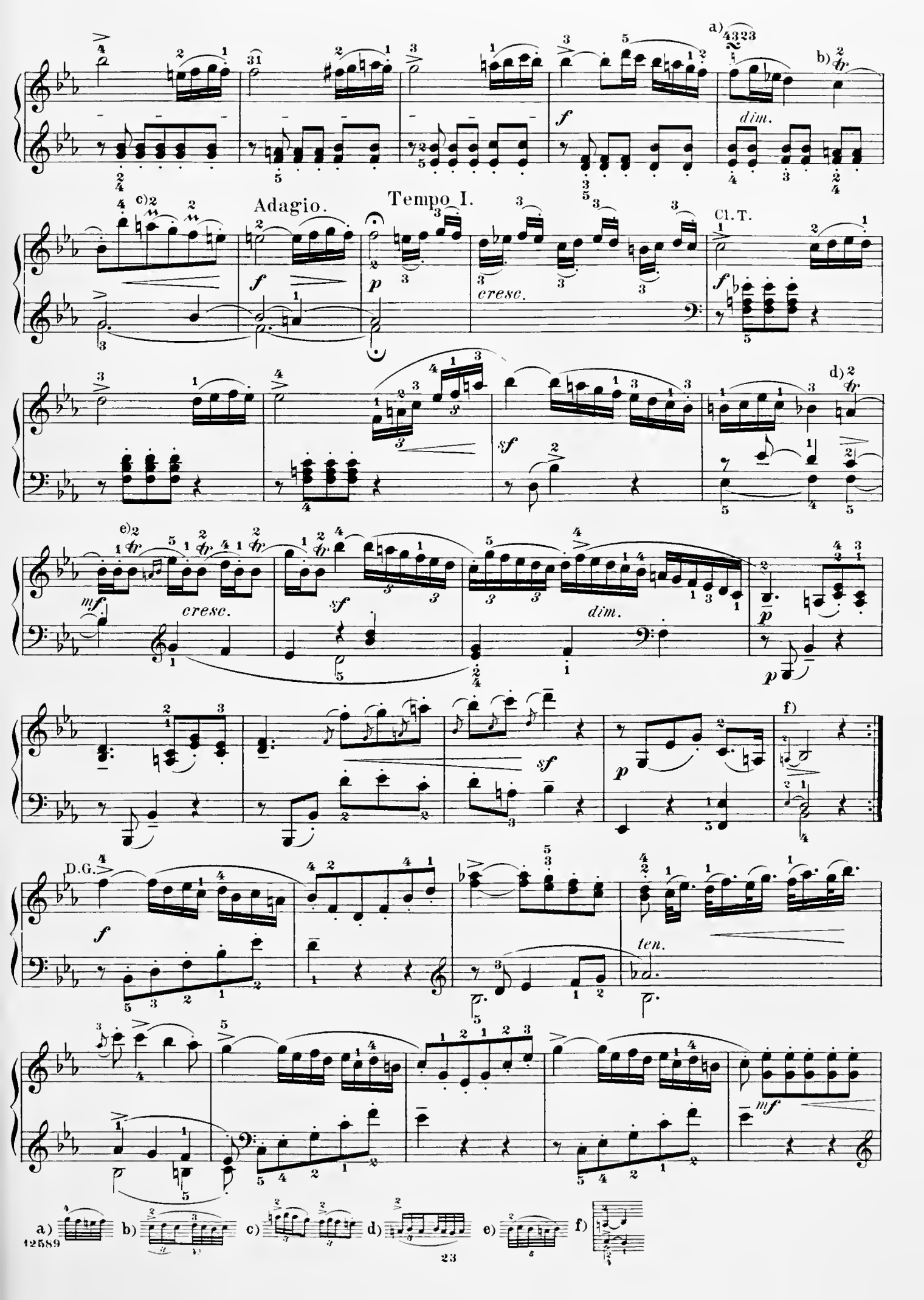
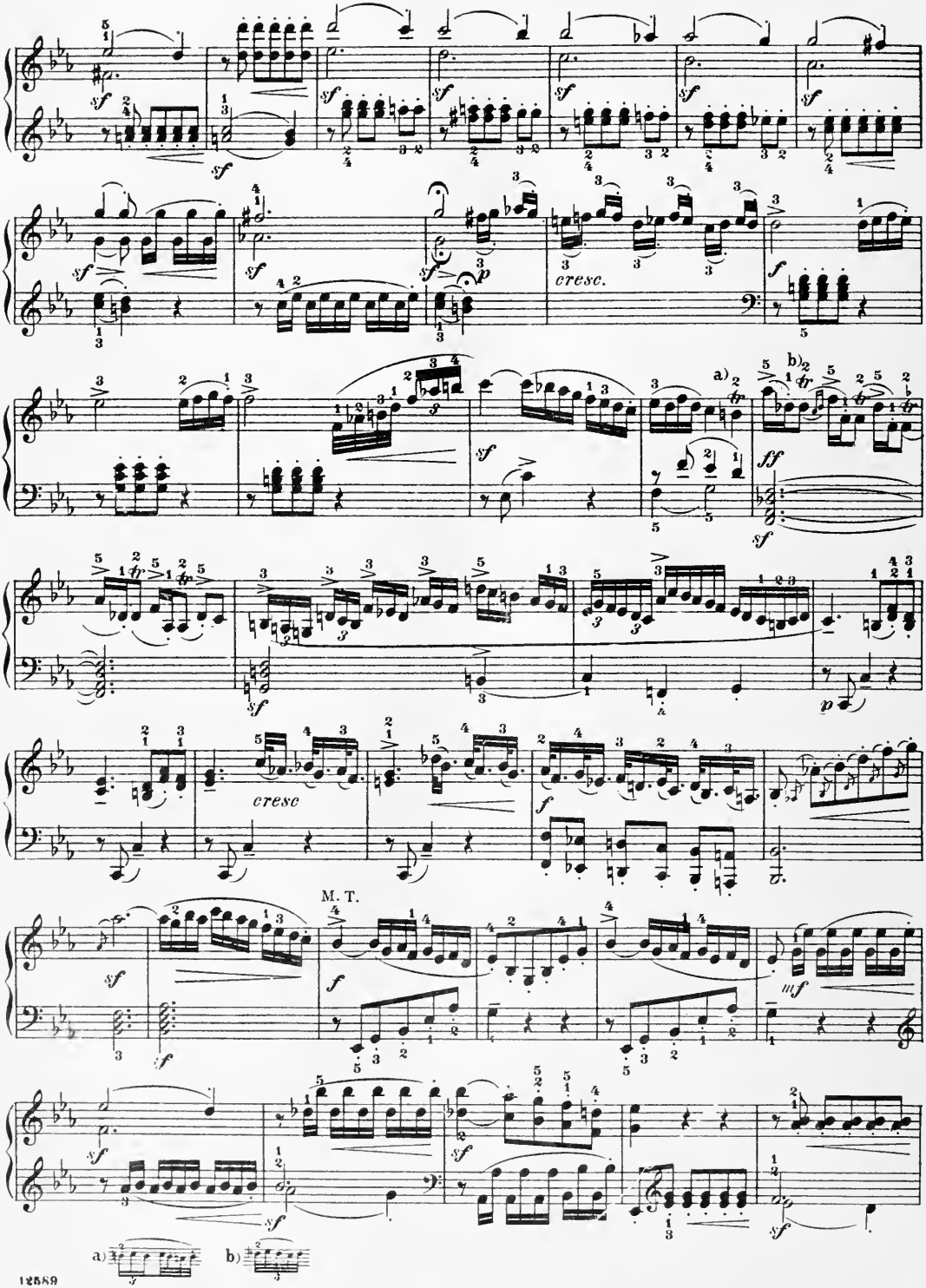
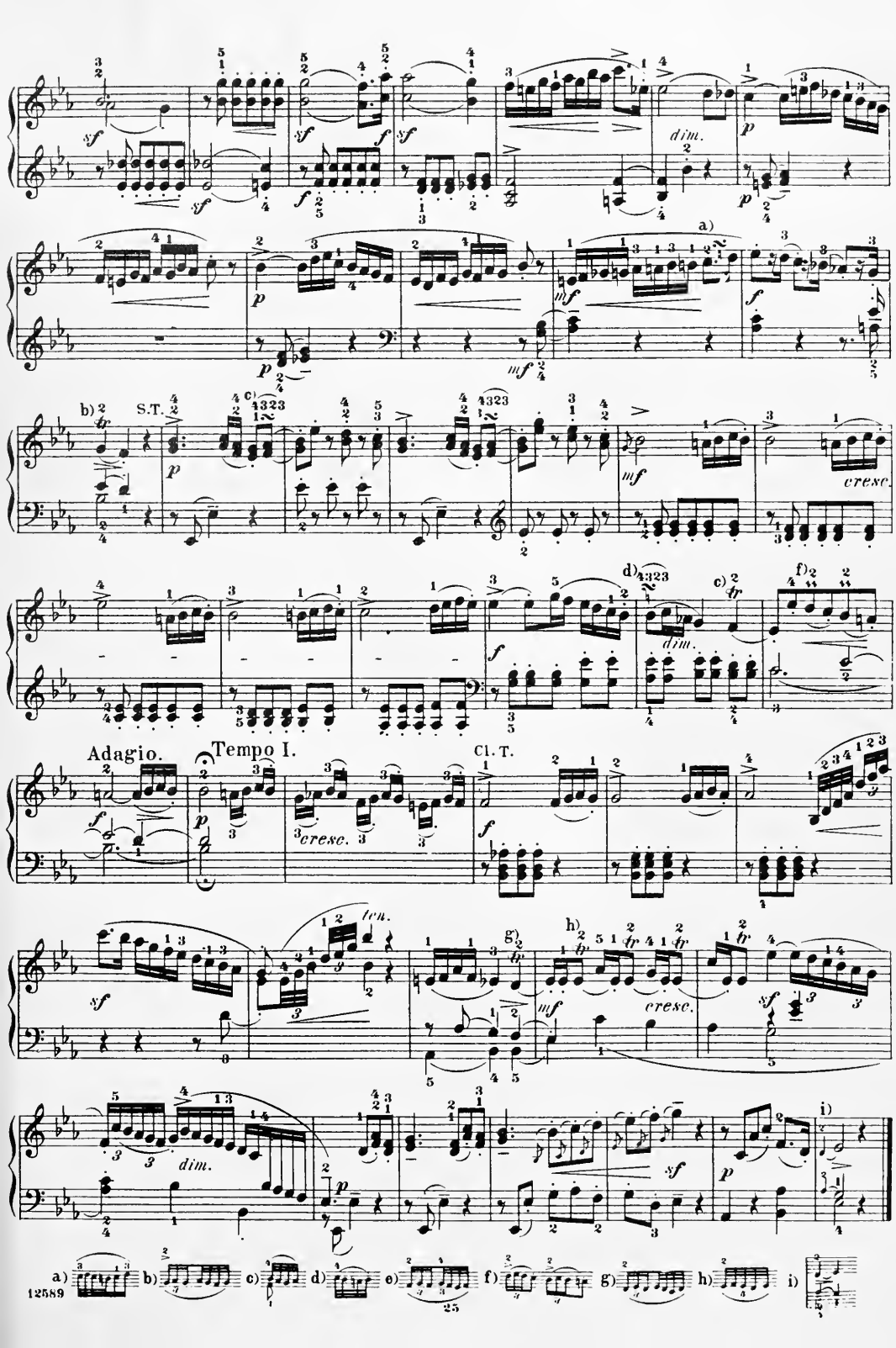
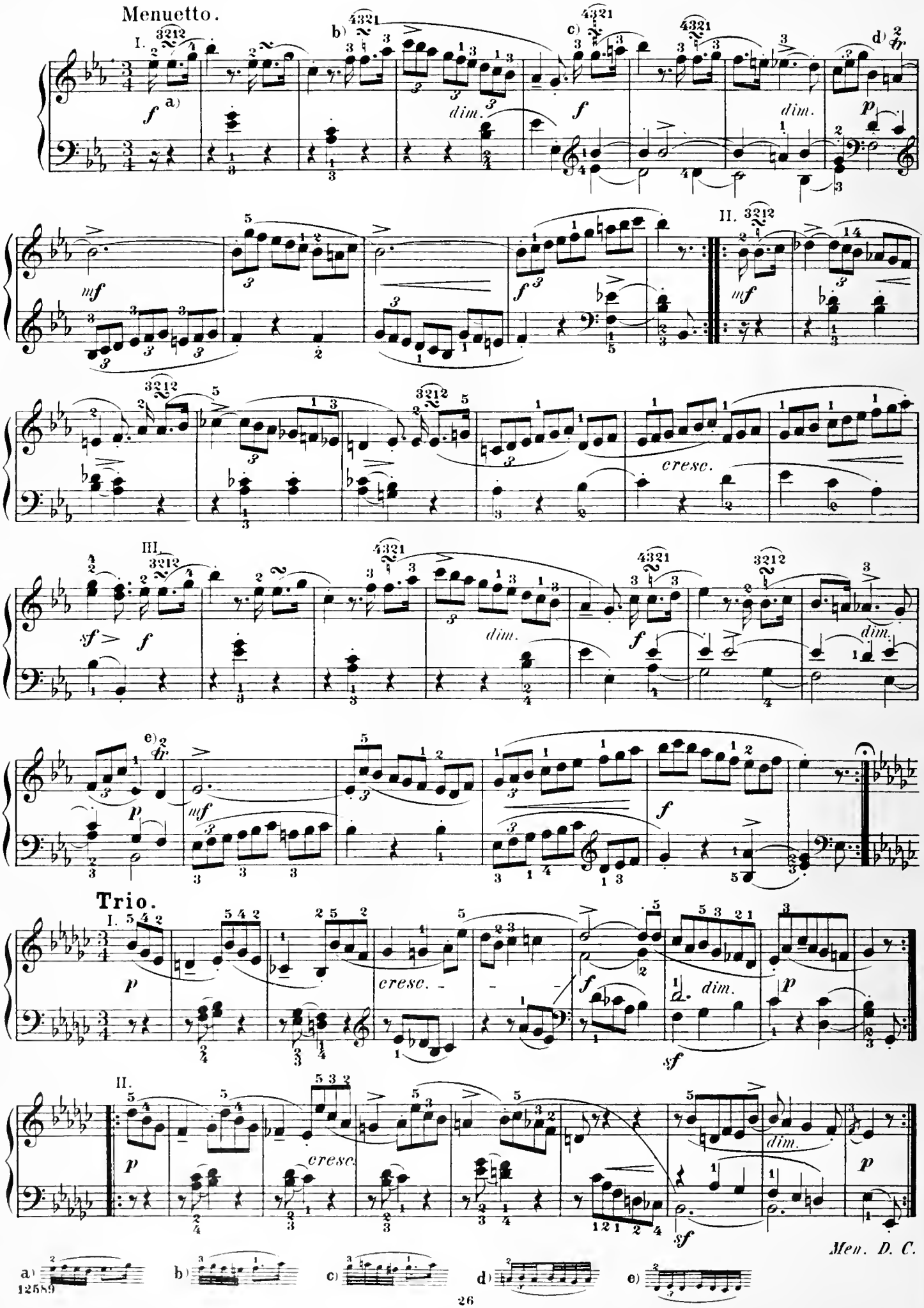
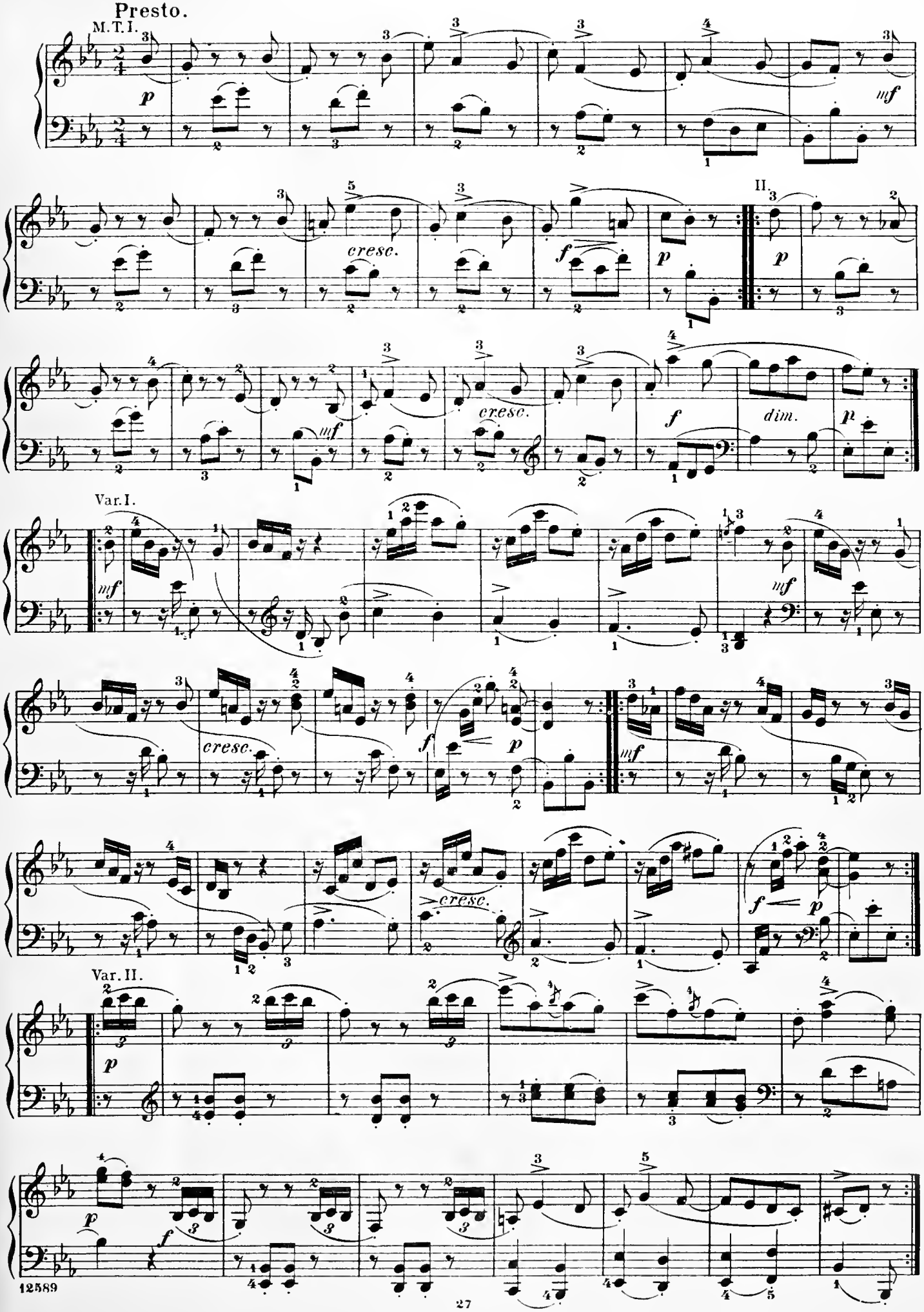
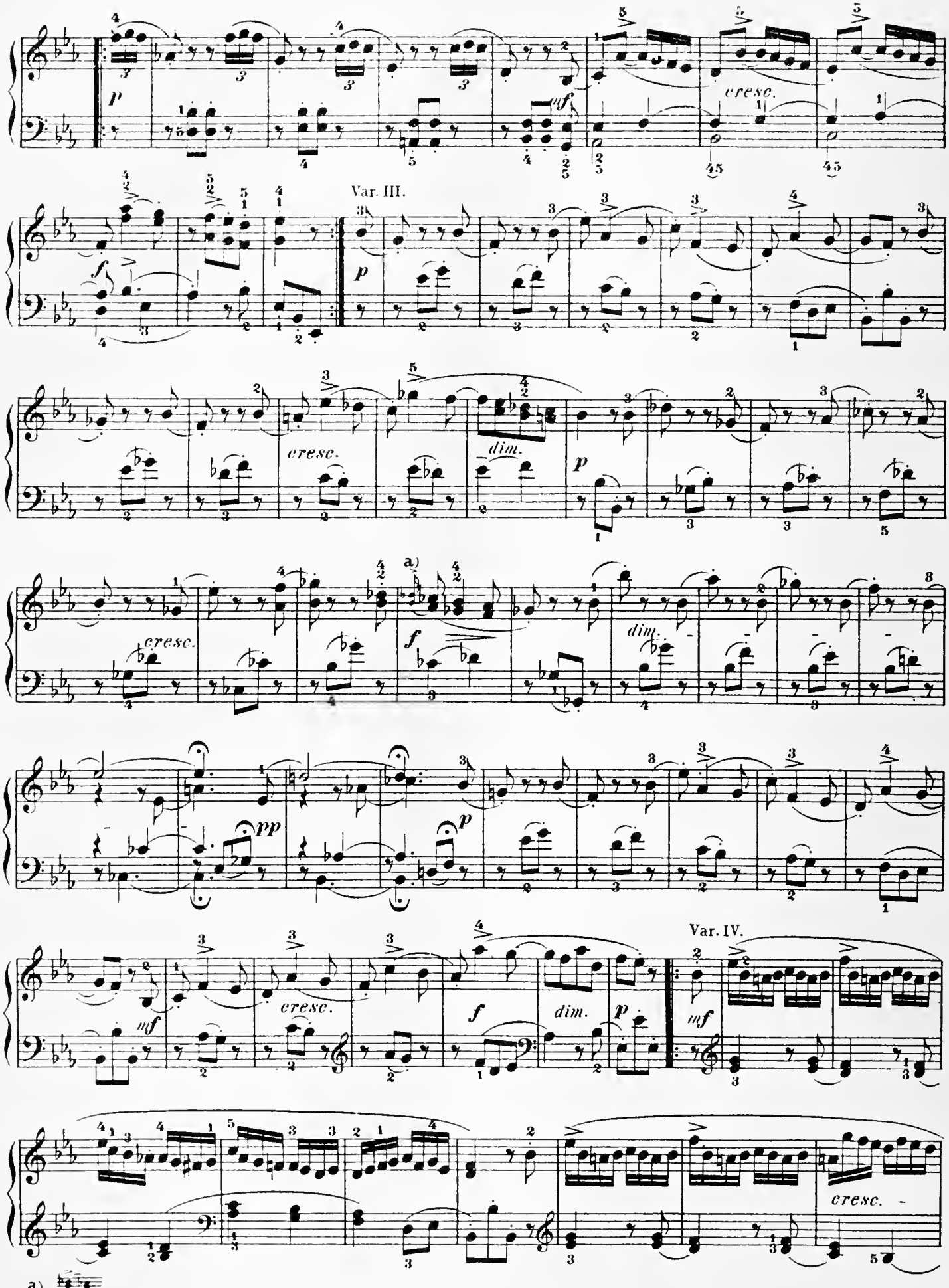

a)
b)
dim.
c)
Adagio.
Tempo I.
Cl. T.
cresc.
d)
sf
e)
mf
cresc.
dim.
f)
D.G.
ten.
a) b) c) d) e) f)


sf
cresc.
f
a)
b)
ff
p
cresc
M. T.
mf
a)
b)

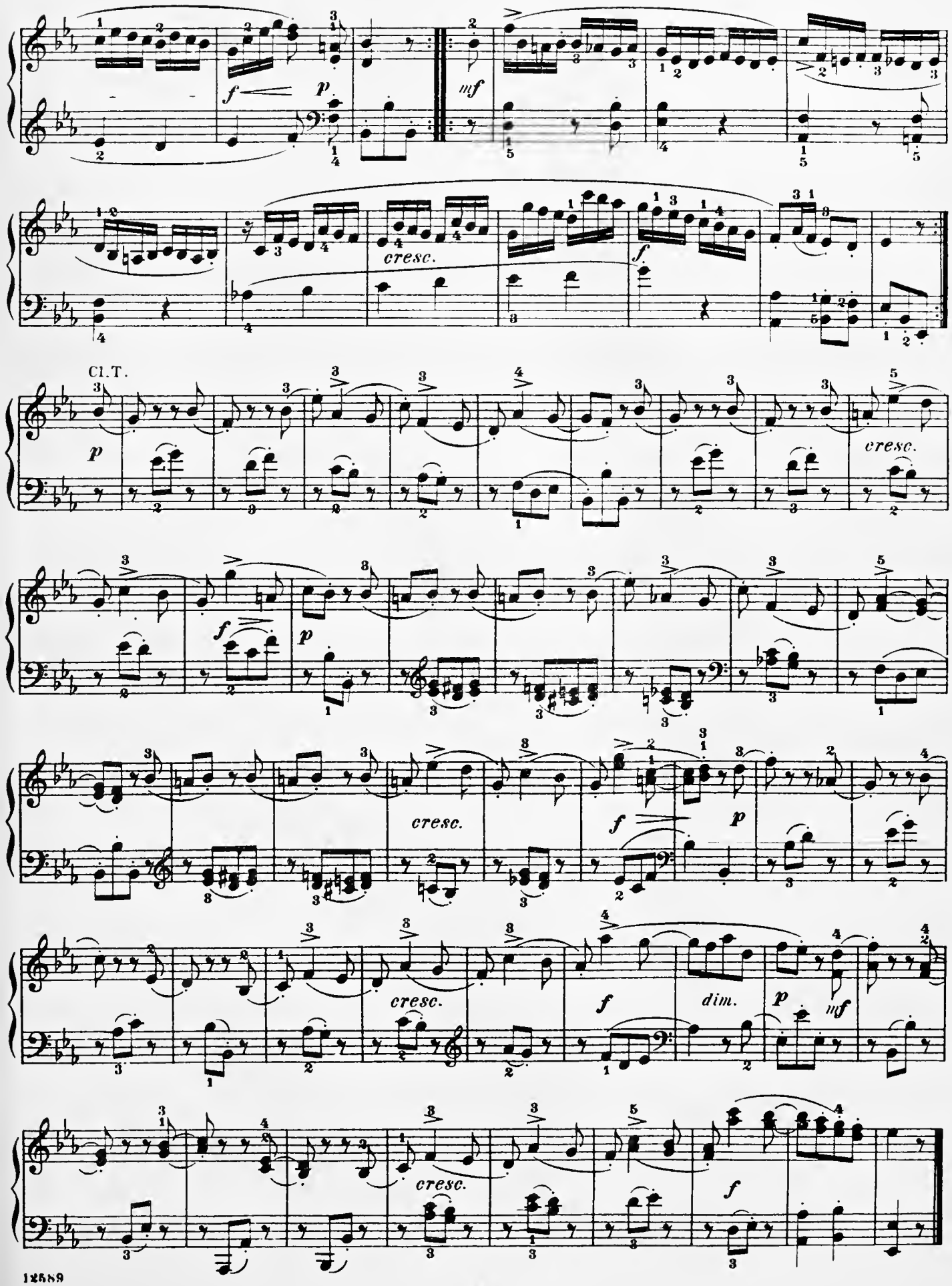

sf
dim.
p
a)
mf
b)
S.T.
c)
cresc.
d)
e)
f)
Adagio.
Tempo I.
Cl. T.
trn.
g)
h)
i)
a) b) c) d) e) f) g) h) i)


Menuetto.
I.
a)
b)
c)
d)
dim.
II.
cresc.
III.
e)
Trio.
I.
II.
Men. D. C.
a)
b)
c)
d)
e)


Presto.
M.T.I.
p
mf
cresc.
f
p
II.
p
mf
cresc.
f
dim.
p
Var.I.
mf
cresc.
f
p
mf
cresc.
f
p
Var.II.
p
f
p



12589


f
p
mf
cresc.
f
Cl.T.
p
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
p
mf
cresc.
f