

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Score (02':36)

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante $\text{♩} = 80$

Soprano

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

One sweet-ly sol-enn thought, Comes to me o'er and o'er,

mp

ONE SWEETLY SOLEMN THOUGHT - Ambrose - Score

13

S. I am near - er home to day, Than I've ev - er been be - fore. Near - er my Fa - ther's house, Where the ma - ny man - sions be, Near - er the great white throne, *cresc.*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Timp.

Glk.

13

Mrb.

ONE SWEETLY SOLEMN THOUGHT - Ambrose - Score

3

23

S. *Near - er the crys - tal sea. Near - er the bounds of life, Where we lay our bur - dens down. Near - er lea - ving the cross, — Near - er — gain - ing the crown.*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

Timp.

Glk.

23

Mrb.

ONE SWEETLY SOLEMN THOUGHT - Ambrose - Score

33

S. But ly - ing dark - ly be - tween, Wind - ing a - down thro' the night, Is the si - lent un - known stream, That leads at last to the night. *rit.*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Timp.

33

Glk.

33

Mrb.

ONE SWEETLY SOLEMN THOUGHT - Ambrose - Score

5

41 *a tempo*

S. Fa - ther be near when my feet, Are slip - ping o'er the brink, For it may be I am near - er home Near - er now than I think.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Soprano

Andante $\text{♩} = 80$
8



One sweet-ly sol - emn thought, Comes to me o'er and o'er,



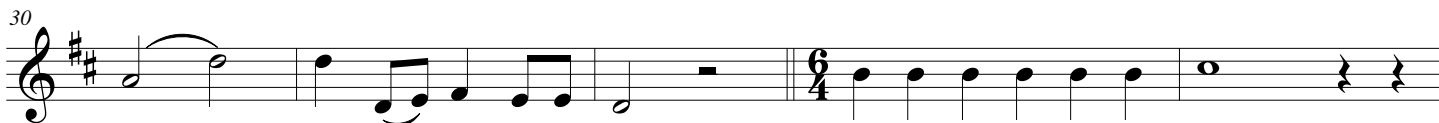
I am near - er home to day, Than I've ev - er been be - fore. Near - er my Fa - ther's



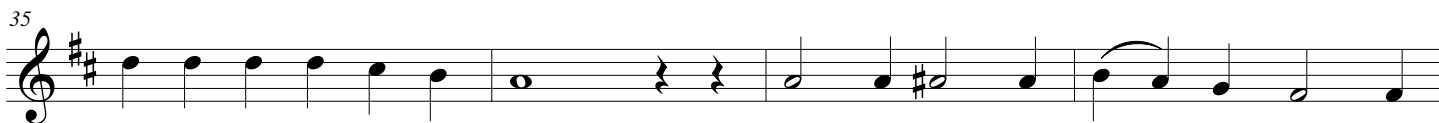
house, Where the ma - ny man-sions be, Near - er the great white throne, — Near - er the crys - tal



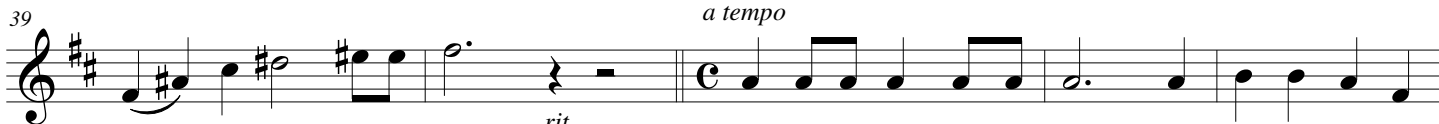
sea. Near - er the bounds of life, Where we lay our bur-dens down, Near - er lea - ving the



cross, — Near - er gain - ing the crown. But ly - ing dark - ly be - tween,



Wind - ing a - down thro' the night, Is the si - lent un - known stream, That



leads at last to the night. Fa - ther be near when my feet, Are slip-ping o'er the



brink, For it may be I am near - er home Near - er now than I think.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Flute 1

Andante $\text{♩} = 80$

mp

7

13

8

26

32

36

40

a tempo

rit.

45

The musical score for Flute 1 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a tempo marking of 'Andante' and a metronome indication of 80 quarter notes per minute. The dynamic is marked 'mp' (mezzo-piano). The score consists of seven staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a crescendo hairpin. The third staff starts at measure 13 and includes an 8-measure rest. The fourth staff starts at measure 26. The fifth staff starts at measure 32 and includes a 4-measure rest. The sixth staff starts at measure 36 and includes a 'rit.' (ritardando) hairpin. The seventh staff starts at measure 40 and includes an 'a tempo' marking. The piece concludes at measure 45 with a final double bar line.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Flute 2

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante $\text{♩} = 80$
mp

7

14

27

33

37

41

a tempo

rit.

8

6/4

The musical score for Flute 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The initial dynamics are mezzo-piano (mp). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The music features a series of eighth and quarter notes, with a dynamic marking of mp. The second staff starts at measure 7 and includes a fermata over a half note. The third staff starts at measure 14 and features an 8-measure rest. The fourth staff starts at measure 27 and changes to a 6/4 time signature. The fifth staff starts at measure 37 and includes a ritardando (rit.) marking. The sixth staff starts at measure 41 and includes an 'a tempo' marking. The score concludes with a final double bar line.

ONE SWEETLY SOLEMN THOUGHT

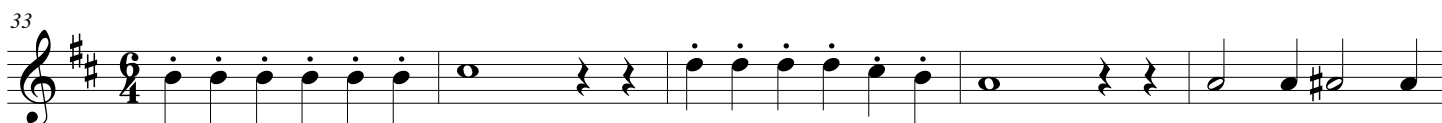
(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Oboe

Andante ♩ = 80

mp



ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Bassoon

Andante ♩ = 80



ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Clarinet in B $\flat$ 1

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

mp

The musical score for Clarinet in B $\flat$ 1 consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics start at mezzo-piano (mp) and include a crescendo and a ritardando (rit.) marking. The score includes various musical notations such as slurs, ties, and a repeat sign. Measure numbers 6, 12, 25, 31, 35, 39, and 44 are indicated at the start of their respective staves. The piece concludes with a final double bar line in measure 44.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

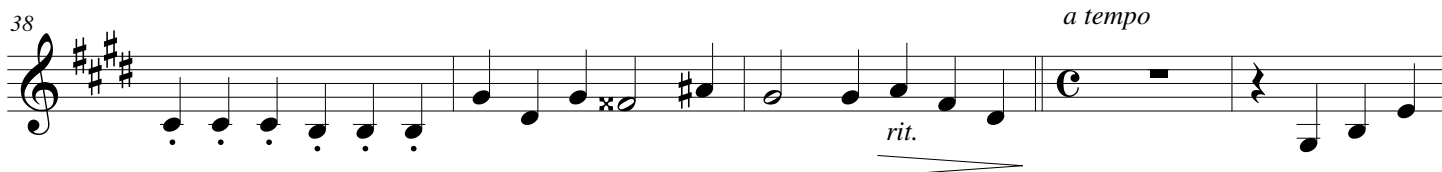
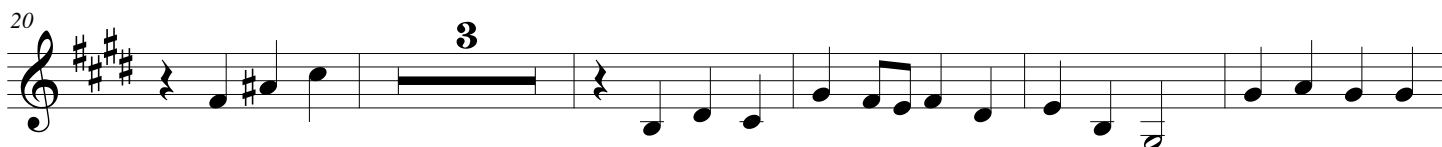
Clarinet in B $\flat$ 2 (02':36)

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

mp



ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Bass Clarinet

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante ♩ = 80

mp

6

13

3

16

35

39

a tempo

rit.

44

3

This musical score is for the Bass Clarinet part of the song 'One Sweetly Solemn Thought'. It is arranged by Michel Rondeau for a Soprano and Wind Band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 80 beats per minute. The dynamics start at mezzo-piano (mp). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The second staff starts at measure 6. The third staff starts at measure 13 and includes a triplet of eighth notes and a 16-measure rest. The fourth staff starts at measure 35. The fifth staff starts at measure 39 and includes a 'rit.' (ritardando) marking and a '3' (triple) marking. The sixth staff starts at measure 44 and includes a '3' (triple) marking. The score ends with a double bar line.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Alto Sax 1

Andante ♩ = 80

mp

6

12

20

34

38

42

a tempo

rit.

3

8

4

The musical score for Alto Sax 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics start at mezzo-piano (*mp*). The score consists of seven staves of music. Measures 1-5 are a single line. Measures 6-11 are a single line with a crescendo hairpin. Measures 12-19 are a single line with a triplet of eighth notes in measure 13. Measures 20-27 are a single line with a triplet of eighth notes in measure 21 and an eighth-note rest in measure 22. Measures 28-37 are a single line with a change to 6/4 time signature in measure 28. Measures 38-41 are a single line with a change to common time in measure 40 and a ritardando hairpin. Measures 42-45 are a single line with a fourth-note rest in measure 43.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Alto Sax 2

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Andante ♩ = 80

mp

6

13

21

35

38

41

a tempo

rit.

4

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Tenor Sax

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante ♩ = 80

Andante ♩ = 80

Arr. Michel Rondeau

mp

7 15 8 6/4

33 6/4

37 2 8 *a tempo* C

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Baritone Sax

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Andante ♩ = 80

mp

7

4

16

4

cresc.

29

6

34

38

a tempo

8

rit.

This musical score is for the Baritone Sax part of 'One Sweetly Solemn Thought'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-piano (mp) dynamic. It features several measures with rests, some marked with a '4' indicating a four-measure rest. There are also measures with a '6' and an '8' indicating six-measure and eight-measure rests respectively. The score includes a crescendo (cresc.) and a ritardando (rit.) marking. The piece concludes with a final measure marked 'a tempo' and an eight-measure rest.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Horn in F 1

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Andante ♩ = 80

mp

7

16

24

36

44

3

8

6/4

3

a tempo

4

Detailed description: The musical score is written for a single Horn in F 1 part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics start at mezzo-piano (mp). The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 24 and includes an 8-measure rest, followed by a 6/4 time signature change and a triplet of eighth notes. The fifth staff starts at measure 36 and includes a triplet of eighth notes, followed by a return to common time and a 4-measure rest. The piece concludes with a double bar line at the end of the fifth staff.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Horn in F 2

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante ♩ = 80

mp

6

13

21

35

42

a tempo

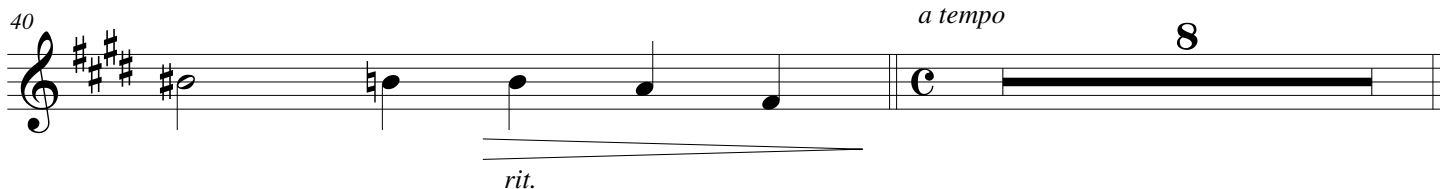
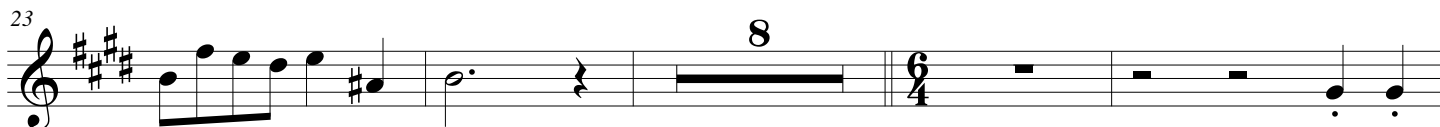
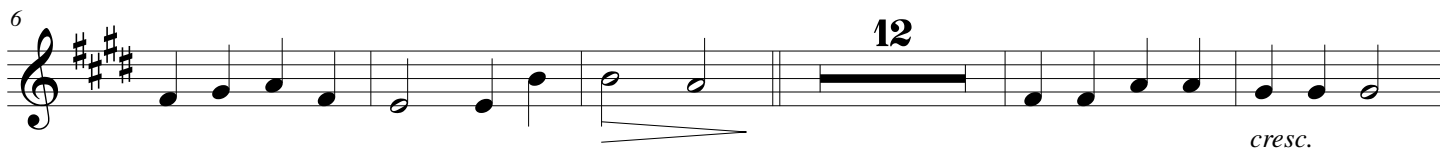
ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Trumpet in B $\flat$ 1

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante $\text{♩} = 80$



ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Trumpet in B $\flat$ 2

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante $\text{♩} = 80$

mp

6

12

cresc.

23

8

6/4

35

40

a tempo

8

rit.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Trombone 1

Andante ♩ = 80



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for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Trombone 2

Andante $\text{♩} = 80$

mp

6

8

19

cresc.

8

33

37

rit.

41 *a tempo*

8

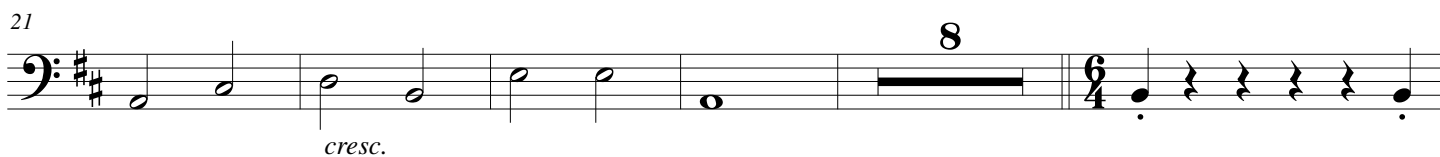
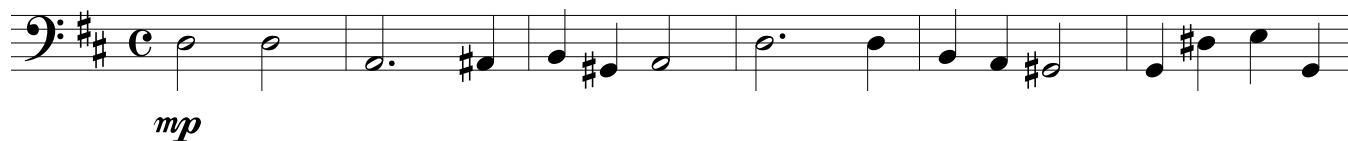
ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Bass Trombone

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante ♩ = 80



ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Euphonium

Andante $\text{♩} = 80$



mp

7



21



36



40



a tempo

8

rit.

ONE SWEETLY SOLEMN THOUGHT

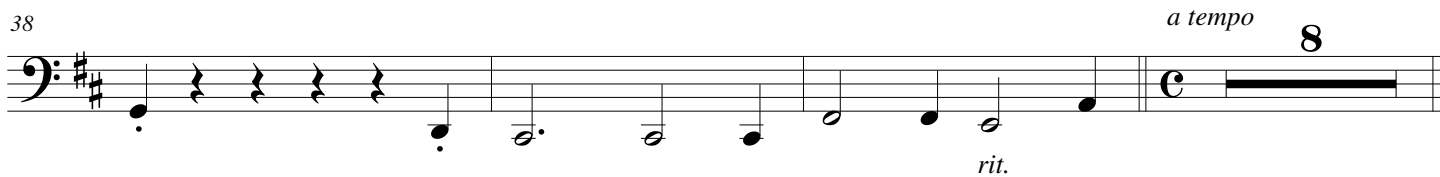
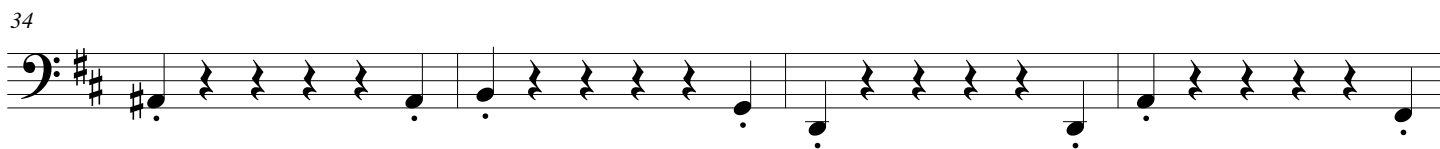
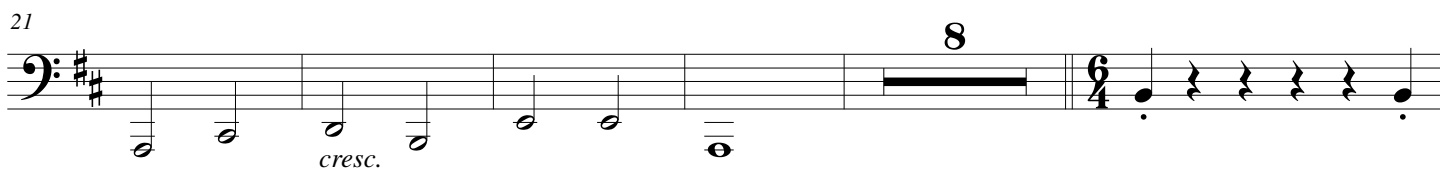
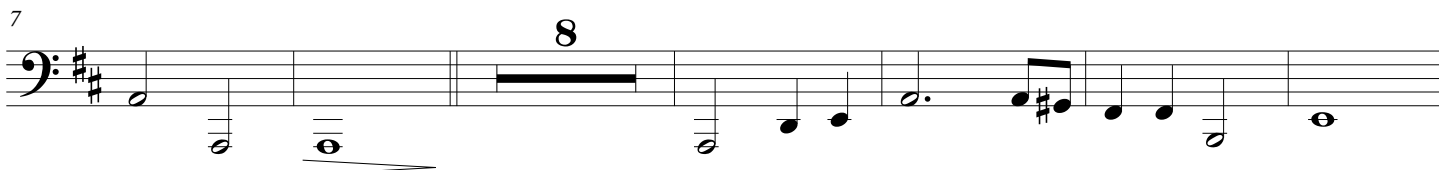
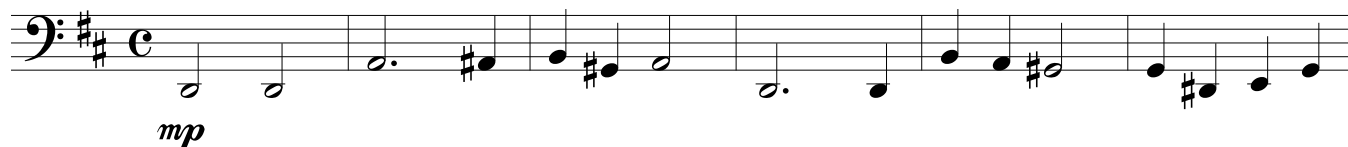
(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Tuba

Andante ♩ = 80



ONE SWEETLY SOLEMN THOUGHT

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for Soprano and Wind Band

Robert S. Ambrose (1824 - 1908)

Arr. Michel Rondeau

Timpani (D-A)

Andante ♩ = 80

Timpani musical score for 'One Sweetly Solemn Thought'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of two staves. The first staff begins with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The second staff begins with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The score includes various musical notations such as trills (tr), dynamics (mp), and articulation (rit.). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The score ends with a double bar line.

8

tr

mp

2

8

E-A

24

7

tr

a tempo

8

rit.

ONE SWEETLY SOLEMN THOUGHT

(Words: Phoebe Carey - Sacred Song)
for Soprano and Wind Band

Glockenspiel

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante ♩ = 80

mp

The musical score for the Glockenspiel part is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics start at mezzo-piano (mp). The score is divided into four systems. The first system contains measures 1 through 6. The second system starts at measure 7 and includes a repeat sign with a first ending bracketed from measure 11 to 13, followed by a second ending bracketed from measure 14 to 16, and then measure 17. The third system starts at measure 34 and contains measures 34 through 37. The fourth system starts at measure 38 and includes a repeat sign with a first ending bracketed from measure 40 to 41, followed by a second ending bracketed from measure 42 to 44, and then measure 45. The tempo changes to 'a tempo' at measure 40. The score ends with a double bar line at measure 45.

ONE SWEETLY SOLEMN THOUGHT

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Marimba

Robert S. Ambrose (1824 - 1908)
Arr. Michel Rondeau

Andante ♩ = 80

Marimba

Measures 1-5 of the Marimba part. The music is in D major (two sharps) and common time (C). The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamic is mezzo-piano (mp). The melody in the treble staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a simple accompaniment with half notes D3, G2, and F#2.

Mrb.

Measures 6-23 of the Marimba part. Measures 6-10 continue the melody and accompaniment. At measure 11, the music changes to 6/4 time. Measures 12-22 feature a sustained chord in the treble staff (D4, E4, F#4, G4) and a single note in the bass staff (D3). Measure 23 is a whole rest in both staves.

Mrb.

Measures 33-40 of the Marimba part. The time signature is 6/4. Measures 33-40 feature a sustained melody in the treble staff, with notes grouped by slurs. The bass staff contains whole rests throughout this section.

Mrb.

Measures 37-40 of the Marimba part. The time signature is common time (C). Measures 37-40 feature a sustained melody in the treble staff, with notes grouped by slurs. The bass staff contains whole rests throughout this section.