

SONATE II.

11

Op. 58.

Dem Grafen Mathieu Wielhorsky zugeeignet.

Violoncello.

Allegro assai vivace.

The score is written for Violoncello in G major (one sharp) and 6/8 time. It begins with a treble clef. The tempo is 'Allegro assai vivace.' The score is divided into sections marked A, B, C, and D. The dynamics range from *p* (piano) to *sf* (sforzando) and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final chord marked '4'.

Violoncello.

Violoncello musical score for measures 12-21. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *sf*, *p*, *fp*, and *ppp*. Fingerings are indicated by numbers 1-4. Some measures include specific notes like E and F marked with a 'V'.

Violoncello.

H^{arco}
cresc. *sf* *p* *cresc.* *f* *p*
sf *cresc.* *sf* *cresc.*
f *sf* *p* *cresc.*
f *p* 1^a
cresc. *sf* 1^a *cresc.* *sempre cre-*
scend. *sf* *sf* *sf* *f*
sf *p* *dolce*
p *cresc.*
f
dim. *p* 1^a *dim.*

Violoncello.

[illegible]

Violoncello.

[illegible]

Violoncello.

Allegretto scherzando.

Violoncello score for "Allegretto scherzando". The piece is in 2/4 time, key of D major (two sharps). The score consists of 12 staves of music. The first staff includes a piano (Pfte.) part. The score is marked with various dynamics including *p*, *pp*, *sf*, *cresc.*, *dim.*, *f*, *pp*, *mf cantabile*, and *gliss.*. It features numerous fingerings (1-4), bowings (arco, pizz.), and articulations (accents, slurs). The piece concludes with a *pp* dynamic.

[illegible]

Violoncello.

Adagio.

Ave Maria
 Op. 9, No. 5
 Franz Schubert
 Piano (p) and Vocal
 G major, 3/4 time
 Measures: 1-13
 Dynamics: p, mf, f, sf, pp
 Tempo: Tempo I.
 Performance instructions: *mf appassionato ed animato*, *(a piacere)*, *gliss.*, *dim.*, *cresc.*, *ritard.*, *attacca subito*

Violoncello.

19

Molto Allegro e vivace.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Molto Allegro e vivace." The score includes various musical notations such as dynamics (f, sf, p, cresc., dim., mf), articulation (pizz., arco), and performance instructions (Pfte, a tempo, un poco rit., gliss.). Fingerings and bowings are indicated throughout the piece.

Violoncello.

The musical score for Violoncello is written in D major (two sharps) and 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *ff* (fortissimo), *espress.* (espressivo), *ritard.* (ritardando), and *a tempo animato*. Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect phrases. Specific notes are marked with *F₂* and *G*. A double bar line with repeat dots appears after the third staff. The score concludes with a final cadence.

Violoncello.

21

pp

I pizz.

arco

2a

un poco rit. - a tempo

gliss.

mf cantabile

2a

cresc.

f

dim.

p

dim.

cresc.

f

p

f

p

cresc.

f sf

dim.

2a

p

pp

M

1

p cresc. sf

sf

sf

sf

sf

sf

1

4

p dim.

1

2

1

0

N 3

cresc.

f 4a

3

3

0

1

p cresc.

f

espress.

Violoncello.

ritard. - *a tempo animato*

p *dim.* *pp* *cresc.*

ff *al* *f* *sf* *p* *cresc.* *sf* *sf*

gliss. *Q* *1* *4a...* *f* *3* *1* *3* *2* *Q* *4* *4* *2a* *sf*

piu f *restez* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

R *p espress.* *2a* *2a* *dim.*

pp *pp* *cresc.* *1a*

pp *cresc.* *2* *T* *1* *ff* *ff*