

# Laetentur Coeli.

OFFERTORY FOR CHRISTMAS.

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*Allegro con brio.*

Soprano.  
Alto.

Tenor.  
Bass.

Piano.

*f*

Læ - ten - tur cœ - li, Læ - ten - tur cœ - li et ex - ul - tet ter -

Detailed description: This system contains the first line of the musical score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the Piano. The tempo is marked 'Allegro con brio' and the dynamic is 'f'. The lyrics are 'Læ - ten - tur cœ - li, Læ - ten - tur cœ - li et ex - ul - tet ter -'.

ra an - te fa - ci - em Do - mi - ni, an - te fa - ci - em Do - mi -

Detailed description: This system continues the musical score from the first system. It includes the vocal parts and the piano accompaniment. The lyrics are 'ra an - te fa - ci - em Do - mi - ni, an - te fa - ci - em Do - mi -'. The piano part features a prominent bass line with a long note in the second measure.

ni, *f* quo - ni - am ve - nit,

*mf* *f*

quo - ni - am ve - nit, *ff* quo - ni - am ve - nit, ve - - nit,

*ff*

*ff* *dim.*

**SOPRANO SOLO.**  
*con anima.*

*p* Lae - - - ten - tur coe - - - li et ex - ul - tet ter - ra, et ex -

*p*

LAETENTUR CAELI.

ul - tet ter - ra, an - te fa - ci - em Do - mi - ni,

*mf*

*mf*

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, marked *mf*. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats and the time signature is 4/4.

an - te fa - ci - em Do - mi - ni.

*f* *dim.*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and a *dim.* (diminuendo) hairpin. The piano accompaniment continues with similar textures.

*f* *dim.* *mf* *p* *pp*

Detailed description: This system is primarily piano accompaniment. It features a variety of dynamics: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piano part is written in the grand staff.

Læ - ten - tur cœ - li, Læ - ten - tur

*f*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is marked *f* and has the lyrics "Læ - ten - tur cœ - li, Læ - ten - tur". The piano accompaniment provides harmonic support.

*crescendo.* *f*

Detailed description: This system is piano accompaniment. It includes a *crescendo.* (crescendo) hairpin and a dynamic marking of *f* (forte). The piano part is written in the grand staff.

*ff*

cœ - li et ex - ul - tet ter - ra, et ex - ul - tet ter - ra, an - te

*cres* - - - - - *cen* - - - - - *do.* *ff*

*ff*

fa - ci-em Do - mi - ni, quo - ni - am ve - nit quo - ni - am ve - nit,

*ff*

*fz* *Ped.*

quo - ni - am ve - nit, ve - - - - - nit.

*fz* *fz* *Ped.* *MAN.* *Ped.*

LÆTENTUR CÆLI.