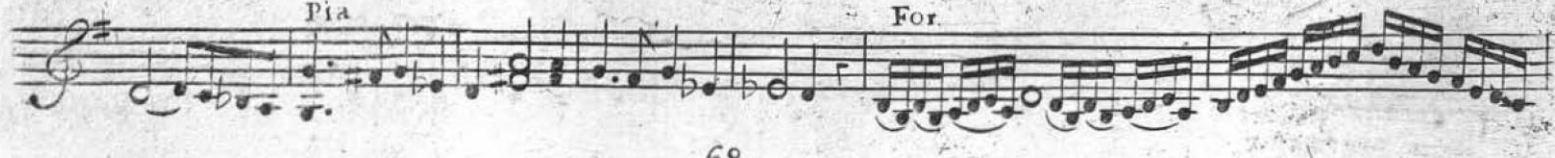
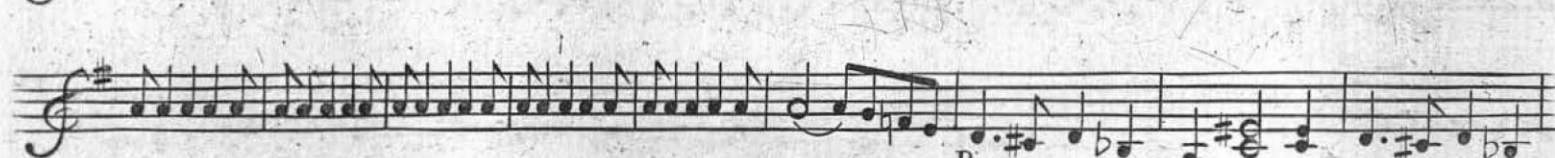


Six
DUETTS
five for
two Violins
and one for two
GERMAN FLUTES
Composed by
W. SHIELD.
Opera I.
LONDON
 Printed for WILLM NAPIER,
 No 474
 STRAND.
 Price 5s



VIOLINO SECONDO

DUETTO I



VIOLINO SECONDO

3

rin rin P F

Amoroso

F

F P F P F P F P

F P F P

F P F P

For p Da Capo

VIOLINO SECONDO

DUETTO II

Allegro Moderato

rin

p

f

Fortiss

p

p

rin

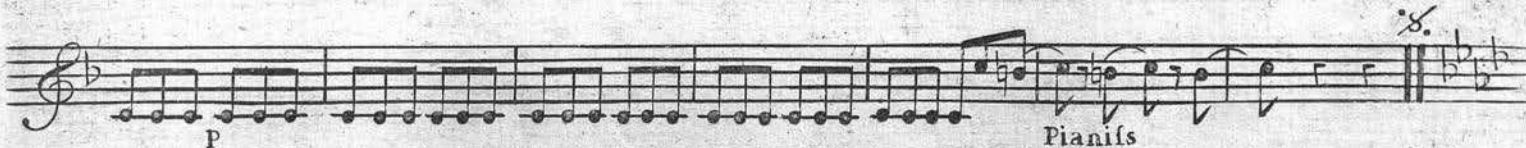
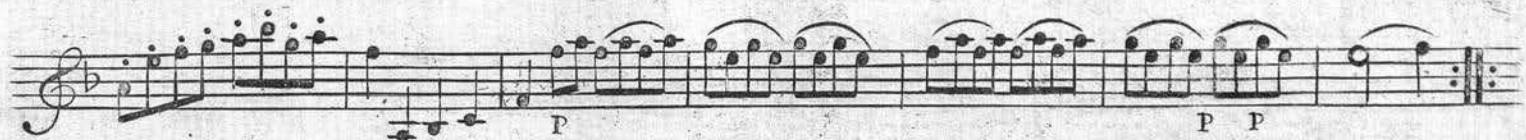
rin

Mer f

For

VIOLINO SECONDO

.. 5



VIOLINO SECONDO

DUETTO III

Allegro non tanto

The musical score for Violino Secondo, Duetto III, consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro non tanto". The score includes various musical notations such as notes, rests, and fingerings. Specific annotations include "F" (forte), "P" (piano), "Stacc" (staccato), "Arp" (arpeggio), "For" (forzando), and "hr" (hairpins). The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Minuetto



VIOLINO SECONDO

DUETTO IV
Moderato

The musical score for Duetto IV is written for Violino Secondo. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' and 'Pia'. There are also some numerical markings like '1' and '3'.

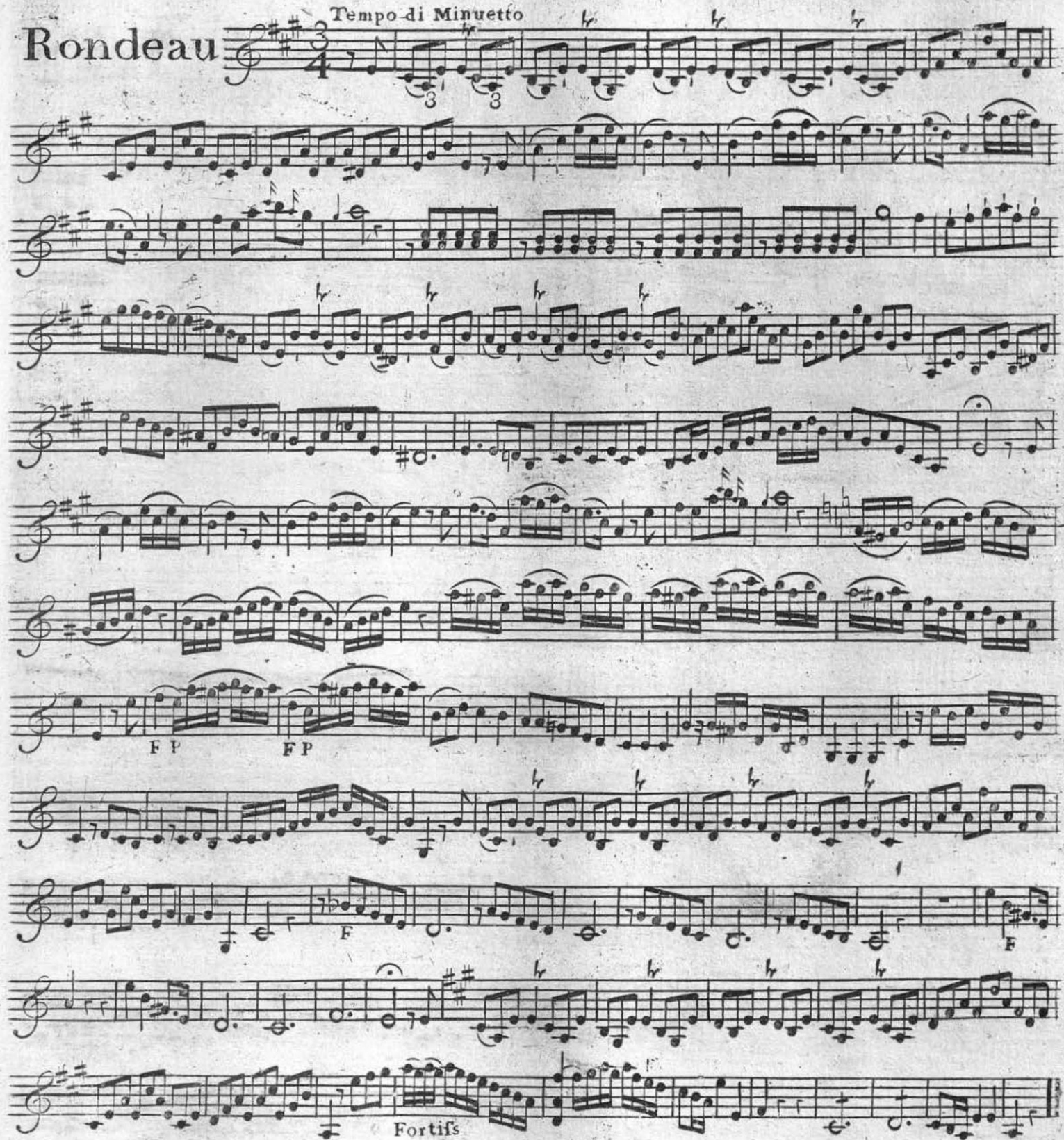
VIOLINO SECONDO

9



Rondeau

Tempo di Minuetto



VIOLINO SECONDO

DUETTO V

Con Spirito

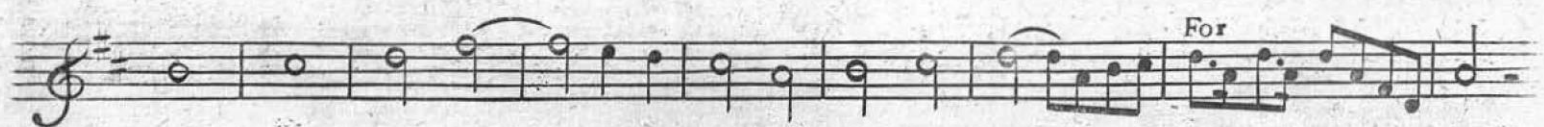
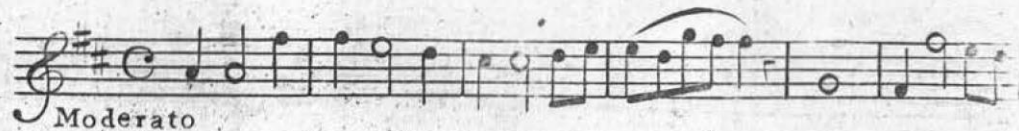
The musical score is written for Violino Secondo and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "DUETTO V" and is marked "Con Spirito". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system, with the staves connected by a brace on the left. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as "Pia" and "For" (likely "Forte"). The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

11



DUETTO VI



FLAUTO OR VIOLINO SECONDO

13

