

8 SONATES A 3 P^{ties}

*Donc 5 Sont a 2 Flûtes ou violons & 1 Basse
& 3 a 1 flûte 1 violon ou Hautbois & 1 Basse
le 4^{me} est de la Composition de*

M^r. ROBERT ORME ECUYER

& les 7 autres de celle de

MONS^r. CODEFROY KELLER

& Dédiez a

MONS^r. ROBERT ORME ECUYER

Par son Tres Humble Serviteur

ESTIENNE ROGER

A Amsterdam

Chez Estienne Roger

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A Monsieur Robert Orme Ecuyer

Monsieur

j'espère que vous me pardonneriez la liberté que je prens de vous—
dédier cet ouvrage une partie vous en appartient de droit, &
l'autre étant de la composition de Mons^r. Keller, & sachant
que vous l'honorez de votre amitié, j'ay creu que lui aussi—
bien que vous approuveroit le choix que j'ay fait de votre personne
pour la Dédicace, Un Gentilhomme Distingué par sa naissance, &
que a porté la Connoissance & la Pratique de Musique aussi loin—
que vous avez fait, mérite l'estime de tous ceux qui cultivent les
beaux Arts. je ne doute donc nullement que si le Public ne—
prend pas un égal interest que moy a la Dédicace que je
vous fais de cet ouvrage, il ne me sache du moins très—
bon gré de lui avoir fait connoître quelque chose de
votre Composition, je serois ravy qu'il en pust voir—
d'avantage par mon moyen, & que j'eusse l'occasion—
de vous faire connoître plus particulièrement que je suis

Monsieur

Vostre Tres humble
& Tres obeissant
Serviteur
Estienne Roger

Adagio

Fluto primo

1

Sonata. I

Alligro

Grave

Vivace

*Allegro**Sonata. II*

First system (measures 1-8): *Allegro*, treble clef, key signature of one sharp (F#), 4/4 time. The melody is characterized by rapid sixteenth-note passages.

Second system (measures 9-16): Continuation of the *Allegro* section. Measure 12 features a 12/8 time signature change.

Third system (measures 17-24): The tempo changes to *Adagio* at measure 17. The music becomes more melodic with longer note values.

*Vivace**Presto*

Fourth system (measures 1-4): Continuation of the *Presto* section, featuring fast sixteenth-note runs.

Fifth system (measures 5-8): The tempo changes to *Adagio* at measure 5. The music is marked with a forte (*f*) dynamic. The section is labeled *Sonata. III* at the beginning of the system.

Sixth system (measures 9-16): Continuation of the *Adagio* section, featuring a melodic line with some chromaticism.

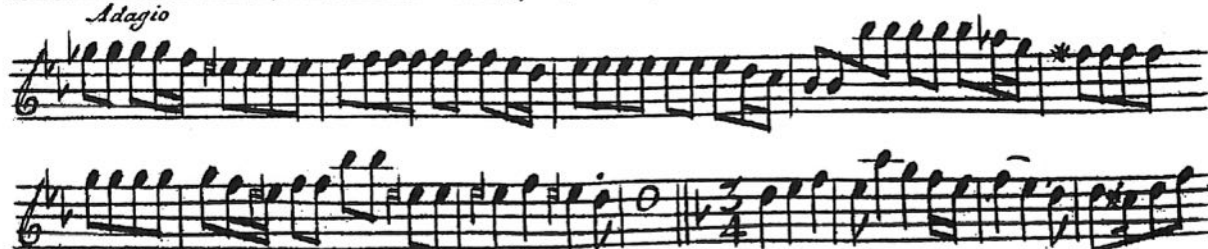
Alleg

Fluto primo

3



Adagio



Allegro



Allegro
Sonata. IV

Adagio

Allegro

Adagio Allegro *Violino* 5

Sonata V *Adagio*

Alleg. *Adagio*

Piano *Allegro*

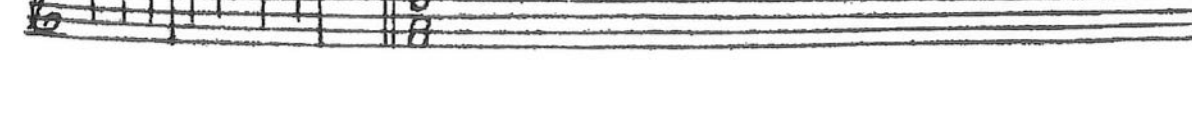
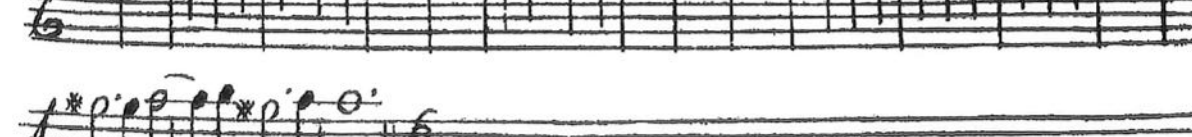
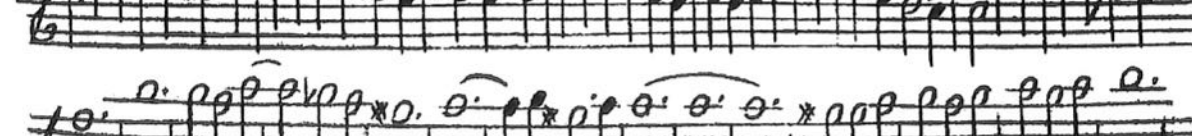
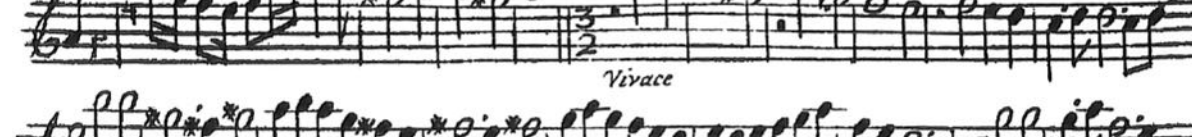
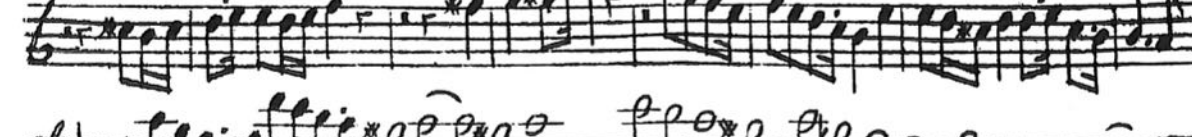
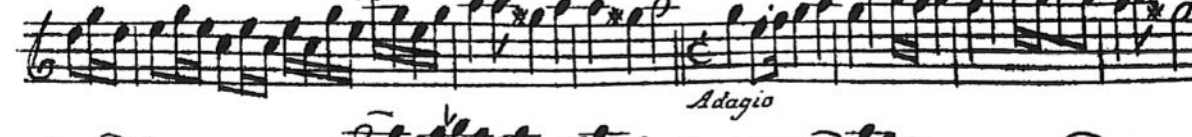
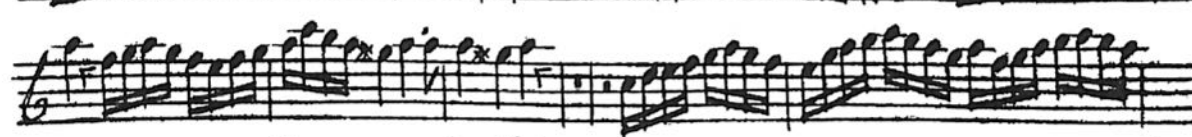
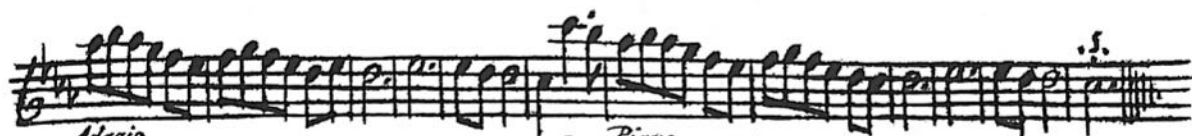
Adagio

Allegro

Piano

Sonata VI

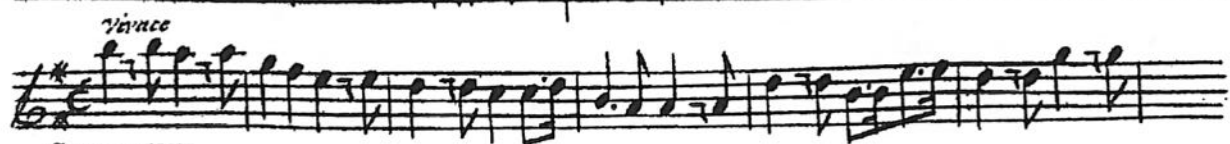
This musical score is for the first flute part of Sonata VI. It consists of 24 measures, organized into three groups of eight measures each. The first group (measures 1-8) is marked 'Adagio' and features a melodic line with many slurs and ties. The second group (measures 9-16) is marked 'Allegro' and contains more rhythmic, eighth-note passages. The third group (measures 17-24) is marked 'Vivace' and includes a key signature change to one sharp (F#) in measure 17, followed by a '2/2' time signature change in measure 18. The final measure (24) is marked 'Allegro' and returns to the original key signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano).



Fluto primo



Vivace



Sonata VIII



Grave Vivace



Grave



Vivace



Grave



Fluto primo

9

Adagio

Adagio

Allegro

Allegro

Piano

Forte