

# I Conoscenza di tutte le cose

Leonardo Boero

$\text{♩} = 56$

Soprano

Violino

Violoncello

Pianoforte

Gong

Grancassa  
e wood blocks

Campane

Piatti

Cimbali cinesi

— 3 —

→ *verso il ponticello*

**p**

**pp**

**p** — 3 —

**mp** V — 3 —

**p** — 5 —

**f** **mp** — 3 —

2

4

S.

4

Vno.

4

Vc.

4

Pf.

4

Gong

4

G.c.  
w.b.

4

Camp.

4

Pt.

Cimb.

*cresc.*

— 3 —

*cresc.*

— 5 —

*mp**cresc.**mf**mf**p subito*

— 3 —

— 5 —

*cresc.*

— 3 —

— 5 —

*mp*

Camp.

S. 7

Vno. 7 *ponticello* 3 pos. normale

mp *ponticello* 5 pos. normale

Vc. 3

Pf. 7 3 5 8va-----

Gong 7

G.c. w.b. 7 cresc.

Camp. 7

Pt. 7

Cimb. 7

This musical score page contains eight staves. The first staff (Soprano) is blank. The second staff (Violin) shows a pattern of eighth and sixteenth notes with dynamics *ponticello*, *mp*, and *pos. normale*. The third staff (Cello) shows a similar pattern with *ponticello* and *pos. normale* dynamics. The fourth staff (Piano) shows a bass line with dynamics 3, 5, and 8va. The fifth staff (Gong) shows a sustained note with dynamic *mf*. The sixth staff (Tambourine) shows a sustained note with dynamic *cresc.*. The seventh staff (Campian) and eighth staff (Pointe) are mostly blank. The ninth staff (Cimbalom) shows a single note.

4  
8

S.

The Soprano part consists of a single note on the G4 line. The Violin part starts with a eighth-note pair (F#4, A4) followed by a sixteenth-note pattern: (D5, F#5), (E5, G5), (F#5, A5), (G5, B5). It includes dynamic markings *pizz.*, *p*, and a crescendo bracket over five measures.

Vno.

*p*

*pizz.*

*p*

— 5 —

*cresc.*

3

Vc.

The Violin part continues with a sixteenth-note pattern: (D5, F#5), (E5, G5), (F#5, A5), (G5, B5). The Cello part begins with a eighth-note pair (C4, E4) followed by a sixteenth-note pattern: (B3, D4), (C4, E4), (D4, F#4), (E4, G4). It includes dynamic markings *gliss.*, *mp*, *mf*, and *f*.

Pf.

*p*

*8va*

*f*

*mf*

*8*

The Piano part starts with a eighth-note pair (A3, C4) followed by a sixteenth-note pattern: (G3, B3), (A3, C4), (B3, D4), (C4, E4). It includes dynamic markings *f* and *mf*. The Gong part is indicated below the piano staff.

Gong

*ff*

The Gong part is indicated by a single horizontal bar on the staff.

G.c.  
w.b.

*ff*

The Gong part is indicated by a single horizontal bar on the staff.

Camp.

*ff*

The Campion part is indicated by a single horizontal bar on the staff.

Pt.

*ff*

The Point part is indicated by a single horizontal bar on the staff.

Cimb.

*ff*

The Cimbalom part is indicated by a single horizontal bar on the staff.

9

S.

Vno. 9 *arco* 3. *ff* → *verso il ponticello*

Vc. *p subito* → *verso il ponticello* 5. *ponticello*

Pf. 9 *come campane* 3. 3. 5.

Gong 9 *8vb* *Red.*

G.c. w.b. 9 *f* 3. *f*

Camp. 9

Pt. 9 *tr* *mp* 3. *tr* *mf*

Cimb. 9

6

S.

Vno. *cresc.*

Vc. *ff*

Pf.

Gong

G.c.  
w.b.

Camp.

Pt.

Cimb.

S. 13

Vno. 13 5 3 7 5 3 5  
*mf* cresc.

Vc. > > > >

Pf. 13 8 8 13 f — 6 —

Gong 13

G.c. w.b. 13 cresc. f

Camp. 13

Pt. 13

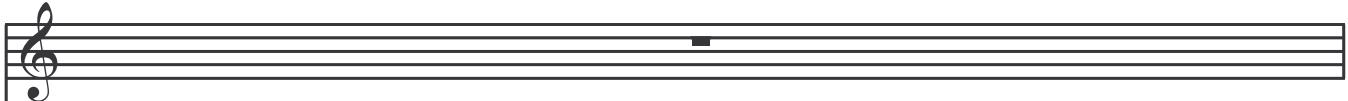
Cimb. 13

This page contains musical notation for a variety of instruments. The staves include Soprano (S.), Violin (Vno.), Cello (Vc.), Piano (Pf.), Gong, Bassoon with Water Bottle (G.c. w.b.), Trombone (Camp.), Pt. (Percussion), and Cimb. (Cimbalom). The music is divided into measures, with measure numbers 13 appearing above several staves. Dynamic markings such as *mf*, *f*, and *cresc.* are present. Performance instructions like 'tr' (trill) and 'cresc.' are also included. A brace groups the Piano and Bassoon staves. The page number 7 is located in the top right corner.

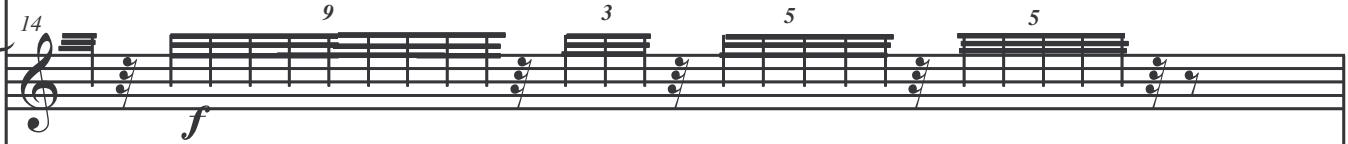
8

14

S.



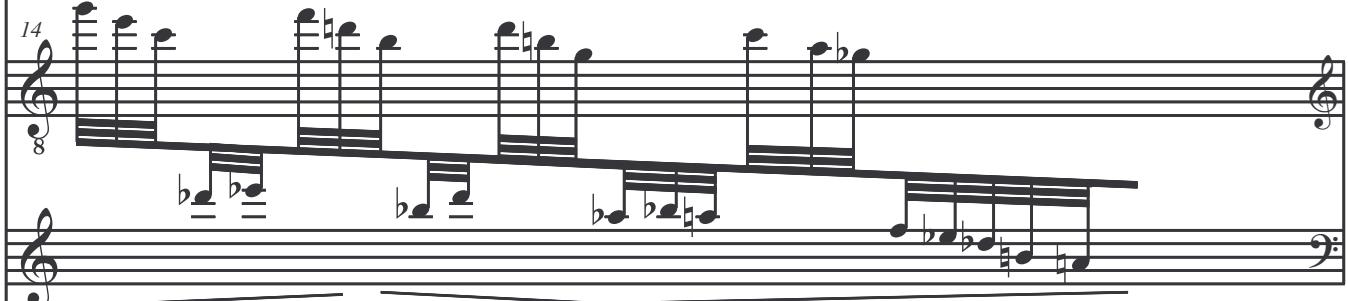
Vno.



Vc.



Pf.

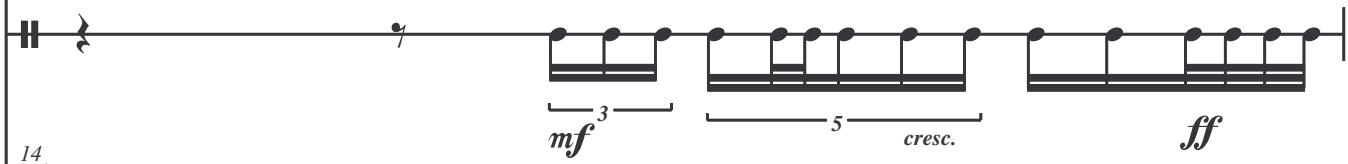


14

Gong



14

*dal bordo**al centro*G.c.  
w.b.

Camp.



14

Pt.



Cimb.



S. 15

Vno. 15 *pizz.* — 5 — *pizz.* — 3 —

*mf* *f*

Vc. 15 *pizz.* — 5 — 3 — *verso il ponticello* — 5 — 3 —

*ff* *pp* *cresc.*

Pf. 15 *ff*

Gong 15

G.c. w.b. 15 *ff*

Camp. 15

Pt. 15

Cimb. 15 *f* — 5 —

*pizz. la nota segnata +, stoppa con l'altra nota e lascia risuonare*

10

18

S.

Vno.

Vc.

Pf.

Gong

18

G.c.  
w.b.

wood-blocks

mp

— 3 —

cresc.

6

4

5

p

cresc.

18

Camp.

18

Pt.

18

Cimb.

Musical score page 11, featuring eight staves:

- S.**: Treble clef staff.
- Vno.**: Trombone staff. Measures 20-25. Includes performance instructions: +, 7, +, 3, 5, +, II. A crescendo dynamic is indicated at the end of the section.
- Vc.**: Bassoon staff. Measures 20-25. Includes performance instruction: -4.
- Pf.**: Piano staff. Measures 20-25. Includes performance instruction: -.
- Gong**: Gong staff. Measures 20-25.
- G.c. w.b.**: Tambourine staff. Measures 20-25. Includes performance instruction: -.
- Camp.**: Treble clef staff.
- Pt.**: Percussion staff.
- Cimb.**: Cymbals staff.

Measure numbers 20 are present above most staves. Measure 25 ends with a final measure rest.

12

21

S.

21

Vno.

+

4

6

+

7

+

4

+

Vc.

21

Pf.

21

Gong

21

G.c.  
w.b.

3

3

3

3

3

21

Camp.

21

Pt.

21

Cimb.

This musical score page contains eight staves, each with a different instrument or section. The instruments are: Soprano (S.), Trombones (Vno.), Bassoon (Vc.), Piano (Pf.), Gong, Timpani (G.c. w.b.), Campian (Camp.), Pianissimo (Pt.), and Cimbalom (Cimb.). The score is numbered 12 at the top left. Measure numbers 21 are placed above several staves. Various dynamics are indicated, such as 'f' and 'ff'. Performance instructions like '+' and '3' are also present. The piano part is grouped by a brace. The bassoon staff includes a bass clef and a key signature of one flat. The campian staff includes a treble clef. The timpani staff includes a bass clef. The cimbalom staff includes a bass clef.

22

S.

Vno. *pizz.* *f*

Vc. *pizz.* *f* *ff*  $\sharp$

Pf. *p*  $\text{--}^3$   $\text{--}^5$  *Red.* *f*  $\text{--}^8$  *energico*  $\text{--}^8$

Gong

*Gran Cassa* *pp* *f*  $\text{--}^5$  *mp* *p*

Camp.

22

Pt.

Cimb.

25

S.

Vno.

Vc.

Pf.

Gong

G.c.  
w.b.

Camp.

Pt.

Cimb.

25

25

25

25

25

25

25

25

25

25

25

25

25

25

25

ff

*diminuendo*

*f*

*pppp*

3 5

*Poco più mosso* $\text{♩} = 64$ 

S. 30 *dolce*

S. *mp* ve - ga - le    ha - mi - ca - ta    um - sa    te - ra - ta    yeh    dah - ma

Vno. 30

Vc. *pizz.* *p* *mp* *pizz.*

Pf. 30

Gong 30

G.c. w.b. 30

Camp. 30

Pt. 30

Cimb. 30

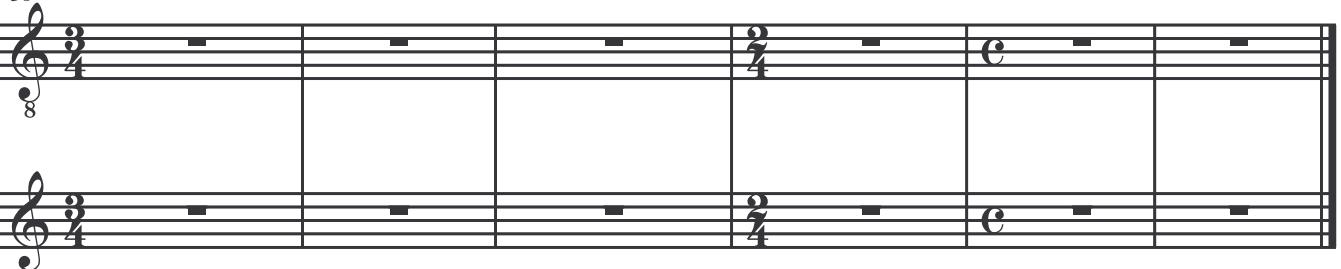
16

36

S. 

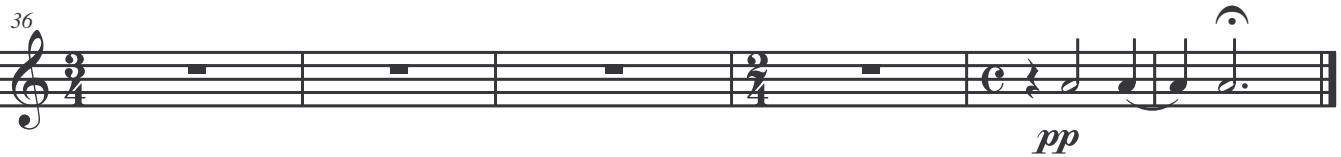
Vno. 

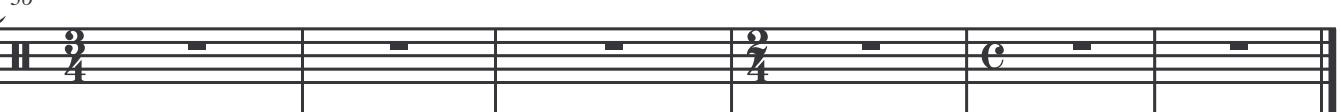
Vc. 

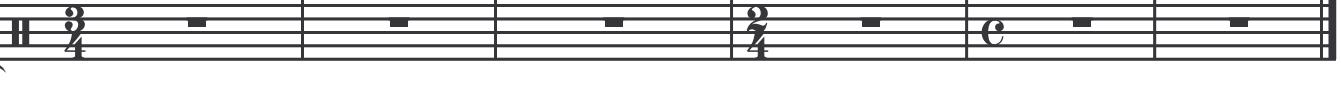
Pf. 

Gong 

G.c.  
w.b. 

Camp. 

Pt. 

Cimb. 

## II Per conquistare l'amore

Baritono

Baritone part (C-clef, dynamic f):  
 iah iah - - - e - nam iah iah iah ke-ther

Piatto sospeso part (H-clef):  
 C 3/4 C 3/4

Wood blocks part (H-clef):  
 C 3/4 C 3/4

Grancassa part (H-clef):  
 f mf mp mf mf

Bar.

Bar. part (Bass clef):  
 chok - mah bi - nah ge - du - lah - - - ge - bu - rah - - - ti - phe - reth

Pt. part (H-clef):  
 6 l.v. 5/4 5/4 5/4 5/4

Wb. part (H-clef):  
 ff 3/4 5/4 5/4 5/4

G.c. part (H-clef):  
 6 5/4 5/4 5/4

Dynamics and performance instructions:  
 f, mp, p, lamentoso, meno, trill, misterioso, ff, l.v.

18

Bar. 10

ne - e - e - tzach      hod      ye - sod      mal - kuth      iah      iah      e -

Pt. 10  
Wb. 10  
G.c. 10

10

10

10

Bar. 14

nam      iah      iah      iah

Pt. 14  
Wb. 14  
G.c. 14

14

14

14

### III Mal'kito

19

Allegro  $\text{♩} = 158$

Soprano

Violino

Cello

Triangolo

Pianoforte

6

S

Vno.

Vc.

Trgl.

Pf.

10

S  
Vno.  
Vc.  
Trgl.  
Pf.

ki      ko - ri - ska - i - ki      mal' - - ki - to

10

10

10

14

S  
Vno.  
Vc.  
Trgl.  
Pf.

kai - ta      wa - wai - kxi - ka      wa - wai - kxi - ka

14

pizz.

14

14

17

S      a - ma pi - na - kxon - ki - ciu      wa - wai - kxi - ka

Vno.      pizz.

Vc.      arco

Trgl.

Pf.      pizz.

19

S      wa - wai - kxi - ka      a - ma pi - na - kxon - ki - ciu      mal' - ki - to

Vno.      pizz.      arco

Vc.      arco

Trgl.

Pf.      arco

22

22

S      kai    ta      ko - ri - ska - i    -    ki      mal'    -    ki - to

Vno.

Vc.

Trgl.

Pf.

26

S      kai - ta      ko - ri - ska - i    -    ki      ko - ri - ska - i -

Vno.

Vc.

Trgl.

Pf.

Soprano (S) vocal line:

30 | *ki mal' - ki - to kai - ta*

Violin (Vno.):

30 | *pizz.*

Cello (Vc.):

30 | *pizz.*

Trombone (Trgl.):

30 | *pizz.*

Piano (Pf.):

30 | *pizz.*

Soprano (S) vocal line:

33 | *wa - wai - kxi - ka wa - wai - kxi - ka*

Violin (Vno.):

33 | *arco*

Cello (Vc.):

33 | *pizz.*

Trombone (Trgl.):

33 | *pizz.*

Piano (Pf.):

33 | *pizz.*

35

S      a - ma pi - na - kxon - ki - ciu      wa - wai - kxi - ka

Vno.      *pizz.*      *arco*      *pizz.*

Vc.      *pizz.*      *arco*

Trgl.       $\frac{6}{4}$       -       $\frac{9}{8}$

Pf.       $\frac{6}{4}$       -       $\frac{9}{8}$

37

S      Tranquillo  $\text{♩} = 70$       wa - wai - kxi - ka      a-ma pi-na-kxon-ki-ciу      mal' - ki - to

Vno.      *arco*      *pizz.*

Vc.      -

Trgl.       $\frac{6}{4}$       -       $\frac{9}{8}$

Pf.       $\frac{6}{4}$       -       $\frac{9}{8}$

Soprano (S) 40  
Vn. 40  
Vc. 40  
Trgl. 40  
Pf. 40

Soprano (S) 40  
Vn. 40  
Vc. 40  
Trgl. 40  
Pf. 40

Soprano (S) 44  
Vn. 44  
Vc. 44  
Trgl. 44  
Pf. 44

Soprano (S) 44  
Vn. 44  
Vc. 44  
Trgl. 44  
Pf. 44

Tempo I

48      S      tu - kuy      ko - ri - skai - ki

48      Vno.      *pizz.*

Vc.

48      Trgl.

Pf.      {

The musical score consists of five staves. The top staff is for the Soprano (S), which sings the words 'tu - kuy' and 'ko - ri - skai - ki'. The second staff is for the Violin (Vno.) and includes the instruction 'pizz.' below it. The third staff is for the Cello (Vc.). The fourth staff is for the Triangle (Trgl.). The bottom staff is for the Piano (Pf.), indicated by a brace {}, and shows eighth-note chords. The time signature is 3/4 throughout, and the tempo is marked as 'Tempo I' at the beginning of the section. Measure numbers 48 and 49 are indicated above the vocal line.

## IV Inno a Pan

27

♩ · =60

This section of the score consists of four staves. The top two staves are for Violino (G clef) and Violoncello (C clef), both in 3/8 time. The third staff is for Baritono (Bass clef) and the fourth for Campana (Treble clef). The music features eighth-note patterns with dynamic markings **p**, *poco rit.*, *tempo*, and **p**. The Baritono and Campana parts play sustained notes. The score concludes with a dynamic **p dolce** followed by a fermata and the letter **I**.

Vno. Vc. Bar. Camp.

This section of the score consists of four staves. The top two staves are for Vno. (G clef) and Vc. (G clef), both in 4/4 time. The third staff is for Bar. (Bass clef) and the bottom staff for Camp. (Treble clef). The music features eighth-note patterns with dynamic markings **f** and **p**. The lyrics "am thy mate I am thy man" are written under the Bar. staff. The score concludes with a dynamic **f** followed by the text "Goat of thy".

28

Vno.

Vc.

Bar.

Camp.

flock I'm gold I'm God **p**

Vno.

Vc.

Bar.

Camp.

**pp** **mp**

**pp** **mp**

**pp** Flesh to thy bone flower to thy rod **mp** With hoofs of steel

Vno. 15

Vc.

Bar. 15

I race on the rocks *p* Throught sol-stice

Camp.

Vno. 18

Vc.

Bar. 18

stub - born to e - qui - nox and I rave and I rape and I rip and I

Camp. 18

30

Vno.

Vc.

Bar.

rend e-ver la - sting world with-out end ***pp*** Man - ni - kin

Camp.

Vno.

Vc.

Bar.

mai-den mae-nad man ***mp*** in the night of Pan

Camp.

Musical score for strings and harp, page 31. The score consists of four staves:

- Vno.** (Violin) in G major, 6/8 time. Playing eighth-note patterns.
- Vc.** (Cello) in G major, 6/8 time. Playing eighth-note patterns.
- Bar.** (Harp) in G major, 6/8 time. Playing eighth-note patterns. The vocal line "I - o Pan" is written below the staff, with a dynamic of **p**. A measure number "2" is indicated above the staff.
- Camp.** (Double Bass) in G major, 6/8 time. Playing eighth-note patterns. The dynamic **pp** is indicated below the staff.

Measure numbers 31 are indicated above the first three staves. Measure number 2 is indicated above the harp staff.