

GEMS FOR THE PIPE ORGAN

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ÉCHO.

O. Fischer's Edition.

Edited and Revised by JOHN D. HAZEN.

Swell: Vox humana (or Aeoline) Trem.

Great: Open Diap. (or Flute).

Pedal: Contra Bourdon, 32' (or Soft 16').

F. de la TOMBELLE, Op. 23.

Andantino. (♩ = 60)

Manual.

Pedal.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with a *mf* Gt. (Great) registration mark and a *ppp* Sw. (Swell) registration mark. The middle staff is a bass clef with a key signature of three flats and a 3/4 time signature, containing a bass line. The bottom staff is a bass clef with a key signature of three flats and a 3/4 time signature, containing a pedal line. The tempo is marked **Andantino.** (♩ = 60).

The second system of musical notation consists of three staves, continuing the piece. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing a melodic line with a *mf* Gt. (Great) registration mark and a *ppp* Sw. (Swell) registration mark. The middle staff is a bass clef with a key signature of three flats and a 3/4 time signature, containing a bass line. The bottom staff is a bass clef with a key signature of three flats and a 3/4 time signature, containing a pedal line.



First system of musical notation. The top staff (treble clef) contains a melodic line with a *mf* *Gt.* marking. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The system concludes with a *ppp* *Sw.* marking.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a *mf* *Gt.* marking. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The system concludes with a *ppp* *Sw.* marking.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a *rall.* marking. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The system concludes with a *p.* marking.

THE ORGANIST'S FAVORITE.

A collection of Preludes, Interludes, Postludes, Solos, etc. for Pipe or Reed Organ.
Especially adapted for Church and Parlor use.

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