

MASS

Gloria Tibi Trinitas

GLORIA

TRIPLEX (Treble)
 MEDIUS (Alto)
 CONTRATENOR (Tenor i)
 SEXTUS (Tenor ii)
 TENOR (Bass i)
 BASSUS (Bass ii)

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus

mus te, a-do-ra - mus te, glo-ri-fi-ca -

te, a-do-ra - mus te, glo-ri-fi-ca - mus.

-ne-di-ci - mus te, a-do-ra - mus te, glo-ri-fi-ca -

gra-ci-as a - gi-

te,

(1) mus te, gra-ci-as

gra-ci-as a -

te, gra-ci-as a - gi

- mus te, gra-ci-as a -

-mus ti - bi pro-pter ma - gnam glo - ri - am tu

gra - ci - as

a - gi-mus ti - bi pro-pter ma - gnam glo-ri-am tu am, Do-mi-ne De -

- gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am, Do - mi-ne De -

-mus ti-bi pro - pter ma - gnam glo-ri-am tu

- gi-mus ti - bi pro - pter ma - gnam glo-ri-am tu - am,

(1) #: om. Bodl.e.378.

(2) for o: Bodl.e.381.

(3) B: Bodl.e.379.

- am, Do - mi-ne De - us,
 Do - mi ne De us, rex ce -
 - us, rex ce-le -
 - am, Do - mi-ne De - us,

Do - mi-ne De -

rex ce - le - stis, De-us
 - le - stis, De -
 - us, rex ce - le - stis, De -
 - stis, De - us pa -
 rex ce - le - stis, De - us pa -
 - us, rex ce - le - stis,

pa - ter o - mni po - tens, Do-mi-ne
 us pa - ter o - mni - po tens.
 - us pa - ter o - mni - po - tens.
 - ter o - mni - po - tens.
 - ter o - mni - po - tens.
 De - us pa - ter o-mni - po - tens.

(1) om. Bodl. e. 377. (2) $\text{\#o\#h:l.}$

fi - li u - ni - ge - ni -

Do - mi - ne fi - li u - ni - ge - ni -

Do - mi - ne fi - li u - ni - ge - ni -

Do - mi - ne fi - li u - ni - ge - ni -

Do - mi - ne fi - li u - ni - ge - ni -

(1) te Ie

te Ie

(2) te Ie

te Ie

te Ie

te Ie

su Chri

su Chri

Chri

Chri

Ie su Chri

(1) C: Bodl. e.376,

(2) $\frac{D\sharp}{D} \frac{C}{C}$: L.

(3) add. b: Ch.Ch.980.

te, Do - mi - ne De - us, a - gnus

Do - mi - ne De - us,

te, Do - mi - ne De - us,

te, Do - mi - ne De - us,

te, Do - mi - ne De - us,

te, Do - mi - ne De - us,

The image displays a musical score for a piece titled "Agnus Dei" in G-flat major. The score is arranged in six staves, with the first three staves likely representing vocal parts and the last three representing instrumental parts. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics, written in Latin, are "De - i, fi - li - us pa - a - gnus De i, fi - li - us pa". The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and rhythm of the piece.

pa-tris: pa-tris: pa-tris: pa-tris: pa-tris: pa-tris:

MEDIUS

SEXTUS (1)

Qui tol- lis pec- ca - ta

Qui tol- lis pec- ca - ta

Qui tol- lis pec- ca - ta mun-

-ta mun-

mun-

di, mi-se-re-

di, mi-se-re-

di, mi-se-re-

mi-se-re-

re no-

re no-

re - re

no

re - re

re - re

re - re

Qui tol- lis pec- ca - ta

-bis:

Qui tol- lis pec- ca - ta mun-

-bis:

Qui tol- lis pec- ca - ta mun-

-bis:

(1) add. ♯: Bodl.e.381. (2) add. ♭: Ch.Ch.980. (3) ♯: om. Bodl.e.381, Ch.Ch.980. (4) add. ♯: Ch.Ch.980. (5) ♯: om. Bodl.e.381, Ch.Ch.980.
 (6) d. d. for d d: Bodl.e.380.

mun - di, sus - ci -
 di, sus - ci - pe de -
 - di, sus - ci - pe

- pe de - pre-ca - ci - o - nem no -
 - pre-ca-ci-o - nem no -
 de - pre-ca - ci - o - nem no -

- stram: Qui se - des ad dex - te - ram pa -
 Qui se - des ad dex - te - ram
 - stram: Qui se - des ad dex - te -
 Qui se - des ad dex - te - ram pa -
 - stram: Qui se - des ad dex - te - ram pa -
 Qui se - des ad dex - te - ram pa -

- stram: Qui se - des ad dex - te - ram pa -
 Qui se - des ad dex - te - ram
 - stram: Qui se - des ad dex - te -
 Qui se - des ad dex - te - ram pa -
 - stram: Qui se - des ad dex - te - ram pa -
 Qui se - des ad dex - te - ram pa -

[illegible]

Musical score for "Miserere" by Giovanni Pierluigi da Palestrina. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a lute or guitar. The lyrics are in Latin: "mi-se-re-re no-bis, mi-se-re-re no-bis". The score is in G major (one sharp) and 4/4 time. The vocal parts are written in treble clef, and the lute part is in bass clef. The lyrics are written below the vocal staves.

This musical score is for the song "Quoniam tu solus sanctus" by Franz Schubert. It is written for a voice and piano. The score is in 3/4 time and the key of B-flat major. The vocal part is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in Latin: "bis. Quo - ni - am tu so - lus". The score consists of a single system with four staves. The first staff is the vocal line, and the second, third, and fourth staves are the piano accompaniment. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The vocal line is simple and follows the lyrics closely.

lus san - ctus, tu so - lus do - mi - ctus, tu so - lus do - mi - tu so - lus do - mi -

tu so - lus al - tis - si - mus Ie - su Chri - tu so - lus al - tis - si - mus Ie - su Chri - nus tu so - lus al - tis - si - mus Ie - su Chri - nus

ste. ste. Cum san - cto spi - ri - Cum san - cto spi - ri - Cum san - cto spi - ri - Cum san - cto spi - ri - Cum san - cto spi - ri -

(1) add. b: Bodl.e. 381, Ch.Ch. 981.

(2) add. ♯: Bodl.e. 381.

(3) ♯: R.C.M. 2035.

(4) add. ♯: Bodl.e. 378, Ch.Ch. 980.

(5) ♯: R.C.M. 2035 only.

[illegible]

(1) add. b: Bodl.e. 377. (2) add. b: Ch.Ch. 981. (3) #: om. Ch.Ch. 981.

CREDO

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po - ten - tem, fa -

Pa - trem o - mni - po - ten - tem, fa - cto - rem ce -

fa - cto - rem

fa - cto - rem ce -

fa - cto - rem ce - li et ter - ræ:

- cto - rem ce - li:

- li et ter - ræ:

ce - li et ter - ræ:

fa - cto - rem ce - li et ter - ræ:

li et ter - ræ:

Et in u -

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. (1) - um.

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. -

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. -

Et in

- num Do - mi-num Ie - sum Chri - stum, fi - li-um De - i u-ni-ge- ni -

u - num Do - mi-num Ie - sum Chri - stum, fi - li-um De - i u-ni-ge - ni -

ni

(4)

- tum: et ex pa - tre na - tum an - te o-mni-a se-cu- la, De- um de De- o, lu- men de lu- mi-ne, De-um ve - rum

et ex pa - tre na - tum an - te o - mni-a se - cu -

et ex pa - tre na - tum an - te o - mni-a se - cu -

et ex pa - tre na - tum an - te o - mni-a se - cu -

- tum: et ex pa - tre na - tum an - te o - mni-a

se - cu - la, De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum

De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum

la, De-um de De - o, lu - men de lu - mi-ne, De-um ve - rum

- la, De-um de De - o, lu - men de lu - mi-ne, De-um ve - rum de

- um de De-o, lu - men de lu - mi-ne, De-um ve - rum de De-o

se - cu - la, De-um de De - o, lu - men de lu - mi-ne, De-um ve -

(1) ♩ for ♩ : Ch.Ch.983(2) ♩ : Bodl.e.376, Ch.Ch.982.(3) ♩ : om. Ch.Ch.979.

(4) A:L.

[illegible]

(I) o. for o : Ch.Ch.983.

(2) add. b: Bodl.e.381, Ch.Ch.980.

(3) add. b: Bodl.e.380, Ch.Ch.983.

lu - tem de - scen - dit de ce -
 - pter nos de - scen - dit de ce -
 - tem de - scen - dit de ce -
 - tem de - scen - dit

- dit de ce - dit de ce -
 de ce - dit de ce -
 - dit de ce -

lis: lis: lis: lis: lis:
 (1) (2) (3) (4)

(1) ♯:cm. Bodl.e.378.

(2) ♯:om. Ch.Ch.980.

(3) add. ♭: Ch.Ch.980.

(4) ♯:om. Ch.Ch.989.

MEDIUS

CONTRATENOR

SEXTUS

TENOR

Et in - car - na - tus est de spi - ri - tu

Et in - car - na - tus est de spi - ri - tu san -

(1) (2)

(3) (4) (5) (6)

(7) (8) (9) (10) (11)

est de spi - ri - tu san - cto ex Ma - ri - a vir - gi -

san - cto ex Ma - ri - a vir - gi - ne,

- tu san - cto ex Ma - ri - a vir - gi - ne, et ho -

- cto ex Ma - ri - a vir - gi - ne, et ho -

(12) (13) (14)

(15)

- ne, et ho - mo fa -

et ho - mo fa - ctus -

mo fa - ctus -

(16) (17)

- mo fa - ctus est :

ctus est :

ctus est :

ctus est :

(18) (19) (20) (21)

TRIPLEX

Cru - ci - fi - xus e - ci - am pro no -

BASSUS

(2)

Cru - ci - fi - xus e - ci - am pro no - bis sub

(3)

- bis sub Pon-ci - o Pi - la

(4)

sub Pon-ci - o Pi - la -

Pon-ci - o - Pi - la

- to

- to pas - sus et se - pul - tus

(5)

to pas - sus et se - pul

pas - sus et se - pul - tus

(6) (7)

- tus

est:

est:

est:

(1) ♩ for ♩ : R.C.M. 2035. (2) add. $\flat$: Bodl.e.380. (3) add. $\sharp$: Bodl.e.376, Ch.Ch.982. (4) ♩ for ♩ : Tenb.342, R.C.M. 2035.

Et re-sur-re-xit ter-ci-a di-e se-cun-

Et re-sur-re-xit ter-ci-a di-e se-cun-

Et re-sur-re-xit ter-ci-a di-e se-cun-

Et re-sur-re-xit ter-ci-a di-e se-cun-

Et re-sur-re-xit ter-ci-a di-e se-cun-

Et re-sur-re-xit ter-ci-a di-e se-cun-

di-e se-cun-dum scri-ptu-ras, et a-scen-

ci-a di-e se-cun-dum

-cun-dum scri-ptu-ras,

-dum scri-ptu

-dum scri-ptu

-dum scri-ptu

se-cun-dum scri-ptu-ras, et a-scen-

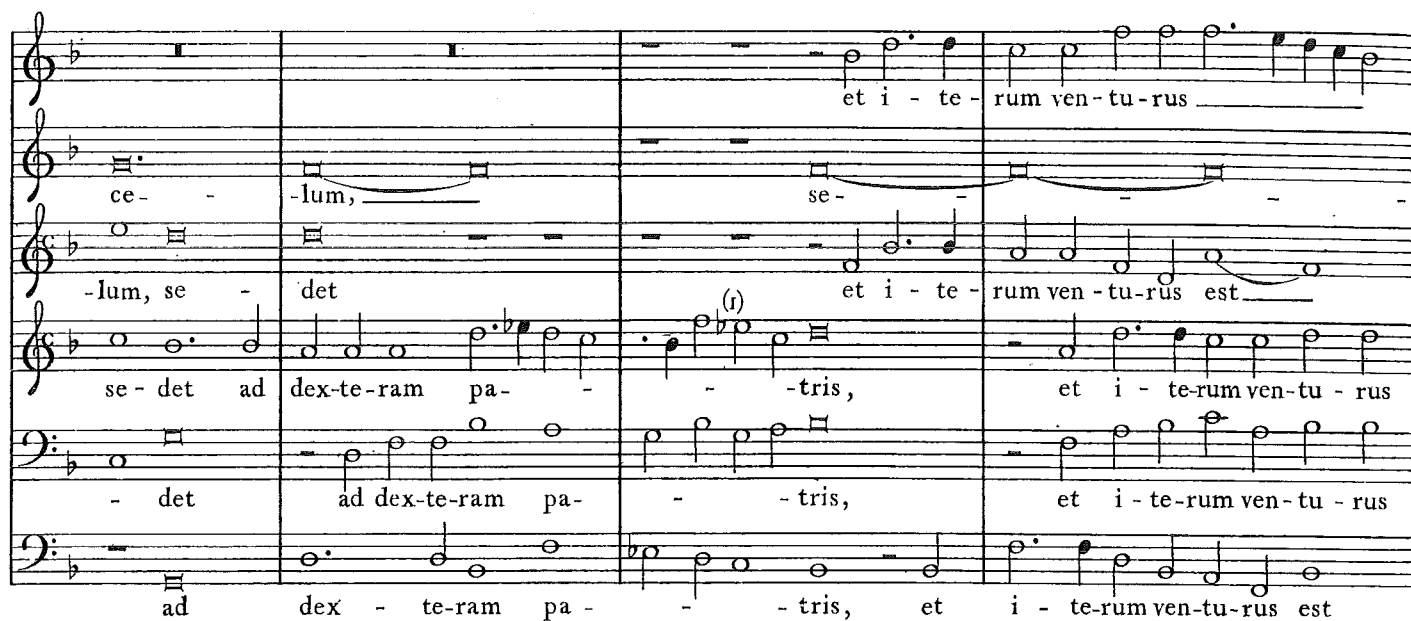
et a-scen-dit in ce-lum, se-det

scri-ptu-ras, et a-scen-dit in

et a-scen-dit in ce-lum,

-ras, et a-scen-dit in ce-lum, se-

-dit in ce-lum, se-det



et i - te - rum ven - tu - rus

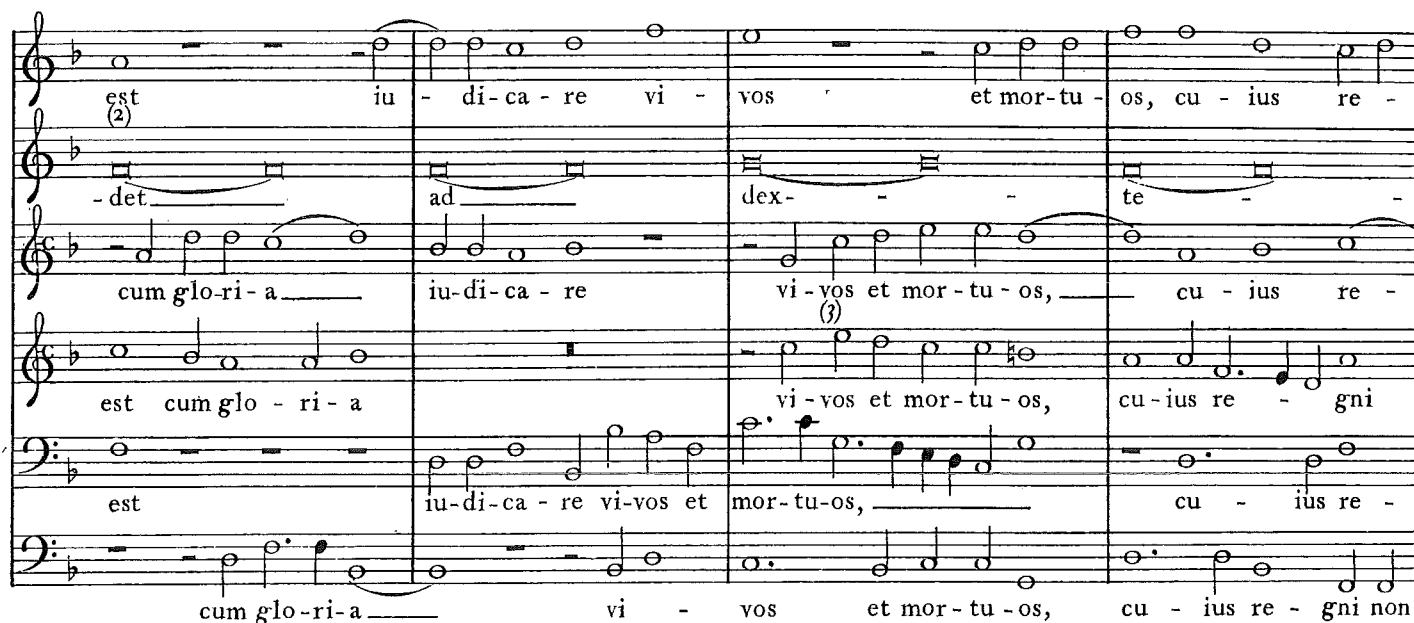
ce - lum, se -

- lum, se - det

se - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus

- det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus

ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est



est iu - di - ca - re vi - vos et mor - tu - os, cu - ius re -

- det ad dex - te -

cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius re -

est cum glo - ri - a vi - vos et mor - tu - os, cu - ius re - gni

est iu - di - ca - re vi - vos et mor - tu - os, cu - ius re -

cum glo - ri - a vi - vos et mor - tu - os, cu - ius re - gni non



- gni non e - rit (4) fi - (5) - nis.

- ram pa - tris.

- gni non e - rit fi - (6) (7) - nis.

non e - rit fi - - nis.

- gni non e - rit fi - - nis.

e - rit fi - - nis.

Et ex-spe cto re-sur-re-xi-o-nem

Et ex-spe cto re-sur-re-xi-o-nem

Et ex-spe cto re-sur-re-xi-o-nem

Et ex-spe cto re-sur-re-xi-o-nem

Et ex-spe cto re-sur-re-xi-o-nem

re-sur-re-xi-o-nem, et vi-tam ven-tu-ri se-cu-

mor-tu-o-rum, et vi-tam ven-tu-ri se-cu-

-re-xi-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri.

mor-tu-o-rum, et vi-tam ven-tu-ri.

-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri se-cu-

-nem mor-tu-o-rum, et vi-tam ven-tu-ri se-cu-

-li. A men.

-li. A men.

-li. A men.

-li. A men.

-li. A men.

(1) for : Baldwin.

(2) : Ch.Ch.979.

(3) for : Baldwin.

(4) : Baldwin.

(5) for : Baldwin.

SANCTUS

San-ctus, San-ctus, San-ctus, San-ctus, San-ctus, San-ctus,

This system contains six staves. The top four staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'San-ctus, San-ctus, San-ctus, San-ctus, San-ctus, San-ctus,'.

San-ctus, San-ctus, San-ctus, San-ctus, San-ctus, San-ctus,

This system contains six staves. The top four staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'San-ctus, San-ctus, San-ctus, San-ctus, San-ctus, San-ctus,'.

Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus,

This system contains six staves. The top four staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus,'.

(1) add. ♯: Bodl.e.379.

(2) add. ♭: Bodl.e.379.

(3) ♯ for ♯: Bodl.e.380.

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 141. The score is for SATB choir and organ. It shows the beginning of the Gloria, starting with the Kyrie section. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ are shown. The lyrics are: "Kyrie eleison". The score is in G major and 4/4 time. The organ part is in the right hand of the keyboard.

[illegible]

A musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are "Ple-ni". The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Tenor part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano accompaniment begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score continues with various musical notations including rests, notes, and accidentals.

ter ra
ra ra
glo - ri - a tu -
glo - ri - a tu -

(1)
(2)

(3)

- a. O - san - na in
O - san - na in ex
O - san - na in ex
O - san - na in ex
- a. O - san - na in ex - cel -
- a. O - san - na in ex -

(1) add. ♯: Tenb.354, R.C.M.2035.

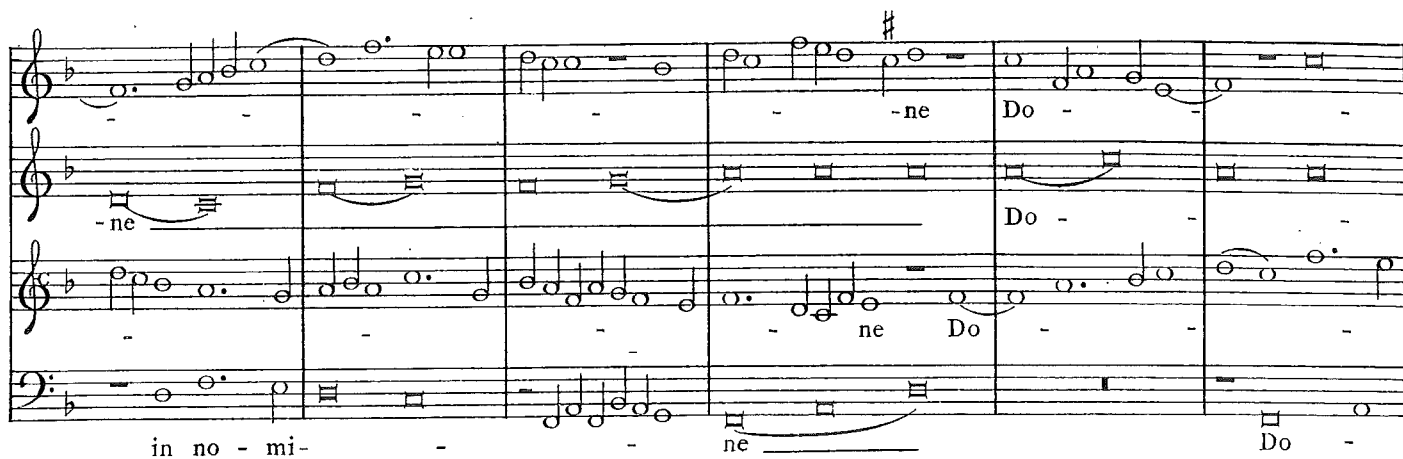
(2) dd for o : Bodl.e.379.(3) dd for o : R.C.M.2035.(4) $\text{d}.\text{dd}$ for ddd : Bodl.e.379.

ex-cel-sis, ex-cel-sis, ex-cel-sis, ex-cel-sis, ex-cel-sis.

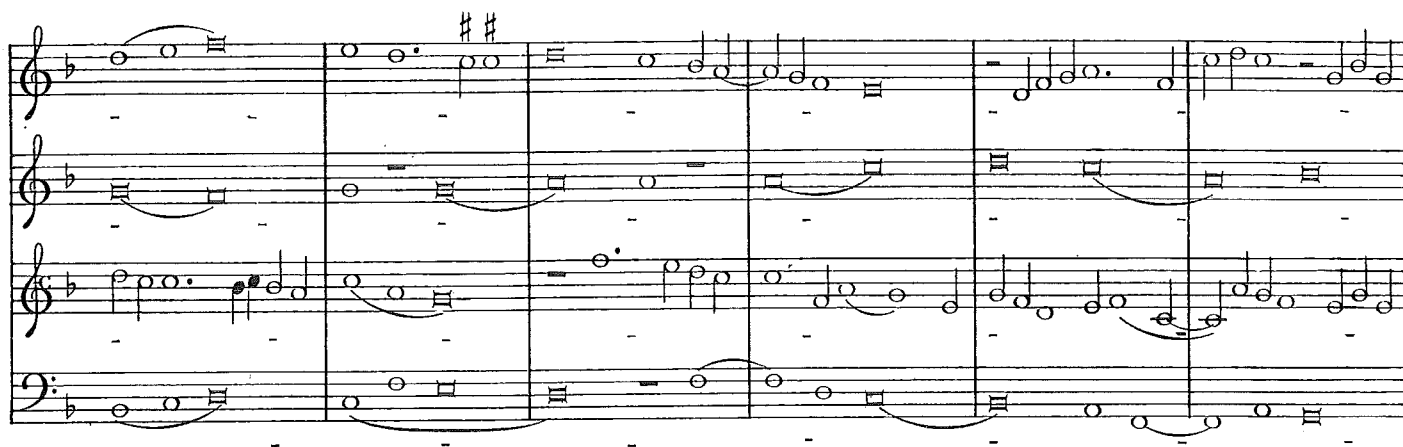
BENEDICTUS

SEXTUS
Be-ne-di-ctus qui ve-
TENOR
qui ve-
BASSUS
Be-ne-di-ctus qui

in no-mi-
in no-mi-
in no-mi-
nit
nit
ve-nit



First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: "-ne Do -". The second staff is a piano accompaniment line with lyrics: "-ne Do -". The third staff is a vocal line with lyrics: "ne Do". The bottom staff is a piano accompaniment line with lyrics: "in no - mi- ne Do".



Second system of musical notation. It consists of four staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line. The bottom staff is a piano accompaniment line.



Third system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: "mi-". The second staff is a piano accompaniment line with lyrics: "mi-". The third staff is a vocal line with lyrics: "mi-". The bottom staff is a piano accompaniment line with lyrics: "mi-".



Fourth system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: "-ni.". The second staff is a piano accompaniment line with lyrics: "-ni.". The third staff is a vocal line with lyrics: "-ni.". The bottom staff is a piano accompaniment line with lyrics: "-ni.".

(1)

O - san - na in

ex - cel

sis.

AGNUS DEI

First system of the musical score for 'Agnus Dei'. It consists of six staves. The top staff is a vocal line with the lyrics 'A - gnus De'. The second staff is a vocal line with the lyrics 'A - gnus De'. The third staff is a vocal line with the lyrics 'A - gnus De'. The fourth staff is a vocal line with the lyrics 'A - gnus De'. The fifth staff is a vocal line with the lyrics 'A - gnus De'. The sixth staff is a vocal line with the lyrics 'A - gnus De'. The music is in G major and 4/4 time.

Second system of the musical score for 'Agnus Dei'. It consists of six staves. The top staff is a vocal line with the lyrics 'qui tol - lis pec - ca -'. The second staff is a vocal line with the lyrics 'qui tol - lis pec - ca -'. The third staff is a vocal line with the lyrics 'qui tol - lis pec - ca -'. The fourth staff is a vocal line with the lyrics 'qui tol - lis pec - ca -'. The fifth staff is a vocal line with the lyrics 'qui tol - lis pec - ca -'. The sixth staff is a vocal line with the lyrics 'qui tol - lis pec - ca -'. The music is in G major and 4/4 time.

Third system of the musical score for 'Agnus Dei'. It consists of six staves. The top staff is a vocal line with the lyrics 'mi - se-re-'. The second staff is a vocal line with the lyrics 'mi - se-re-'. The third staff is a vocal line with the lyrics 'mi - se-re-'. The fourth staff is a vocal line with the lyrics 'mi - se-re-'. The fifth staff is a vocal line with the lyrics 'mi - se-re-'. The sixth staff is a vocal line with the lyrics 'mi - se-re-'. The music is in G major and 4/4 time.

re
- se re re no re no
(1) re no

no
(2)

bis.
bis.
bis.
bis.
bis.
(5) bis.

(1) D: Bodl.e.379.

(2) o: Bodl.e.378.

(3) #: om. Ch.Ch.982.

(4) add. #: Bodl.e.379.

(5) - : Ch.Ch.981.

SEXTUS
TENOR A
A-BASSUS

gnus (1) De-
gnus De-

A - - - - - gnus

De- - - - - (2) (3) i,

i, qui tol - lis pec-ca - ta mun -
qui tol-lis pec-ca - ta mun -
i, qui tol - lis pec-ca - ta mun -

MEDIUS
(4) # (5) (6) mi - se-re - re no -
-di, mi - se-re - - - - - (7) -re
-di, mi - se-re - - - - - (8) -
-di, mi - se-re - re - no -

(9) no -
-re no -

(1) ♩ for ♩♩: Tenb.357. (2) (3) ♩ for ♩♩: Bodl.e.380. (4) # : om. Bodl.e.381, Ch.Ch.980, and L. (5) add. ♯: Bodl.e.381, Ch.Ch.980
(6) ♩ for ♩♩: Bodl.e.381, Ch.Ch.980. (7) ♩ for ♩♩: Tenb.356. (8) ♩ for ♩♩: Tenb.356. (9) add. ♯: Bodl.e.381, Ch.Ch.980. Tenb.356.

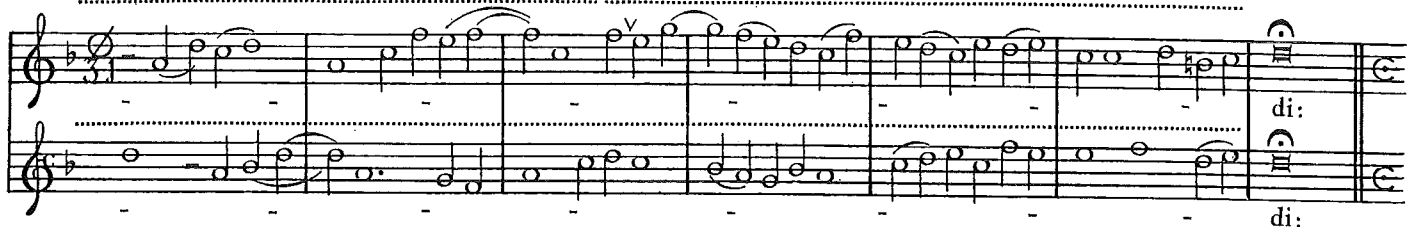
First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled (I) is present in the second measure of the second staff.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The word "bis." appears at the end of the first, second, and third staves.

Third system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The word "TRIPLEX" is written above the first staff, and "CONTRATENOR" is written above the second staff. The word "A-" appears below the first staff, and "A-" and "-gnus" appear below the second staff.

Fourth system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The word "De" appears below the first staff, and "-gnus De" appears below the second staff.

Fifth system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The words "-i, qui tol lis pec - ca" appear below the first staff, and "- i, qui tol - lis pec - ca -" appear below the second staff.



Do- -na no Do- -na no Do- -na no Do- -na no Do- (3) -na no Do- (4) -na no

no -bis

(1) dd for $\circ$: Bodl.e.378.(2) dd for CD : Ch.Ch.982.(3) oo for $\circ$: Bodl.e.380.(4) H for $\circ$: Ch.Ch.983.

pa -

bis pa -

bis pa -

-bis pa -

bis pa

(1)

(2) (3)

(4) (5)

(6)

(7) (8)

-cem.

-cem.

-cem.

-cem.

-cem.

-cem.

-cem.

- (1) $\frac{6}{6}$ for $\circ \circ \circ$: Ch.Ch.983. (2) add --- redundant : Bodl.e.377. (3) --- --- : Ch.Ch.979. (4) (5) $\circ$: Bodl.e.378. (6) $\circ$: Bodl.e.381.
- (7) $\frac{6}{6}$ F F B A B : Ch.Ch.983. (8) $\frac{6}{6}$: Bodl.e.380, Ch.Ch.983.