

Episoden

Klavierstücke für große und kleine Leute

Andante (♩ = 92)
espressivo

1

Max Reger, op. 115, 1

6

11

16

19

p *diminuendo* *crescendo* *p*

mf *diminuendo* *p*

espressivo *pp* *mp* *crescendo*

f *p* *diminuendo* *pp* *mp* *crescendo* *sempre espressivo* *sempre agitato*

ff

22 *diminuendo* *espressivo* *p*

26 *sempre espressivo* *f* *p* *mp crescendo*

30 *f* *diminuendo*

33 *p* *diminuendo* *ritardando* *p*

36 *a tempo* *sempre espressivo* *pp*

40

crescendo *mf*

44

diminuendo *p*

48

p *pp* *mp* *crescendo* *mf* *diminuendo*

53

ritardando *a tempo sempre espressivo*
nuendo *p* *pp* *dolcissimo* *crescendo*

58

poco ritardando *diminuendo* *ppp*

2

Andantino con moto (♩ 88)
sempre espressivo

Max Reger, op. 115, 2

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of two systems of staves. The first system (measures 1-3) features a melody in the right hand with a *mp* dynamic and a bass line in the left hand. The second system (measures 4-6) continues the melody and bass line, with a *f* dynamic and a *diminuendo* marking. The third system (measures 7-9) shows a more complex texture with a *crescendo* marking and a *ff* dynamic. The fourth system (measures 10-11) includes a *poco ritardando* marking and a *a tempo* instruction, with dynamics ranging from *p* to *pp* and *mf* to *f*. The score is marked *sempre espressivo* throughout.

mp

f *diminuendo* - - - - - *p*

agitato

crescendo - - - - - *ff*

poco ritardando - - *a tempo*
espressivo
agitato

p *pp* *mf* *f* *dimi-*

6 (138)

12

sempre espressivo

musical score for measures 12-14. The music is in B-flat major and 3/4 time. Measure 12 features a piano introduction with a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 13 continues with a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 14 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. The dynamic markings are *pp* and *mp crescendo*.

15

musical score for measures 15-16. The music is in B-flat major and 3/4 time. Measure 15 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 16 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble.

17

musical score for measures 17-19. The music is in B-flat major and 3/4 time. Measure 17 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 18 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 19 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. The dynamic markings are *f* and *p crescendo*.

20

poco ritardando - a tempo

musical score for measures 20-22. The music is in B-flat major and 3/4 time. Measure 20 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 21 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 22 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. The dynamic markings are *p* and *p crescendo*. The tempo marking is *poco ritardando - a tempo*.

23

ritardando -

musical score for measures 23-25. The music is in B-flat major and 3/4 time. Measure 23 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 24 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. Measure 25 features a half note G2 and a half note F2 in the bass, and a half note G4 and a half note F4 in the treble. The dynamic markings are *diminuendo* and *ritardando -*.

26 - a tempo

pp

3

3

Measures 26-28: Treble and bass staves. Treble staff has a melodic line with trills and triplets. Bass staff has a supporting line with chords. Dynamics: pp. Markings: 3, 3.

29

f

diminuendo - - - - - p

2

Measures 29-30: Treble and bass staves. Treble staff has a melodic line with a triplet. Bass staff has a supporting line. Dynamics: f, diminuendo, p. Marking: 2.

agitato

31

crescendo - - - - -

Measures 31-32: Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a supporting line. Dynamics: crescendo.

33

ff

diminuendo - - - - -

poco ritardando - - - - - Più lento

p

pp

cresc.-

Measures 33-34: Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: ff, diminuendo, poco ritardando, Più lento, p, pp, cresc.-.

35

ritardando - - - - -

diminuendo - - - - -

ppp

Measures 35-36: Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: ritardando, diminuendo, ppp.

Allegretto (♩ = 84)

espressivo

Max Reger, op.115,3

mf *diminuendo* - - - - - *p* *diminuendo* - - - - - *crescendo* - -

6 *mf* - - - - - *p* *pp* - - - - -

11 *crescendo* - - - - - *f* - - - - -

16 *diminuendo* - - - - - *pp* - - - - - *mp* *crescendo* - - - - - *a tempo* *sempre espressivo*

21 *p* - - - - - *p* *mf* *crescendo* - - - - - *f* *p* - - - - -

28 *agitato espressivo*

pp *mp crescendo*

34 *poco ritardando*

ff *mf* *diminu*

39 *a tempo*

endo *p* *pp* *diminuendo*

44 *molto espressivo*

molto *p* *mf* *p*

51 *agitato*

mf crescendo *ff* *ritardando*

- a tempo - ritardando - a tempo

56

mf *f* *diminuendo* *p*

3 3 3 2 3 2

61

mf *ff* *diminuendo*

3 2

poco ritardando - - - - -

a tempo

espressivo
(sostenuto sempre)

68

pp

ritardando - - a tempo

75

pp *ppp* *mp* *dimi*

3 3 2 3 3

81

nuendo *crescendo* *mf* *p*

2

86

pp

crescendo

91

sempre espressivo *poco ritardando*

f *diminuendo* *pp*

96 - a tempo

mp *f*

molto espressivo

102

p

107

ritardando

diminuendo *ppp*

Ped. *Ped.* *Ped.*

Andante sostenuto (♩=68)
espressivo

Max Reger, op. 115, 4

mp *molto* mp pp *poco ritardando* - - - a tempo *p crescendo* -

5 *poco ritardando* - - - a tempo *- molto* p pp p

8 p mf *molto* mf *p crescendo* -

11 p pp pp *p crescendo* -

14 mf *poco ritardando* - - - *p diminuendo* - - pp

18 - a tempo

f cresc. *mf* *pp* cresc. *pp* *mf*

21 poco ritardando - - - a tempo

p *pp* *mf* *p*

24 *agitato espressivo* poco ritardando - -

mp *pp* *mp* *crescendo* *f*

27 - a tempo *agitato*

mp *crescendo* *ff* *mf*

29 *espressivo*

p *diminuendo* *crescendo*

14 (146)

31

Measures 31-32. Treble and bass staves. Measure 31 features a *ff* dynamic. Measure 32 includes the instruction *diminuendo* and a *p* dynamic. Both measures contain triplets and slurs.

33

ritardando

a tempo

espressivo

Measures 33-35. Measure 33 is marked *ritardando*. Measure 34 is marked *a tempo espressivo*. Measure 35 includes dynamics *pp* and *mp*. The music features slurs and various note values.

36

poco ritardando

- a tempo

espressivo

Measures 36-39. Measure 36 has dynamics *p* and *mf*. Measure 37 has *p*. Measure 38 has *pp* and *diminuendo*. Measure 39 has *mp*. The section includes triplets and slurs.

40

poco ritardando

- a tempo

Measures 40-42. Measure 40 is marked *molto*. Measure 41 has *mp*. Measure 42 has *pp* and *p crescendo*. The music includes triplets and slurs.

43

poco ritardando

- a tempo

Measures 43-45. Measure 43 is marked *molto*. Measure 44 has *p* and *pp*. Measure 45 has *p*. The section includes slurs and various note values.

46

mf *molto* *mf* *p*

49

p *pp* *pp* *p crescendo*

52

mf *p* *diminuendo*

55

ritardando - a tempo

pp *molto*

58

ritardando -

p diminuendo *ppp*

Larghetto (♩ 52)
espressivo

Max Reger, op. 115, 5

The musical score is written for piano in 4/8 time, key of D major (two sharps). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-3) is marked *espressivo* and includes dynamics *p* and *pp*. The second system (measures 4-6) is marked *sempre espressivo* and includes *p crescendo*, *f*, and *p*. The third system (measures 7-9) is marked *ritardando - - a tempo* and includes *p* and *pp*. The fourth system (measures 10-12) includes *pp* and *mp*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

13

agitato

crescendo

f

16

espressivo

p

pp

mp

19

pp

crescendo

21

23

molto agitato

ff *crescendo*
ben marcato
il basso

fff

3

3

3

18(150) *espressivo* *ritardando* - - - - - *a tempo*

25 *espressivo*

diminuendo - - - - - *p*

3

2

8

8

8

27

p ppp *ppp p*

8

30

crescendo

8

32

agitato *f* *diminuendo*

8

34

espressivo *-p* *mf*

8

36 poco ritardando - - - - - a tempo
espressivo

pp *pp*

38

crescendo

40 *sempre espressivo*

p

42 *molto espressivo*

f *p* *p crescendo* *f*

45 ritardando - - - - - a tempo ritardando - - - - -

pp crescendo *diminuendo* *ppp*

Vivace (♩ = 192)

Max Reger, op. 115, 6

Ben marcato il basso

f crescendo - - - - - *-sf* (non diminuendo) *sf* *p* crescendo -

7

f *sf* crescendo

13

ff diminuendo *p*

20

crescendo -

26

f *p* *f* crescendo - *p*

Ben marcato il basso

M. R. 11

33

pp f

38

sf p pp f crescendo

44

ff

ben marcato il basso

50

ff sempre

56

p diminuendo pp ff (non diminuendo)

61

sf *crescendo*

66

sff

70

sf *f* *crescendo* *sff* (*non diminuendo*) *sf*

76

p *crescendo* *f*

82

sf *crescendo* *ff* *diminuendo*

87

p *crescendo*

92

p *crescendo*

96

p *crescendo*

100

ff *crescendo* *sf* *p* *cre-*

104

scendo *ff*

24(156)

109

ff
sempre

114

sf *pp*
crescendo

118

ff

123

crescendo

128

fff al fine

Vivace, quasi Presto (♩-132-144)

Max Reger, op. 115, 7

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-5) features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system (measures 6-10) includes fortissimo (ff), sforzando (sff), and sf markings, with a 'non diminuendo' instruction. The third system (measures 11-16) is marked 'ppp sempre' in the right hand. The fourth system (measures 17-22) includes a 'f ppp' marking. The fifth system (measures 23-25) features 'f ppp', 'crescendo', 'f', 'diminuendo', and 'p' markings.

Measures 1-5: *p* (piano), *f* (forte), *p* (piano).

Measures 6-10: *ff* (fortissimo), *sff* (sforzando), *(non diminuendo)*, *sf* (sforzando).

Measures 11-16: *ppp sempre* (pianissimo sempre).

Measures 17-22: *f ppp* (forte pianissimo).

Measures 23-25: *f ppp* (forte pianissimo), *crescendo*, *f* (forte), *diminuendo*, *p* (piano).

26 (158)

28

ff (non diminuendo) pp (non crescendo)

This system contains measures 28 through 32. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* (non diminuendo) at the start and *pp* (non crescendo) later in the system.

33

sf ff mp cre -

This system contains measures 33 through 37. The right hand continues with intricate melodic patterns. The left hand has a more active role with various chords and moving lines. Dynamic markings include *sf*, *ff*, and *mp* *cre -*.

38

scendo - - - sf ff sf sf

This system contains measures 38 through 42. The right hand has a series of slurs and accents. The left hand features a prominent bass line. Dynamic markings include *scendo - - - sf*, *ff*, and two instances of *sf*.

43

f sempre più crescendo -
ben marcato il basso

This system contains measures 43 through 48. The right hand has a melodic line with many slurs. The left hand has a very active, rhythmic bass line. Dynamic markings include *f* *sempre* *più crescendo -* and the instruction *ben marcato il basso*.

49

ff diminuendo - - -

This system contains measures 49 through 53. The right hand has a melodic line with many slurs. The left hand has a bass line with some chords. Dynamic markings include *ff* and *diminuendo - - -*.

55

p *crescendo*

62

ff

67

ff *sempre*

8

73

crescendo *fff*

78

meno ff *marcato* *crescendo*

marcato

28 (160)

84

84

sff *f crescendo*

Measures 84-87: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *sff* (measures 84-85), *f crescendo* (measures 86-87).

88

88

fff *p*

Measures 88-91: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *fff* (measures 88-90), *p* (measure 91).

92

92

f *p* *ff* *cre*

Measures 92-95: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *f* (measures 92-93), *p* (measure 94), *ff* (measure 95), *cre* (measure 95).

96

96

scendo *-sff* *(non diminuendo)* *sf* *ppp sempre*

Measures 96-99: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *scendo* (measures 96-97), *-sff* (measures 98-99), *(non diminuendo)* (measures 96-99), *sf* (measures 98-99), *ppp sempre* (measures 98-99).

100

100

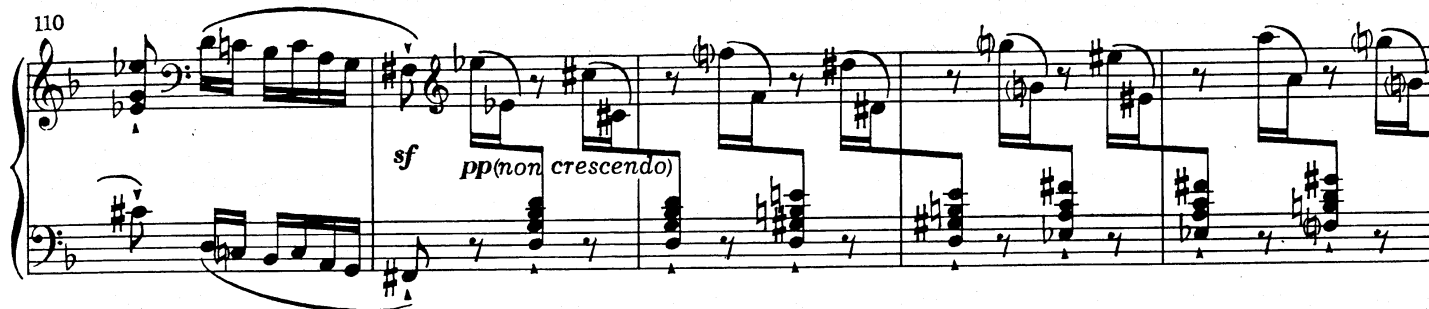
Measures 100-103: Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment.

105



ff (non diminuendo)

110



sf pp (non crescendo)

115



crescendo sf f sf pp f

120



sf pp f sf pp f p f p f

Presto

126



ff pp fff crescendo sff

Vivace (♩=126)

Max Reger, op. 115, 8

f

piu crescendo *f* *sf* *mf* *p* *cre-*

scendo *p* *f*

p *crescendo* *f* *p* *ff* *p*

f *sempre* *mp*

24 *f crescendo* *sff* *p*

28 *f* *p* *f sempre*

33 *grazioso* *poco ritardando* *mf* *diminuendo*

37 *do* *a tempo* *pp* *ff* *f (non diminuendo)*

42 *p sempre* *f*

First system of music, measures 47-51. The key signature has one flat (B-flat). The music is written for piano. Measure 49 contains the dynamic marking *p* *sempre*.

Second system of music, measures 52-56. The key signature changes to two flats (B-flat, E-flat). Measure 52 contains the dynamic marking *f*.

Third system of music, measures 57-61. The key signature has two flats. Measure 57 contains the dynamic marking *f*. Measure 58 contains the marking *piu crescendo*. Measure 61 contains the dynamic marking *ff (non diminuendo)*.

Fourth system of music, measures 62-65. The key signature has two flats. Measure 62 contains the dynamic marking *p (non crescendo)*. Measure 64 contains the dynamic marking *f*. Measure 65 contains the dynamic marking *p (non crescendo)*.

Fifth system of music, measures 66-70. The key signature has two flats. Measure 66 contains the dynamic marking *f*. Measure 68 contains the dynamic marking *p crescendo*. Measure 70 contains the dynamic marking *f crescendo*.

70

ff p f p sf p sf

75

sf p sf p sf sf p sf sf sf

80

ritardando

sf sf p diminuendo

- a tempo

84

pp f crescendo

89

ff (non diminuendo) pp crescendo

34 (166)

94

First system of music, measures 94-97. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth notes.

98

Second system of music, measures 98-101. Measure 100 includes the dynamic marking *ff sempre* with a triplet of eighth notes. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment.

102

Third system of music, measures 102-105. Measure 103 is marked *p crescendo*, and measure 105 is marked *ff*. The right hand has a series of slurs and accidentals, and the left hand has a more active role with eighth notes.

106

Fourth system of music, measures 106-108. Measures 106 and 107 are marked *p* and *f* respectively, and measure 108 is marked *p* and *f*. The right hand has a series of slurs and accidentals, and the left hand has a more active role with eighth notes.

109

Fifth system of music, measures 109-111. Measure 109 includes the dynamic marking *ff sempre* with a triplet of eighth notes. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment.

112

sf

115 *Più vivace*

p
cre-scendo

(b)

119

fff

124

crescendo

129

fff

8