

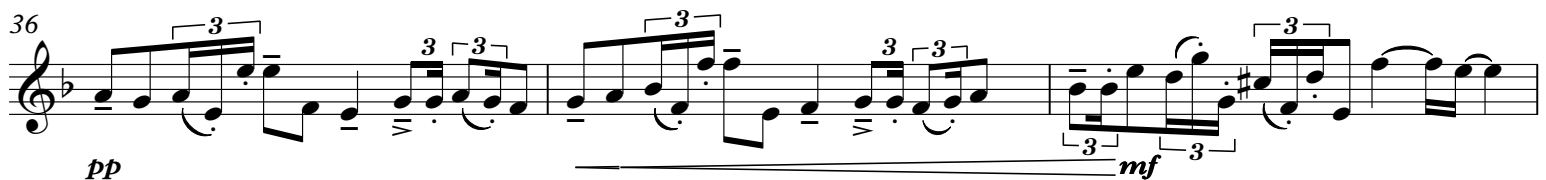
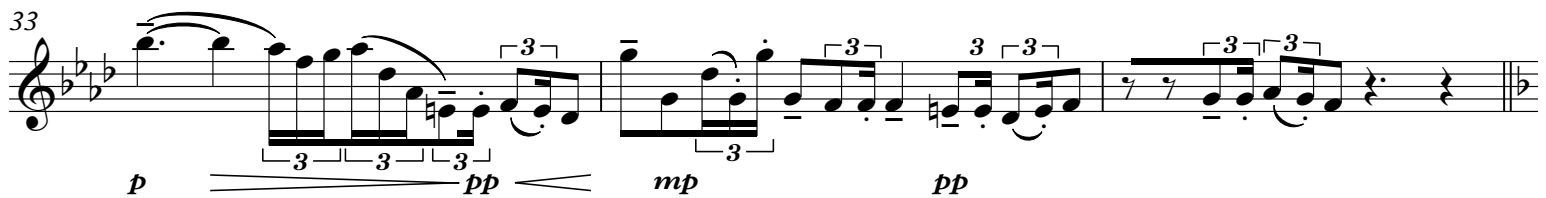
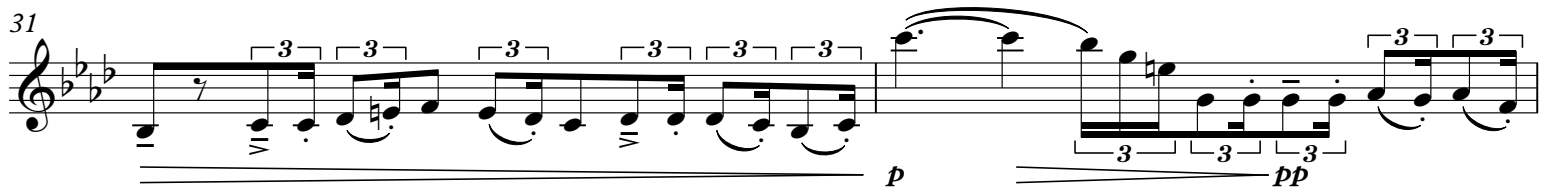
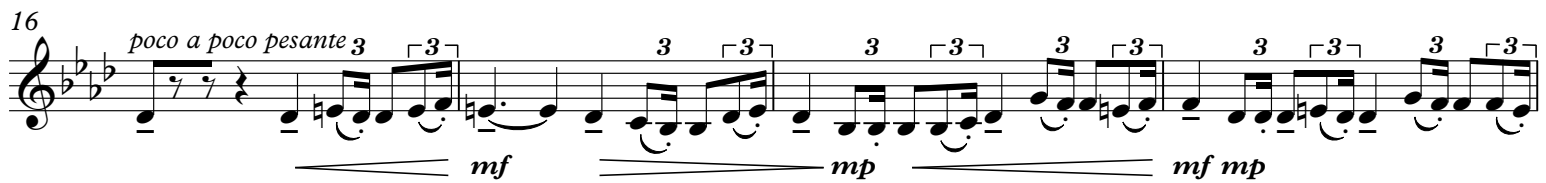
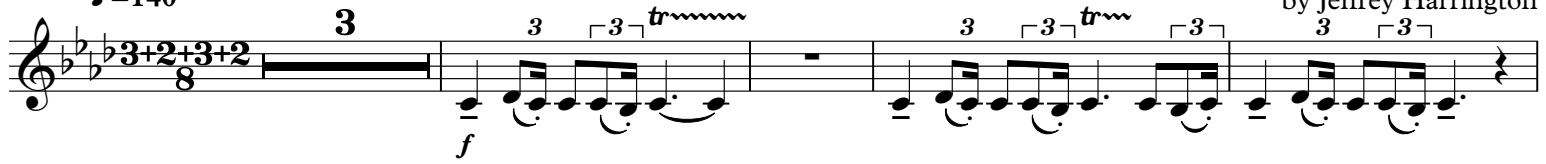
Violin **Allegro pesante**

Piano Quintet

for Violin, Viola, Cello, Bass and Piano

by Jeffrey Harrington

$\text{♩} = 140$



39 *f*

41 *p*

44 *pp*

48

51 *f*

54 *mf*

56 *mf*

59 *ppp* *tr*

64 *mf*

66 *poco rit.* *mp*

69 *♩=140 (a tempo)*

2

Violin

3

71 *mf*

75 *pp* *mp*

81 *tr* *ff* *sfz* *sfz*

84

86

88 *ff*

89 *intonazione con espressione* *ff*

91

93

96 *pp*

99

102 *tr*

106 *mp* *tr* *pp* *f*

V.

Violin

Violin score for measures 110-148. The score is written in treble clef with a key signature of one flat (B-flat). The music features a continuous flow of eighth-note triplets, often beamed in groups of six. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *molto rall.* (molto rallentando). The key signature changes to two sharps (D major) at measure 125 and back to one flat (B-flat) at measure 141. A trill is marked in measure 145. The score concludes with a *p* marking and a fermata in measure 148.

Measures 110-112: *p*

Measures 113-115: *f* *mf*

Measures 116-118: *f* *mf*

Measures 119-121: *p*

Measures 122-124: *p*

Measures 125-127: *f*

Measures 128-130: *f*

Measures 131-133: *f*

Measures 134-136: *pp*

Measures 137-139: *pp*

Measures 140-142: *pp*

Measures 143-145: *pp*

Measures 146-148: *molto rall.* *p*