

ARIA in C MINOR

(from: Aria 'Se al pensier dar mai potrò', HWV 157)

for Trumpet and Organ

Score (04':00")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Largo ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is presented in three systems. Each system consists of a Trumpet in C staff and an Organ staff. The organ staff is divided into two parts: a right-hand part and a left-hand part. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is Largo, with a metronome marking of 80 beats per minute. The score includes various musical notations such as triplets, trills, and grace notes. The organ part features a continuous bass line with a repeating eighth-note pattern. The trumpet part has three entries, each starting with a triplet of eighth notes. The organ part includes trills and grace notes. The score is arranged by Michel Rondeau.

C Tpt.

Org.

9

9

C Tpt.

Org.

12

12

C Tpt.

Org.

15

15

C Tpt.

Org.

17

17

19

C Tpt.

Org.

Measures 19-21. The C Tpt. part has a melodic line with a trill at measure 21. The Organ part has a complex accompaniment with sixteenth notes and a trill at measure 21.

22

C Tpt.

Org.

Measures 22-24. The C Tpt. part has a melodic line with a trill at measure 24. The Organ part has a complex accompaniment with sixteenth notes and a trill at measure 24.

25

C Tpt.

Org.

Measures 25-26. The C Tpt. part has a melodic line with a trill at measure 26. The Organ part has a complex accompaniment with sixteenth notes and a trill at measure 26.

27

C Tpt.

Org.

Play 2X

Fine

Measures 27-30. The C Tpt. part has a melodic line with a trill at measure 29. The Organ part has a complex accompaniment with sixteenth notes and a trill at measure 29. The score ends with a 'Fine' marking at measure 30.

C Tpt.

Org.

33

C Tpt.

33

Org.

C Tpt.

Org.

This image shows the musical score for measures 35 through 38 of a piece. The score is written for two parts: C Tpt. (C Trumpet) and Org. (Organ). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 35 begins with a treble clef and a key signature change to B-flat major. The C Tpt. part features a melodic line with eighth and quarter notes, while the Org. part provides a harmonic accompaniment with chords and moving lines in both staves. The organ part includes a complex figure in the right hand and a more active line in the left hand. The score concludes with a double bar line at the end of measure 38.

C Tpt.

Org.

38

D.C. al Fine

D.C. al Fine

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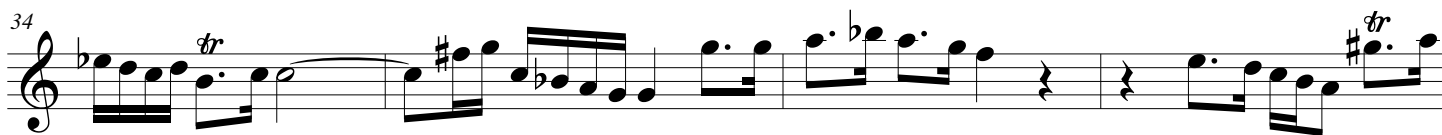
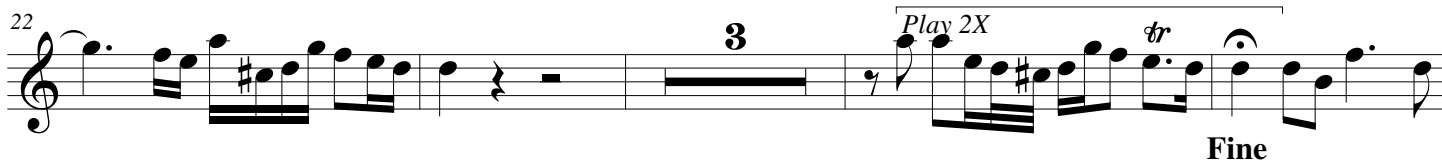
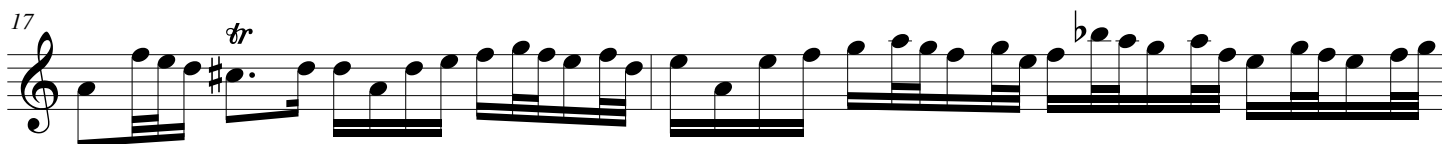
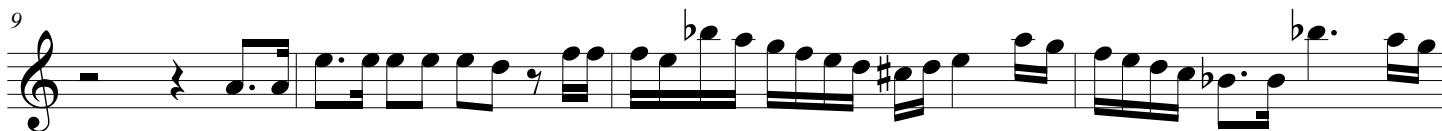
for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Largo $\text{♩} = 80$



ARIA in C MINOR

(from: Aria 'Se al pensier dar mai potrò', HWV 157)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Largo $\text{♩} = 80$
5

9

13

17

19

22

29

34

38

3

Play 2X

tr

Fine

D.C. al Fine

ARIA in C MINOR

(from: Aria 'Se al pensier dar mai potrò', HWV 157)

for Trumpet and Organ

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Largo ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

9

9

tr

C Tpt.

Org.

12

12

C Tpt.

Org.

15

15

C Tpt.

Org.

17

17

tr

tr

19

C Tpt.

Org.



22

C Tpt.

Org.



25

C Tpt.

Org.



27

C Tpt.

Org.

Play 2X

Fine



ARIA in C MINOR - HWV 157 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

D.C. al Fine

D.C. al Fine