

Viola

Vaclav Pichl

Quintett op.5 Nr.3

Quintett op.5 Nr.3 C-Dur für Oboe, 2 Violinen, Viola und Violoncello

Viola

Eingerichtet nach dem Divertimento op.5 Nr.3 für Flöte oder Oboe und Streichquartett
von Notenschreiber @ IMSLP

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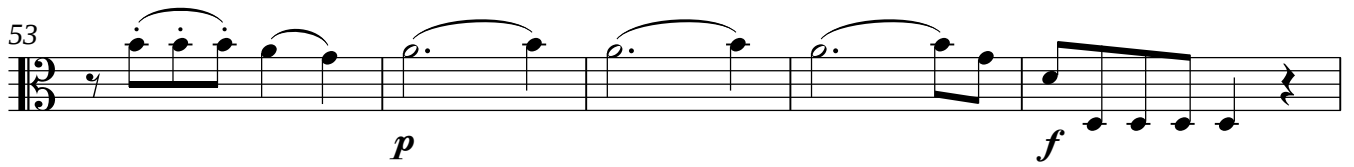
Allegro moderato

The musical score for the Viola part is written in 3/8 time, C major, and consists of 40 measures. The tempo is marked **Allegro moderato**. The score is divided into eight systems, each starting with a measure number. The dynamics and articulations are as follows:

- Measures 1-5: *p* (piano), starting with an accent on the first measure.
- Measures 6-12: *f* (forte), ending with a slur and a fermata.
- Measures 13-16: *p* (piano), with accents on measures 13, 14, and 15.
- Measures 17-21: *p* (piano), with accents on measures 17, 18, and 19.
- Measures 22-26: *f* (forte), with a slur and a fermata on measure 22, and a *p* (piano) marking on measure 26.
- Measures 27-32: *f* (forte), with a slur and a fermata on measure 27, and a *p* (piano) marking on measure 32.
- Measures 33-38: *f* (forte), with a slur and a fermata on measure 33, and a *p* (piano) marking on measure 38.
- Measures 39-40: *f* (forte), with a slur and a fermata on measure 39, and a *p* (piano) marking on measure 40.

Viola

3



Viola

86 *p* *f* *p* *f* *p* *f* solo

93 *p* *f* *p* *f* *p*

99 *p* *f* *p* *f*

104 *p* *p*

108

114 *f* *p*

118

122

129 *f*

133

138

Viola

141

144

145

150

154

156

158

160

162

168

175

180

186

190

a mezzo manico

f *p* *f*

p

p

f

p *f*

Viola

Rondo moderato

6

p *fp*

6

fp

10

cresc.

15

f

21

26

p *f* *p* *f*

32

p

38

f *p* *p*

45

p

Alternativo I

52

p

58

f

Detailed description: This is a musical score for the Viola part of Pichl's Oboenquintett op.5,3, specifically the Rondo moderato movement. The score is written on a single staff in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-6) starts with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second system (measures 7-10) continues with a half note C5, followed by a half note D5, and then a half note E5. The third system (measures 11-14) starts with a half note F#5, followed by a half note G5, and then a half note A5. The fourth system (measures 15-20) begins with a forte (*f*) dynamic and a half note B5, followed by a half note C6, and then a half note D6. The fifth system (measures 21-25) continues with a half note E6, followed by a half note F#6, and then a half note G6. The sixth system (measures 26-31) starts with a half note A6, followed by a half note B6, and then a half note C7. The seventh system (measures 32-37) begins with a half note D7, followed by a half note E7, and then a half note F#7. The eighth system (measures 38-44) starts with a half note G7, followed by a half note A7, and then a half note B7. The ninth system (measures 45-51) continues with a half note C8, followed by a half note D8, and then a half note E8. The tenth system (measures 52-57) begins with a half note F#8, followed by a half note G8, and then a half note A8. The eleventh system (measures 58-64) starts with a half note B8, followed by a half note C9, and then a half note D9. The score concludes with a double bar line and a repeat sign.

Viola

7

64 *p*

73 1. 2.

82 *fp* *fp*

89 *cresc.*

96 *f*

102

Alternativo II

108

116 3 3

126 *fp*

135 *fp*

141 *cresc.* *f*

146

151

Alternativo III

Viola

156 *solo*

160

164

171

180

183

187

195

205

215 *fp*

221 *cresc. f*

228

236 *p f p f*

244 *p f*

251 *p*

The musical score for the Viola part, 'Alternativo III', spans measures 156 to 251. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a 'solo' marking at measure 156. It contains several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by 'tr' over a note). Dynamic markings include 'fp' (fortissimo piano) at measures 215 and 221, 'cresc.' (crescendo) at measure 221, 'f' (fortissimo) at measures 221 and 236, 'p' (piano) at measures 236, 244, and 251, and 'tr' (trill) at measures 183 and 187. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a double bar line at measure 251.