

George Frideric Handel

MESSIAH

1741

Violino II

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Edited by Frideric Chrysander

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PART I

1-1 SINFONIA

The musical score consists of eleven staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines.

- Measure 1:** Labeled "Grave". The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 7:** The first staff continues with eighth notes. The second staff begins with a quarter note followed by eighth notes. A measure repeat sign is shown above the second staff, with endings 1 and 2 indicated.
- Measure 14:** Labeled "Allegro moderato". The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 23:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 29:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 37:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 43:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 49:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 55:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 61:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.
- Measure 67:** The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

73

80

86

92

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

5

10

15

20

26

32

MESSIAH

1-3 Air: Every valley shall be exalted (tenor)

Andante

The image shows a page of sheet music for violin and piano. The page contains 15 staves of musical notation. The top staff is for the violin, starting with a treble clef, a key signature of four sharps, and a common time signature. The piano part is indicated by a bass clef and a common time signature. Measure numbers are listed on the left side of each staff. The music includes various note heads, stems, and rests. Dynamics such as *p* (piano), *f* (forte), and *tr* (trill) are marked throughout the piece.

1-4 Chorus: And the glory of the Lord

Allegro

A musical score for piano in G major (two sharps) and 3/4 time. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note patterns. Measure 11: Left hand sustained note, right hand eighth-note pattern (B, A, G, F#). Measure 12: Left hand sustained note, right hand eighth-note pattern (G, F#, E, D).

11

38

53

64

79

90

103

115

127 Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

6

12

16

19

22

26

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

10

27

44 **Prestissimo**

61

64

67

70

73

76

81

86

89 **Larghetto**

100

5

113 **Prestissimo**

118

121

124

127

130

133

136

139

142

147 **Adagio**
3

153

155

This page contains 16 staves of musical notation for a single instrument. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, and D major. The tempo markings include 'Prestissimo' at measure 113 and 'Adagio' at measure 147. Measure numbers 100 through 155 are indicated above each staff. Measure 5 is marked with a large '5'. Measure 147 is marked with a '3' indicating three measures. Measure 155 ends with a fermata over the last note.

MESSIAH

10
1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

5

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

20

26

32

37

41

46

50

56

63

69

75

80

88

93

101

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Musical score for Chorus: *O thou that tellest good tidings* (Measures 1-10). The score is written for two voices. Measure 1 starts with a forte dynamic (f) and a tempo of 6/8. Measures 2-5 show the continuation of the vocal parts. Measure 6 begins the second staff. Measures 7-10 complete the chorus section.

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

Musical score for Recitative: *For, behold! darkness shall cover* (bass) (Measures 1-12). The score is for bass voice. The bass part consists of a continuous eighth-note pattern. Measure 4 includes a dynamic marking 'p' (piano). Measures 7-12 continue the recitative line.

16

20

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

5

10

16

21

26

32

37

42

47

52

58

1-13 Chorus: *For unto us a child is born*

Andante allegro

14

4

7

12

17

22

32

35

38

48

51

54

58

67

70

5

6

5

Musical score for Part I, measures 73 to 96. The score consists of two staves in G major, 2/4 time. Measure 73 starts with a dotted quarter note followed by sixteenth-note patterns. Measures 76-83 show eighth-note patterns with grace notes. Measures 86-96 continue with eighth-note patterns and some sixteenth-note figures.

1-14 PIFA

Larghetto, e mezzo piano

Musical score for Pifa, measures 1 to 19. The score is in 12/8 time, G major. It features eighth-note patterns with grace notes and dynamic markings like trills and forte. Measure 15 ends with a repeat sign and "Fine.". Measure 19 ends with "Da Capo."

1-15 Recitative: *There were shepherds abiding* (soprano)

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

3
5

1-17 Recitative: *And the angel said unto them* (soprano)

4 3

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro

3
6

1-19 Chorus: *Glory to God in the highest*

Allegro

5
11
15
23
28
34
42

1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)

Allegro

5

10

16

25

30

37

41

45

49

54

61

65

70

75

79

MESSIAH

18

84

88

92

96 Fine. **p**

101

107 3
Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)



1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

1-23 Chorus: His yoke is easy, His burthen

Allegro

7

12

17

22

29

38

44

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

5

9

12

16

20

24

28

2-2 Air: *He was despised and rejected* (alto)

Largo

6

12

18

18

p

f

23

29

p

36

43

f

48

Fine. *mp*

52

55

58

61

64

Da Capo.

2-3 Chorus: *Surely He hath borne our griefs***Largo e staccato**

3
6
8
10
12
16
20
22
24

Alla breve, moderato

13
23
38
54
71

81

3

Adagio

2-4 Chorus: All we like sheep have gone

Allegro moderato

A tempo ordinario

7

13

18

24

29

36

44

51

58

62

68

72

Adagio 2

81

2-5 Recitative: *All they that see Him* (tenor)**Larghetto**

3

5

7

9

2-6 Chorus: *He trusted in God that He would***Allegro**

8

14

20

26

32

38

44

51

57

Musical score for Recitative 2-7. The key signature is B-flat major (two flats). The tempo is Adagio. The music consists of a single melodic line on a treble clef staff.

2-7 Recitative: *Thy rebuke hath broken* (tenor)

10

Musical score for Recitative 2-7. The key signature changes to C major. The tempo is Largo. The music consists of a single melodic line on a treble clef staff.

2-8 Air: *Behold, and see if there be* (tenor)

6

Musical score for Air 2-8. The key signature is C major. The tempo is Largo e piano. The music consists of a single melodic line on a treble clef staff. A dynamic marking 'p' is present in the first measure.

11

Musical score for Air 2-8. The key signature is C major. The tempo is Largo e piano. The music consists of a single melodic line on a treble clef staff.

2-9 Recitative: *He was cut off out of the land* (tenor)

Musical score for Recitative 2-9. The key signature is C major. The music consists of a single melodic line on a treble clef staff.

2-10 Air: *But thou didst not leave* (tenor)

6

Musical score for Air 2-10. The key signature is G major (one sharp). The tempo is Andante larghetto. The music consists of a single melodic line on a treble clef staff.

17

Musical score for Air 2-10. The key signature is G major (one sharp). The music consists of a single melodic line on a treble clef staff. Measure numbers 4 and 2 are indicated above the staff.

28

Musical score for Air 2-10. The key signature is G major (one sharp). The music consists of a single melodic line on a treble clef staff. Measure number 3 is indicated above the staff. A dynamic marking 'f' is at the end of the measure.

38

Musical score for Air 2-10. The key signature is G major (one sharp). The music consists of a single melodic line on a treble clef staff.

2-11 Chorus: *Lift up your heads, O ye gates***A tempo ordinario**

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Measure numbers are placed to the left of the first note of each measure: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts are likely to be performed by a choir, as indicated by the title.

Musical score for tenor recitative, measures 53-73. The score consists of six staves of music in common time, treble clef, and key signature of one flat. Measure 53: 8th note rest, 16th note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 54: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 55: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 56: eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 57: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 58: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 59: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 60: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 61: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 62: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 63: eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 64: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 65: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 66: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 67: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 68: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 69: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 70: eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 71: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 72: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 73: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D.

2-12 Recitative: *Unto which of the angels* (tenor)



2-13 Chorus: *Let all the angels of God worship*

Musical score for chorus, measures 6-31. The score consists of six staves of music in common time, treble clef, and key signature of two sharps. Measure 6: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 7: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 8: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 9: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 10: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 11: eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 12: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 13: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 14: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 15: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 16: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 17: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 18: eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 19: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 20: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 21: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 22: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 23: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 24: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 25: eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 26: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 27: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 28: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 29: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 30: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F. Measure 31: eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G.

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

The musical score consists of 14 staves of music for alto voice. The key signature is one flat (B-flat), and the time signature varies between common time and 3/4. The tempo is Allegro larghetto. The vocal line features a mix of eighth and sixteenth-note patterns, with several melodic phrases separated by rests. Measure numbers 1 through 111 are indicated on the left side of each staff. Dynamic markings include *p*, *f*, and *tr*. Measure 35 includes a tempo change to 2. Measure 63 includes a tempo change to 3.

2-15 Chorus: *The Lord gave the word*

Andante allegro

The musical score consists of 4 staves of music for chorus, likely SATB, in common time and one flat (B-flat). The tempo is Andante allegro. The vocal line features eighth-note patterns and sustained notes. Measure numbers 2, 6, and 9 are indicated on the left side of each staff. Measure 2 includes a tempo change to 2. Measure 6 includes a dynamic marking *f*.

Musical score for soprano part, measures 13 to 22. The score consists of five staves of music. Measure 13 starts with a sixteenth-note pattern. Measures 14-15 show eighth-note pairs followed by sixteenth-note patterns. Measure 16 features eighth-note pairs and sixteenth-note pairs. Measures 17-18 continue with eighth-note pairs and sixteenth-note patterns. Measure 19 has eighth-note pairs and sixteenth-note pairs. Measures 20-21 show eighth-note pairs and sixteenth-note patterns. Measure 22 concludes with eighth-note pairs and sixteenth-note patterns.

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

Musical score for soprano part, Air: *How beautiful are the feet*, measures 1 to 21. The score consists of seven staves of music. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs and sixteenth-note pairs. Measure 4 has eighth-note pairs and sixteenth-note pairs. Measures 5-6 show eighth-note pairs and sixteenth-note pairs. Measure 7 has eighth-note pairs and sixteenth-note pairs. Measures 8-9 show eighth-note pairs and sixteenth-note pairs. Measure 10 has eighth-note pairs and sixteenth-note pairs. Measures 11-12 show eighth-note pairs and sixteenth-note pairs. Measure 13 has eighth-note pairs and sixteenth-note pairs. Measures 14-15 show eighth-note pairs and sixteenth-note pairs. Measure 16 has eighth-note pairs and sixteenth-note pairs. Measures 17-18 show eighth-note pairs and sixteenth-note pairs. Measure 19 has eighth-note pairs and sixteenth-note pairs. Measures 20-21 show eighth-note pairs and sixteenth-note pairs.

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

Musical score for soprano part, Chorus: *Their sound is gone out into all lands*, measures 8 to 32. The score consists of nine staves of music. Measure 8 starts with eighth-note pairs. Measures 9-10 show eighth-note pairs and sixteenth-note pairs. Measure 11 has eighth-note pairs and sixteenth-note pairs. Measures 12-13 show eighth-note pairs and sixteenth-note pairs. Measure 14 has eighth-note pairs and sixteenth-note pairs. Measures 15-16 show eighth-note pairs and sixteenth-note pairs. Measure 17 has eighth-note pairs and sixteenth-note pairs. Measures 18-19 show eighth-note pairs and sixteenth-note pairs. Measure 20 has eighth-note pairs and sixteenth-note pairs. Measures 21-22 show eighth-note pairs and sixteenth-note pairs. Measure 23 has eighth-note pairs and sixteenth-note pairs. Measures 24-25 show eighth-note pairs and sixteenth-note pairs. Measure 26 has eighth-note pairs and sixteenth-note pairs. Measures 27-28 show eighth-note pairs and sixteenth-note pairs. Measure 29 has eighth-note pairs and sixteenth-note pairs. Measures 30-31 show eighth-note pairs and sixteenth-note pairs. Measure 32 has eighth-note pairs and sixteenth-note pairs.

2-18 Air: Why do the nations so furiously (bass)

Allegro

4

7

10

13

16

19

22

25

28

31

34

37

40

43

p

46

49

52

55

58

61

64

68

71 *f*

75 *p*

78

81

84

87

90

93

2-19 Chorus: *Let us break their bonds*

Allegro e staccato

The musical score for the tenor part of the Chorus consists of ten staves of music. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The tempo is indicated as Allegro e staccato.

2-20 Recitative: *He that dwelleth in heaven* (tenor)

The musical score for the tenor part of the Recitative consists of a single staff. The key signature is one sharp (F#), and the time signature is three over two (3/2). The music consists of a series of eighth and sixteenth notes.

2-21 Air: *Thou shalt break them with a rod* (tenor)

Andante

The musical score for the tenor part of the Air consists of two staves of music. The key signature changes between G major and F# major. The tempo is indicated as Andante.

PART II

33

The sheet music consists of 13 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff.

- Measure 9: Starts with a dynamic *p*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 14: Starts with a dynamic *f*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 19: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 23: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 28: Starts with a dynamic *f*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 33: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 38: Measures contain eighth-note pairs and sixteenth-note patterns. A measure number "2" is written above the staff.
- Measure 44: Starts with a dynamic *p*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 50: Measures contain eighth-note pairs and sixteenth-note patterns. A measure number "5" is written above the staff.
- Measure 60: Measures contain eighth-note pairs and sixteenth-note patterns. A dynamic *f* is indicated at the end of the staff.
- Measure 66: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 70: Measures contain eighth-note pairs and sixteenth-note patterns.

2-22 Chorus: *Hallelujah***Allegro**

5



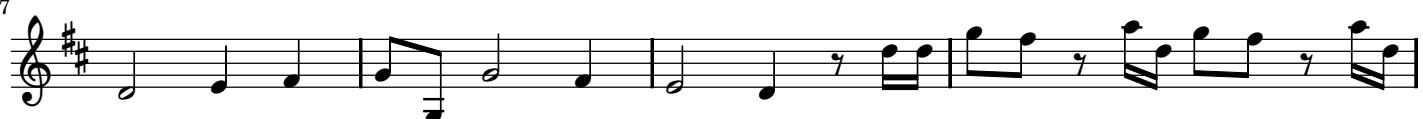
9



13



17



21



24



27



30



33



38



46



50

54

58

61

64

68

72

76

79

82

85

88

91

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto

The musical score consists of 15 staves of music for soprano. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '3'). The vocal line begins with a sustained note followed by eighth-note patterns. Measure 8 features sixteenth-note patterns. Measure 14 includes a dynamic 'p' and a measure repeat sign. Measure 22 starts with a dynamic 'p'. Measure 29 ends with a dynamic 'f'. Measure 36 includes a dynamic 'p' and a measure repeat sign. Measure 48 shows a return to the eighth-note patterns. Measure 55 is a continuation of the sixteenth-note patterns. Measure 61 includes a dynamic 'f'. Measure 70 shows a return to the eighth-note patterns. Measure 75 includes a dynamic 'p'. Measure 82 ends with a dynamic 'f'. Measure 89 concludes with a final dynamic 'f'.

98

103

109

123

128

134

142

155

3-2 Chorus and soli: *Since by man came death*

Grave
6

Allegro

12

23

28

33

3-3 Recitative: *Behold, I tell you a mystery* (bass)

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The key signature is D major (two sharps). The time signature is common time (C). The score consists of two staves: a treble clef staff for the violin and a bass clef staff for the cello/bassoon. The violin part starts with a sustained note followed by eighth-note pairs. The cello/bassoon part provides harmonic support with sustained notes and eighth-note patterns.

3-4 Air: *The trumpet shall sound* (bass)

148

57
Fine.
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

5

3-6 Duet: *O death! where is thy string?* (contr'alto and tenor)

Andante
24

(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

6

10

15

21

27

33

39

45 Adagio

3-8 Air: *If God be for us* (soprano)

Larghetto

The musical score consists of eight staves of soprano vocal music. Staff 1 (measures 1-8) starts with a fermata over a dotted half note, followed by eighth-note patterns. Staff 2 (measures 9-16) features grace notes and trills. Staff 3 (measures 16-22) includes a dynamic marking *f*. Staff 4 (measures 32-39) has a dynamic *f* and a measure repeat sign. Staff 5 (measures 44-51) includes a dynamic *p*. Staff 6 (measures 54-61) has a dynamic *p*. Staff 7 (measures 64-71) shows a transition to a faster tempo. Staff 8 (measures 71-82) concludes with a dynamic *f*.

93

100

106

113

123

132

139

147

157

Adagio

166

172

3-9 Chorus: *Worthy is the Lamb*

Largo

7 Andante

10 Largo

14 Andante

20 Larghetto

23 4

31

36

40

44

48

51

54

57

60
61
62
63
64
65
66

3-10 Chorus: *Amen***Allegro moderato**

25
31
37
43
49
56
62
68
74
81

Adagio

END OF THE ORATORIO

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