

Mr. Cornwall

Violino Primo

QUARTETTO

per

DUE VIOLINI, VIOLA E VIOLONCELLO

Composto
dal Sig^r

G. HAYDN

in Vienna presso Artaria & Comp^{te}

485.

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1714

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Hof. II, 43. TA des EA Holl. m. 1780/1

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Quartetto
a
Due Violini

(Viola, e Violoncello)

Del Sig. Giuseppe Haydn

Violino Primo

*Andante,
ed Innocentemente*

The musical score for the Violino Primo part consists of 16 measures across eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Andante, ed Innocentemente'. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) at measures 2, 4, 6, 8, 10, 12, 14, and 16, and *fz* (forzando) at measures 3, 5, 7, 9, 11, 13, and 15. There are also markings for *Oct.* (octave) at measures 13 and 15. The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, playful texture. The piece concludes with a double bar line at the end of the eighth staff.

Violino I^{mo}

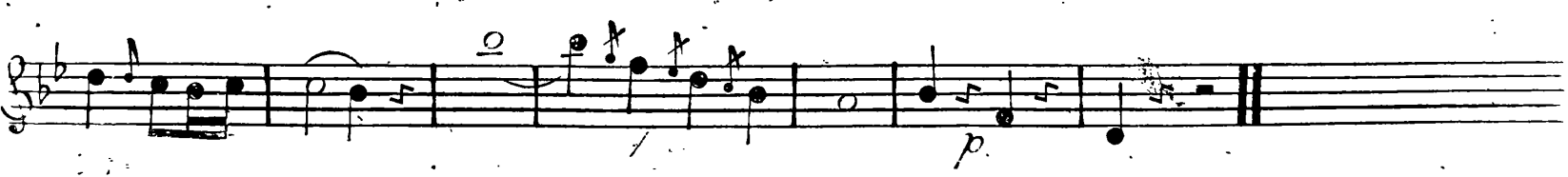
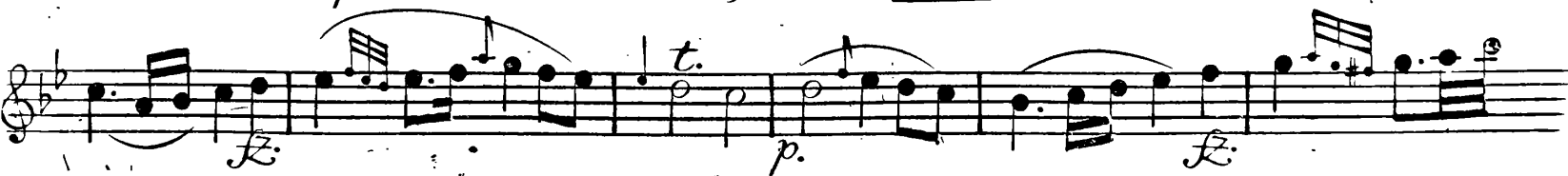
Violino I musical score, measures 1-16. The score is written for Violino I in G major, 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p.* (piano) at measures 4, 8, and 12; *fz* (forzando) at measures 2, 6, 10, and 14; *cres.* (crescendo) at measure 10; and *mol.* (molto) at measure 14. A first ending bracket is present at measure 1.

*Allegretto
Menuetto.*

Allegretto Menuetto musical score, measures 1-8. The score is written in G major, 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p.* (piano) at measures 1, 5, and 7; *fz* (forzando) at measures 3 and 7; and *pp:* (pianissimo) at measure 5. A first ending bracket is present at measure 1.

Violino I

3



Violino I^{mo}

Finale Presto

This musical score is for the first violin part of a piece titled "Finale Presto". The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Presto". The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 10, and *f* at measure 18. The piece concludes with a double bar line at the end of the tenth staff.

Quia tecto ^{mo} *Violino II* ^{do}
Andante
ed Inocentemente

This musical score is for Violino II, measures 1 through 12. The tempo is marked 'Andante ed Inocentemente'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *mol.* (molto). There are also first ending brackets labeled '1' and a repeat sign. The score concludes with the instruction 'V. S.' (Verso).

Violino II^{do}

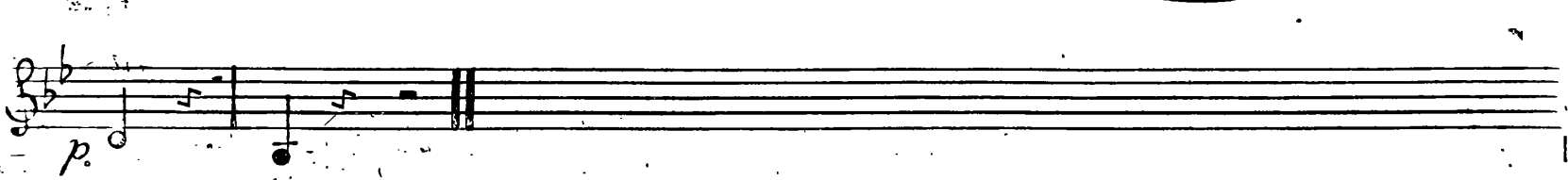
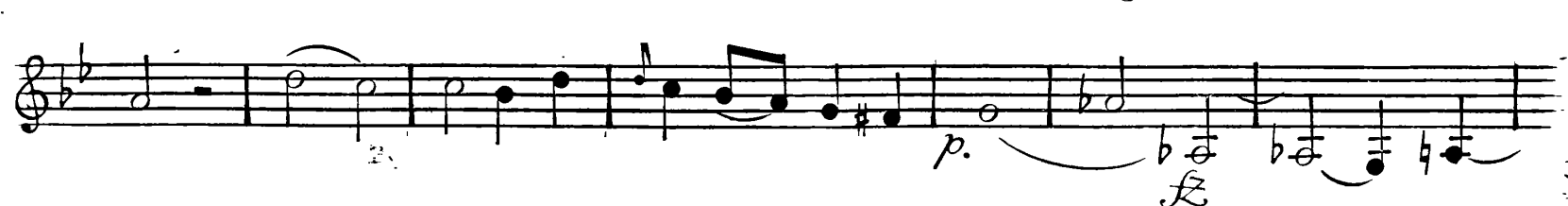
Violino II musical score, measures 1-10. The piece is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p.* (piano) at measure 2, *cres.* (crescendo) at measure 3, *f.* (forte) at measure 6, and *pp.* (pianissimo) at measure 10. The piece concludes with a double bar line at the end of measure 10.

*Allegretto
Menuetto.*

Allegretto Menuetto. Musical score, measures 1-10. The piece is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p.* (piano) at measure 1, *f.* (forte) at measure 2, *cres.* (crescendo) at measure 3, *f.* (forte) at measure 4, and *p.* (piano) at measure 5. The piece concludes with a double bar line at the end of measure 10.

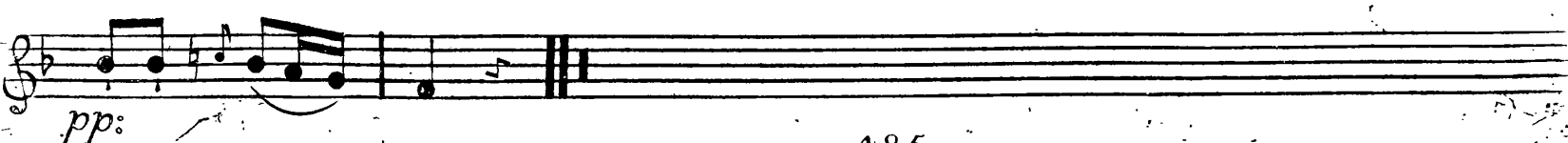
Violino II^{do}

3



Violino II^{do}

Finale Presto.



Mr Cornwall

Una cto
er due Violini, Viola e Violoncello
Faydn

Viola

Quartetto 1^{mo}
Andante, ed
Innocentemente

Viola

The musical score for the Viola part of Quartetto 1^{mo} is written in 2/4 time. The tempo and mood are marked "Andante, ed Innocentemente". The score consists of 12 staves of music. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. There are also markings for *Od.* (Oboe) and *Ed.* (Euphonium). The score ends with a double bar line and a *pp* marking.

485

Quinto
a 2

Trillo

3

ff *p* *ff* *ff*

Trio

1

Men. da Capo

p

*Adagio,
e Cantabile*

p *ff* *ff* *ff* *p* *ff* *p*

Finale Presto.

Finale Presto.

p *f*

p *f*

p

f

1

2

2

p

2

p

Quartetto I^{mo}
Andante
ed incantamente

Violoncello

This musical score is for the Violoncello part of a Quartetto I, marked Andante ed incantamente. The piece is in 4/4 time and begins with a key signature of one flat (B-flat). The notation is spread across 12 staves. The first staff starts with a dynamic of *f* (forte) and includes fingerings 1, 2, and 1. The second staff features a *forz* (forzando) marking and a *fz* (forzando) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff is marked *coll.* (colla parte). The fifth staff begins with a *p* dynamic and includes a double bar line. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *cres* (crescendo) marking. The twelfth staff has a *cres* marking. The final staff ends with a *pp* (pianissimo) dynamic and a double bar line.

Allegretto
Mennetto

Violoncello

Allegretto
Menuetto

Violoncello

p.

cres.

f.

p.

Trio

The image shows a handwritten musical score on two staves. The first staff is labeled 'Trio' in a cursive script. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking 'p.' (piano) below the staff. A double bar line with repeat dots is followed by a measure with a '2' above it and a quarter note. The second staff is labeled 'Men: da Capo' in a cursive script. It also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music continues with similar notation, ending with a double bar line and repeat dots.

Adagio, e Cantabile

Adagio, e Cantabile

p. *f*

f *p.* *f*

f *p.*

f *p.*

p. *f* *p.*

p.

Violoncello

Finale Presto.

Violoncello

Finale Presto.

3

f

6

p *f*

p

f

3 2

p

f

p

f

2

pp

