

Op. 32, 5/11

VIOLIN 1st

TROIS QUATUOR

Pour
Deux Violons
Alto & Violoncelle
Composés

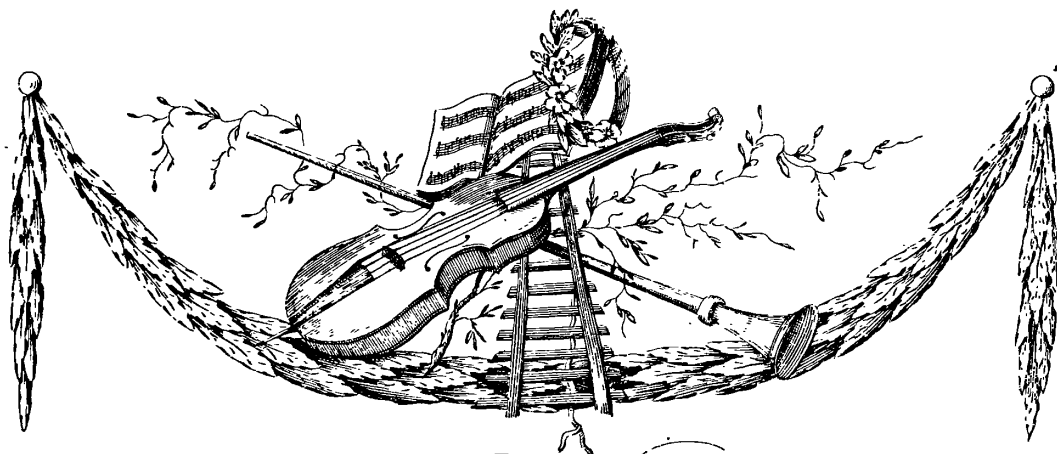
Par

J O S E P H H A Y D E N .

Oeuvre. XVIII

LIVRE. II

Prix 8^l



à
Amsterdam

Chez F. Schmitt Marchand de Musique dans le Warmoes-straat

VIOLINO PRIMO

QUARTETTO IV
Vivace assai

pp

mf

f

sf

p

tr

8 va

loco

pp

1

2

VIOLINO PRIMO

3

Violino Primo musical score, first system. It consists of two staves of music in G major (one sharp). The music is highly melodic and rhythmic, featuring many slurs and accents. Dynamics include *sf* (sforzando) and *pp* (pianissimo). There are also markings for 'hr' (hairpins) and 'w' (breath marks).

Scherzo Allegro

Violino Primo musical score, second system. It consists of two staves of music in G major (one sharp). The music is more rhythmic and dance-like than the first system. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also markings for '1' (first ending) and 'Fin.' (Finale).

VIOLINO PRIMO

Largo
Cantabile

This musical score for Violino Primo is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked 'Largo' and the mood 'Cantabile'. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). It also features articulation marks such as *hr* (hairpins) and *w* (accents). The music is characterized by flowing eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The section concludes with a 'Pizzic.' (pizzicato) instruction, where the string player is to pluck the strings instead of bowing.

Finale
Allegretto

This musical score for Violino Primo is written in G major (one sharp) and 6/8 time. It consists of 1 staff of music. The tempo is marked 'Allegretto'. The music is characterized by a more rhythmic and energetic feel, with eighth and sixteenth notes. The section concludes with a 'Pizzic.' (pizzicato) instruction, where the string player is to pluck the strings instead of bowing.

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'hr' (hairpins), 'p' (piano), and 'f' (forte). The music is written in a single system across the page.

QUARTETTO V

All.^o moderato

This musical score is for the first violin part of a quartet, titled "QUARTETTO V" and marked "All.^o moderato". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The first staff includes dynamic markings of *p* (piano) and *f* (forte), and features several *tr* (trills) and *sf* (sforzando) accents. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The score includes various musical notations such as slurs, ties, and phrasing slurs. A triplet of eighth notes is marked with a "3" and a *tr* in the fourth staff. The piece concludes with a final cadence on the fifteenth staff, marked with a *tr* and a *sf*.

VIOLINO PRIMO

7



Scherzo Allegretto



Largo



VIOLINO PRIMO

Finale
Presto.

A musical score for Violino Primo, titled "Finale Presto." The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is composed of 18 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The tempo is marked "Presto." The score is written in a single system, with the music flowing continuously across the staves. The notation is clear and legible, with a focus on the melodic line. The piece concludes with a double bar line and a repeat sign.

9

[illegible]

Scherzo
All^o di molto

p *f* *Fin.* *p* *f* *Fin.* *p* *f* *Fin.*

A page of musical notation for a piano piece. The tempo is marked 'Andante' in the top left. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The notation is dense and fills the page.

Finale
Presto

Sopra una Corda

VIOLINO PRIMO

II

Violino Primo musical score, page II. The score consists of 14 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf*, *p*, and *pp*. The piece includes two "Sopra una Corda" (one-string) sections. The first section begins on the 10th staff, and the second begins on the 13th staff. The score concludes with a double bar line on the 14th staff.

VIOLIN 2nd

TROIS QUATUOR

Pour

Deux Violons

Alto & Violoncelle

Composés

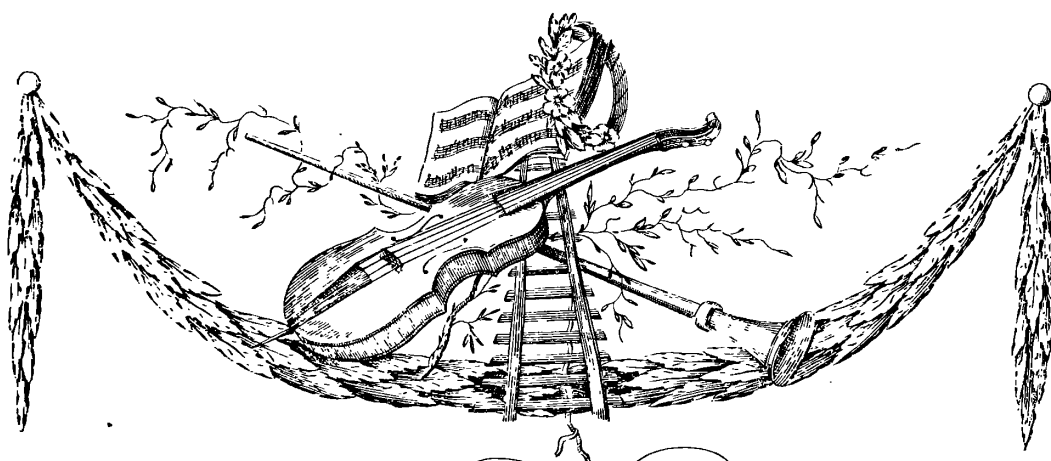
Par

JOSEPH HAYDEN.

Oeuvre. XVIII

LIVRE. II

Prix 8¹/₂



à
Amsterdam

Chez A. Schmitt Marchand de Musique dans le Warmoes-straat

VIOLINO SECONDO

QUARTETTO IV

Vivace assai

The musical score for Violino Secondo, Quartetto IV, Vivace assai, is written in G major (one sharp) and 4/4 time. The piece is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance markings include accents (*acc.*), slurs, and breath marks (*hr*). The score is divided into measures by bar lines, and some measures contain repeat signs. The piece concludes with a final cadence.

3

Allegro

Largo è

Cantabile

Pizic

VIOLINO SECONDO

Finale  *Allegretto*

Presto

QUARTETTO V  *All. moderato*

VIOLINO SECONDO

5

First system of music for Violino Secondo. It consists of five staves of music in 3/4 time, key of B-flat major. The music features rapid sixteenth-note passages and dynamic markings including *sf*, *p*, *f*, and *hr*.

Scherzo Allegretto

Second system of music for Violino Secondo. It consists of four staves of music in 3/4 time, key of B-flat major. The music is marked "Fin." and includes dynamic markings like *p*, *f*, and *w*.

Largo

Third system of music for Violino Secondo. It consists of seven staves of music in 3/4 time, key of B-flat major. The music is marked "Largo" and includes dynamic markings like *sf*, *f*, and *p*.

VIOLINO SECONDO

Finale
Presto

The musical score is written for the Violino Secondo part of a Finale, marked Presto. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "Presto" is placed below the first staff. The score is written in a single system, with each staff containing a line of music. The music is written in a standard musical notation style, with notes, stems, and beams clearly visible. The overall structure of the piece is a continuous, flowing melody with intricate rhythmic patterns.

7²⁾

Pizzicato

All^o moderato.

Pizzicato

QUARTETTO VI

All^o moderato.

The musical score is written for four parts, likely for string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All' moderato.' The music is written in a single system with 14 staves. The first staff has a 'pizzicato' marking above it. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *Cres:* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Scherzo
Allo di molto

First system of the Scherzo, marked 'Allo di molto'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. The first staff ends with a double bar line and a repeat sign. The second staff continues the rapid sixteenth-note pattern. The third staff features a dynamic marking of *p* (piano) followed by *f* (forte), and ends with the word 'fine'. The fourth staff continues the rapid sixteenth-note pattern and ends with a double bar line and a repeat sign. The initials 'D.C.' (Da Capo) are written at the end of the fourth staff.

Andante

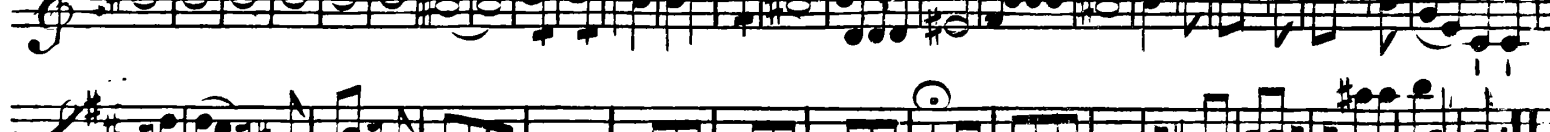
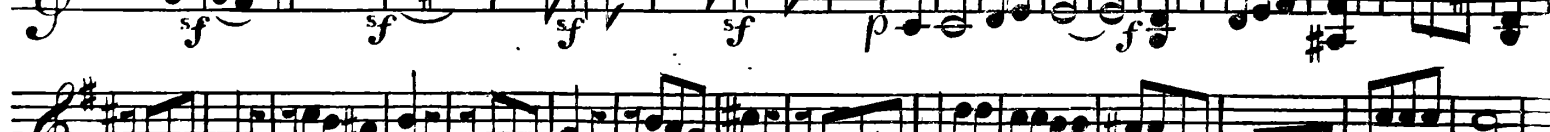
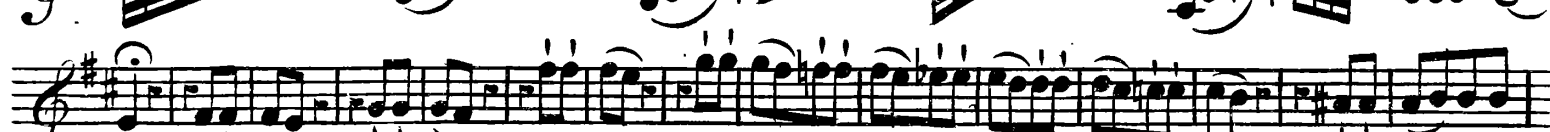
Second system of the piece, marked 'Andante'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by slower, more melodic lines. The first staff ends with a double bar line and a repeat sign. The second staff continues the melodic line. The third staff features a dynamic marking of *p* (piano) followed by *sf* (sforzando). The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *p* (piano) followed by *sf* (sforzando). The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *p* (piano) followed by *sf* (sforzando). The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *sf* (sforzando). The tenth staff continues the melodic line and ends with a double bar line and a repeat sign. The initials 'D.C.' (Da Capo) are written at the end of the tenth staff.

VIOLINO SECONDO

9



Finale
Presto



ALTO VIOLA

I.

QUARTETTO IV

Vivace assai

This musical score is for the Alto Viola part of a quartet, marked 'Vivace assai'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is written on 15 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings such as *pp*, *mf*, *f*, *sf*, and *p* are used throughout to indicate volume changes. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final *pp* marking.

Scherzo
Allegro

1 1

sf *p*

1 2

f *f* *f* *f* *p*

1 1 1

f *sf* *p* **Fin.**

5

Da Capo.

Largo
Cantabile

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated by the words 'Largo' and 'Cantabile'. The music is written in a flowing, melodic style with various dynamics including *p* (piano), *f* (forte), and *pizzic.* (pizzicato). The system concludes with a double bar line and a repeat sign.

Finale
Allegretto

The musical score is written for five staves. The first staff is the treble clef melody, the second is the alto clef melody, the third is the bass clef melody, the fourth is the left hand piano accompaniment, and the fifth is the right hand piano accompaniment. The music features a variety of note values, rests, and dynamic markings like 'f' and 'p'.

ALTO VIOLA

3

Alto Viola musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. There are two first endings marked with '1' above the staff. The tempo marking 'Presto' appears below the staff at measure 10. The piece concludes with a double bar line at measure 12.

QUARTETTO V

All^o moderato

Quartetto V musical score, measures 1-24. The music is in B-flat major (two flats) and 2/4 time. It is a four-part setting with dynamic markings such as *p*, *f*, *sf*, and *pp*. The score includes repeat signs and first/second endings. The piece ends with a double bar line and the word 'fin' at the bottom right.

ALTO VIOLA

Scherzo.

Allegretto

Fin.

Capo

Largo

p

sf

Cresc.

f

Cres. f

pp

Finale

Presto

5

2

ALTO VIOLA

5

1

p *pp* *Pizzicc:*

QUARTETTO VI

All^o moderato

2

p *Cres.* *f* *p* *Cres.* *f* *p*

f *p* *f* *p* *pp* *f*

sf *sf* *sf* *p* *f* *p*

f

fp *fp* *fp* *fp* *sf* *sf* *sf* *sf*

p *f*

p *Cres.* *f* *f* *f* *f* *f* *f*

1 *f* *p* *f* *p* *f* *sf* *sf*

sf *f* *sf* *sf*

Scherzo

All^o di molto

1 3

sf

1 *p* *f*

1

Fin.

1

Da Capo.

Andante

6

p *sf* *p* *sf* *sf* *sf*

sf *sf*

ALTO VIOLA

7

sf p sf sf sf

5

Finale Presto

1 1 1 1

1 6 3 w

p pp f

CELLO

TROIS QUATUOR

Pour

Deux Violons

Alto & Violoncelle

Composés

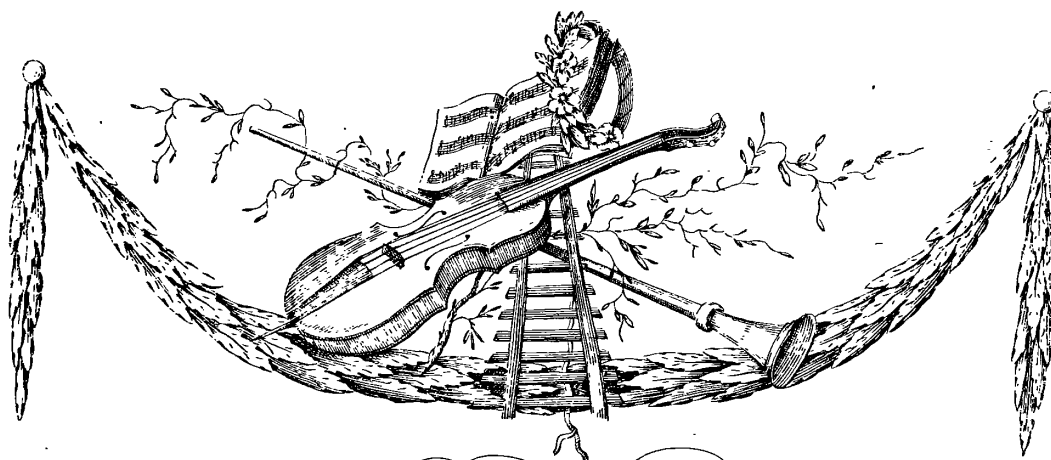
Par

J O S E P H H A Y D E N .

Oeuvre. XVIII

LIVRE. II.

Paris 8'



à
Amsterdam
Chez J. Schmitt Marchand de Musique dans le Varmoes-fruit

VIOLONCELLO

QUARTETTO IV

Vivace assai

Violoncello part of Quartetto IV, Vivace assai. The score consists of 15 staves of music in D major and 2/4 time. It features various dynamics including *pp*, *mf*, *f*, *sf*, *p*, and *sfz*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Scherzo

Allegro

Scherzo, Allegro. The score consists of 2 staves of music in D major and 3/4 time. It begins with a double bar line and includes dynamics such as *sf*, *p*, and *f*. Fingerings are indicated by numbers 1-4.

3

This page of musical notation is for a guitar piece, likely a solo. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the text "Largo è Cantabile." written below the second staff. The piece includes a section marked "Pizzic." (pizzicato) and a section marked "Finale Allegretto". The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a section marked "Presto" and a final staff with the word "Bis" written below it.

VIOLONCELLO

QUARTETTO V

All^o moderato

QUARTETTO V
All^o moderato

The musical score is written for a quartet, consisting of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "All^o moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *p f* (piano-forte). There are also articulation marks like accents and slurs. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

Scherzo $\frac{2}{4}$
Allegretto

Allegretto

Scherzo
Allegretto

Fin. *p*

Da Capo

Largo

Largo

1

f

sf

Cres *f*

1 *W*

VIOLONCELLO

5

First system of musical notation for Violoncello, measures 1-12. The music is in 2/4 time with a key signature of one flat (B-flat). It features a continuous eighth-note pattern. Dynamic markings include *sf* (sforzando) at measures 2 and 10, and *p* (piano) at measure 11. A first ending bracket is shown above measure 10.

Finale
Presto

Second system of musical notation for Violoncello, measures 13-32. The music continues in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern. Dynamic markings include *p* (piano) at measure 13, *pp* (pianissimo) at measure 29, and *Pizzicato* at measure 30. First and second ending brackets are shown above measures 14, 15, 20, 21, 26, 27, and 31. The piece concludes with a double bar line at measure 32.

VIOLONCELLO

QUARTETTO VI

All.^o moderato

Scherzo

All.^o di molto

Andante

VIOLONCELLO

7

This page of a Violoncello musical score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1 through 6 above the notes.

Finale
Presto

