

Trois
QUATUORS

Pour

deux Violons, Alto & Violoncelle,

composés par

J. Haydn.

Oeuvre 96.

N^o 5135.

Prix $\frac{f. 3.-}{17^{\text{e}} 1, 16 \text{ ggr. C. M.}}$

A Offenbach M, chez J. André.

All^o con spirito.

QUARTETTO 1

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked "All^o con spirito." The score begins with a first ending bracket labeled "1" and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *p*, *sf*, and *ff*. A second ending bracket labeled "4" appears on the 11th staff. The score concludes with a final *ff* marking on the 14th staff.

This page contains the first system of a musical score for Violino Primo. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with various musical notations including eighth notes, sixteenth notes, and slurs. There are two dynamic markings: *fz* (forzando) appearing on the first and third staves, and *p* (piano) appearing on the eighth staff. The score ends with a double bar line on the fourteenth staff.

mezza voce.

mezza voce.

The first system of musical notation for Violino Primo consists of three staves. The top staff contains a series of eighth and sixteenth notes with various accidentals. The middle staff continues this pattern with some triplet markings. The bottom staff features a more melodic line with a 'cres.' (crescendo) marking and a 'loco' (loco) marking. The system concludes with a double bar line.

Minuetto. *Presto*

The second system is for a piece titled 'Minuetto' in 3/4 time, marked 'Presto'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values and rests, with a 'p' (piano) dynamic marking at the start and a 'ff' (fortissimo) marking towards the end of the system.

The third system continues the 'Minuetto' piece. It features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings 'ff' and 'p' are present, indicating changes in volume. The system ends with a double bar line.

Trio. *f*

The fourth system is for a piece titled 'Trio' in 3/4 time, marked 'f' (forte). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values and rests, with a 'p' (piano) dynamic marking at the end of the system.

The fifth system continues the 'Trio' piece. It features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings 'ff' and 'p' are present, indicating changes in volume. The system ends with a double bar line.

The sixth system continues the 'Trio' piece. It features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings 'ff' and 'p' are present, indicating changes in volume. The system ends with a double bar line.

The seventh system continues the 'Trio' piece. It features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings 'ff' and 'p' are present, indicating changes in volume. The system ends with a double bar line.

The eighth system concludes the 'Trio' piece. It features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings 'ff' and 'p' are present, indicating changes in volume. The system ends with a double bar line.

All^o ma non troppo.

Finale

This musical score is for the Violino Primo part of a piece titled "Finale". The tempo is marked "All^o ma non troppo". The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and repeat dots.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by a crescendo to *f* (forte). It includes a trill and a triplet.
- Staff 2:** Features a continuous sixteenth-note pattern with a *fk* (fingerings) marking.
- Staff 3:** Continues the sixteenth-note pattern with *fk* markings.
- Staff 4:** Shows a *ff* (fortissimo) dynamic and includes a trill.
- Staff 5:** Includes a *f* dynamic and a *dol.* (dolce) marking.
- Staff 6:** Features a trill and a *fk* marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *f* dynamic.
- Staff 9:** Features a *p* (piano) dynamic and a *fk* marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a *pp* dynamic.
- Staff 12:** Features a *ff* dynamic.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a double bar line.

Allegro.

QUARTETTO 2.

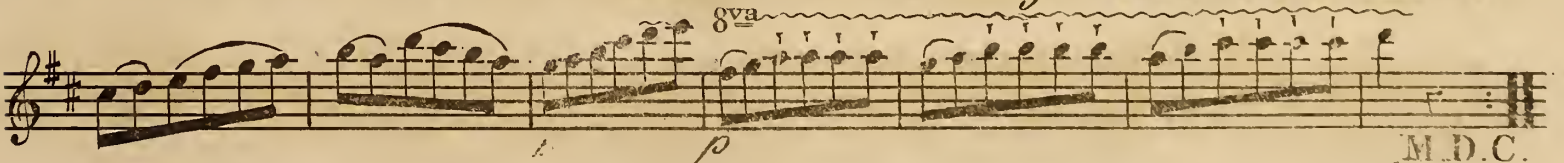
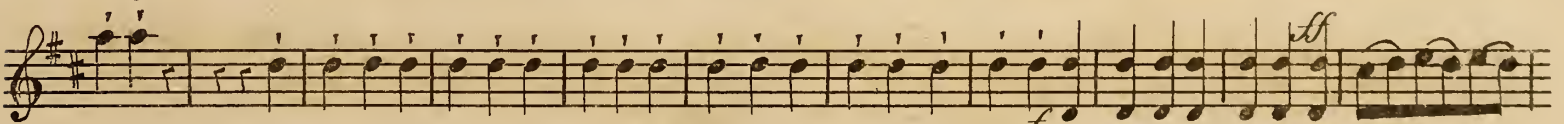
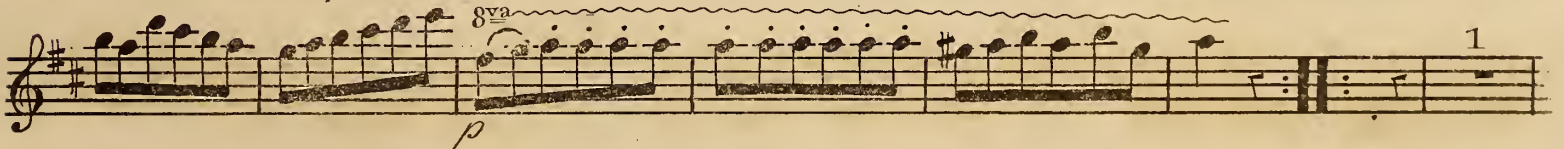
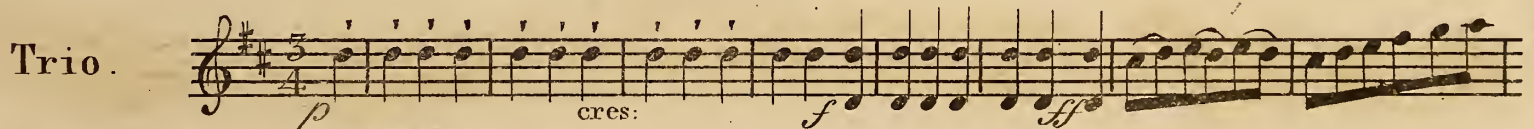
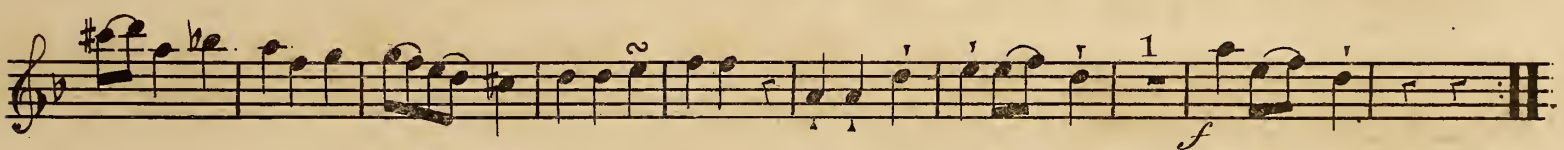
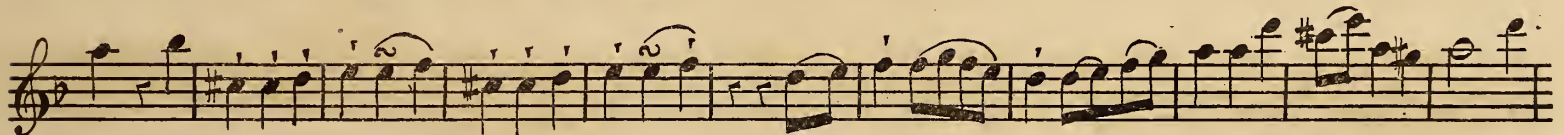
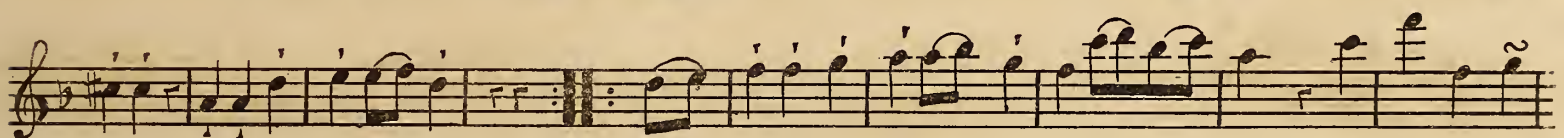
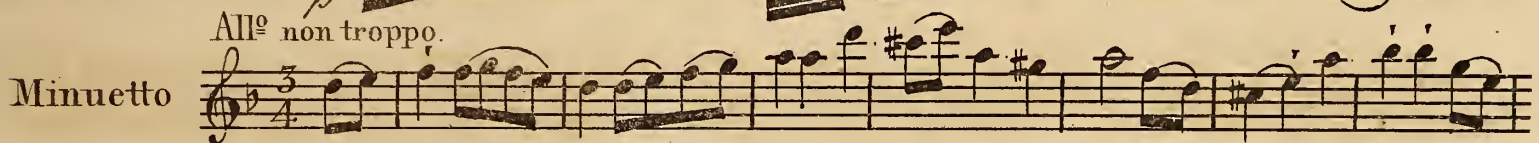
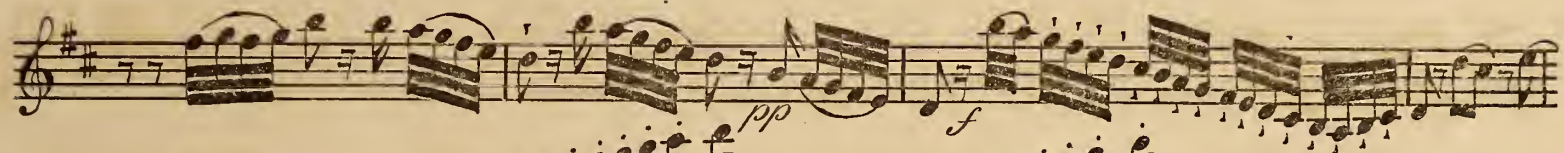
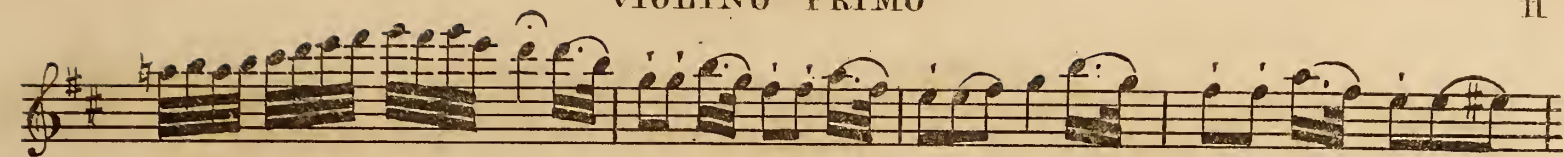
This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, a common time signature (C), and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests. There are also some accidentals (sharps and flats) and a repeat sign with a first ending bracket near the end of the piece. The overall style is characteristic of 19th-century chamber music.

The musical score for Violino Primo on page 9 contains the following elements:

- Staff 1:** Melodic line with dynamics *fk*, *fk*, *f*, and *p*.
- Staff 2:** Arpeggiated figure with dynamics *pp* and *f*.
- Staff 3:** Melodic line with dynamics *f*, *ff*, and *p*.
- Staff 4:** Arpeggiated figure with dynamics *f* and *pp*.
- Staff 5:** Dense chordal passage with dynamics *f* and *pp*.
- Staff 6:** Arpeggiated figure with dynamics *f* and *pp*.
- Staff 7:** Melodic line with dynamics *f* and *pp*.
- Staff 8:** Arpeggiated figure with dynamics *f* and *pp*.
- Staff 9:** Melodic line with dynamics *f* and *pp*.
- Staff 10:** Arpeggiated figure with dynamics *f* and *pp*.
- Staff 11:** Melodic line with dynamics *f* and *pp*.
- Staff 12:** Arpeggiated figure with dynamics *f* and *pp*.

VIOLINO PRIMO

11



M.D.C.

5135.

Vivace assai

Finale.

This page contains the musical score for the Violino Primo part, labeled 'Finale.' and 'Vivace assai'. The score is written on twelve staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

Violino Primo musical score, page 13. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, and fingerings. A 'pp' (pianissimo) marking appears on the fifth staff. The piece concludes with a double bar line on the final staff.

Allegro.

QUARTETTO 3.

The musical score for Violino Primo, Quartetto 3, page 14, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro.' The score begins with a first ending bracket labeled '1'. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. The score includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a final cadence.

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 *2*

8va

loco

volta più presto.

1 *2*

Cantabile.

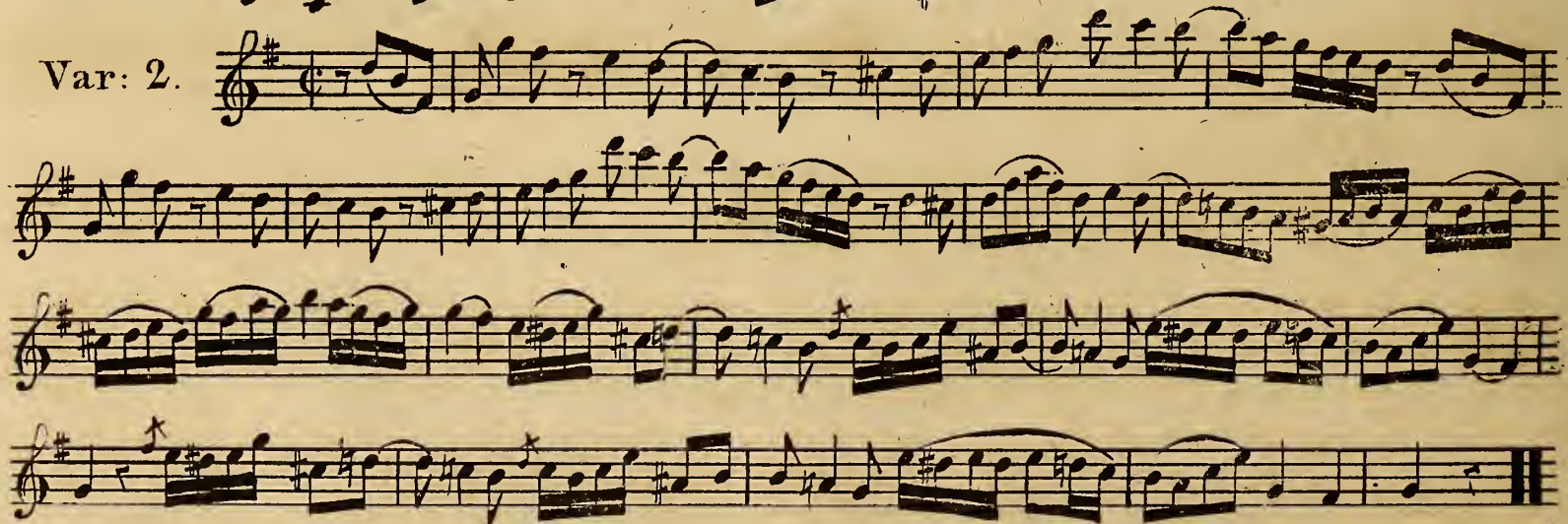
Poco Adagio.



Var: 1.

sempre *p*

Var: 2.

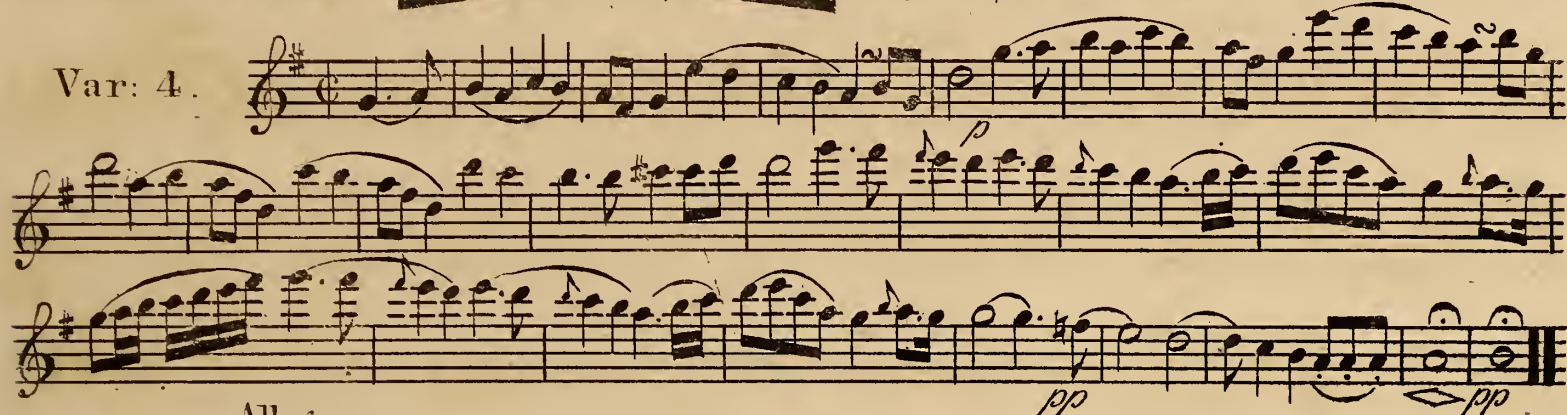


Var: 3.



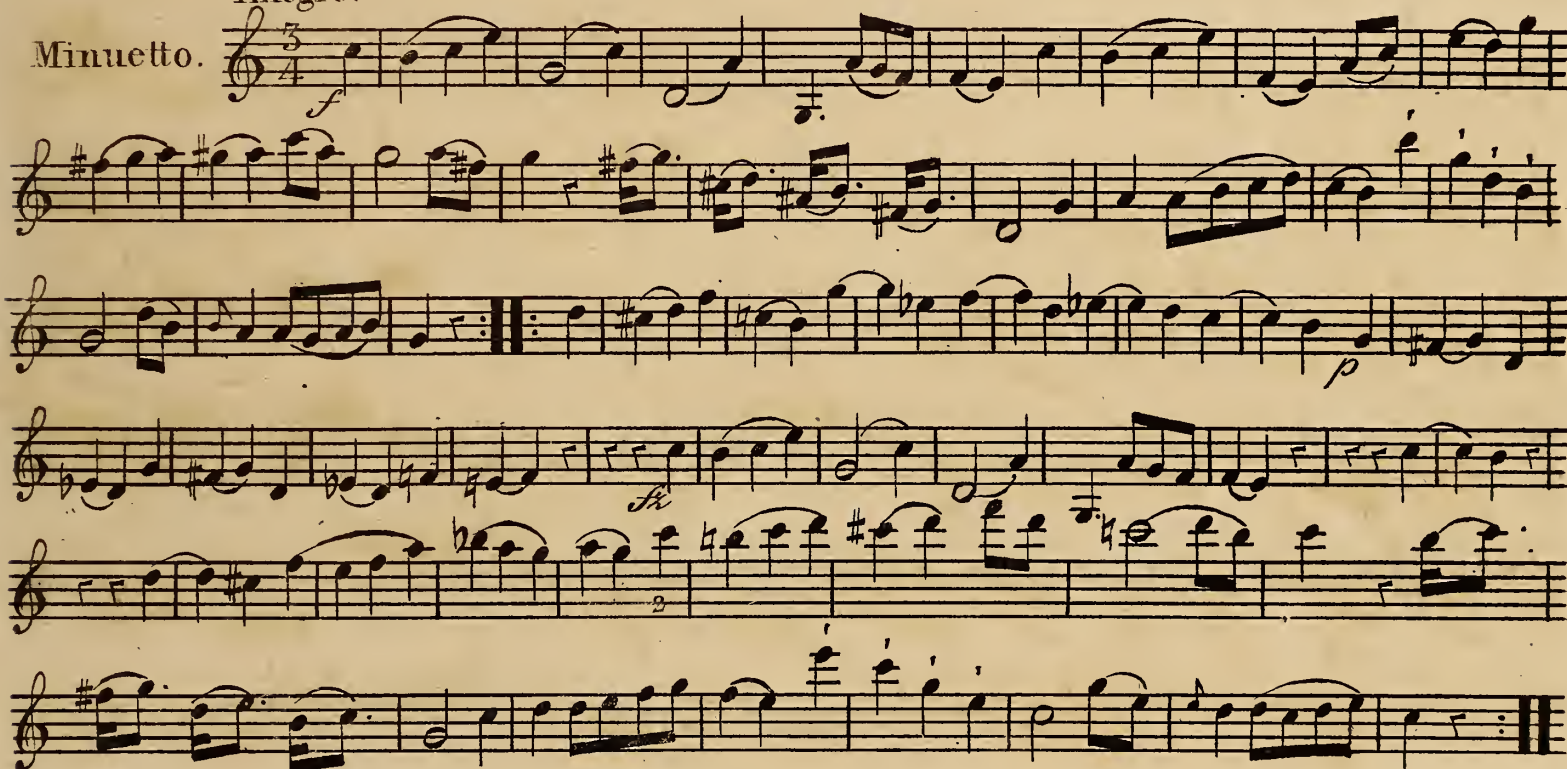


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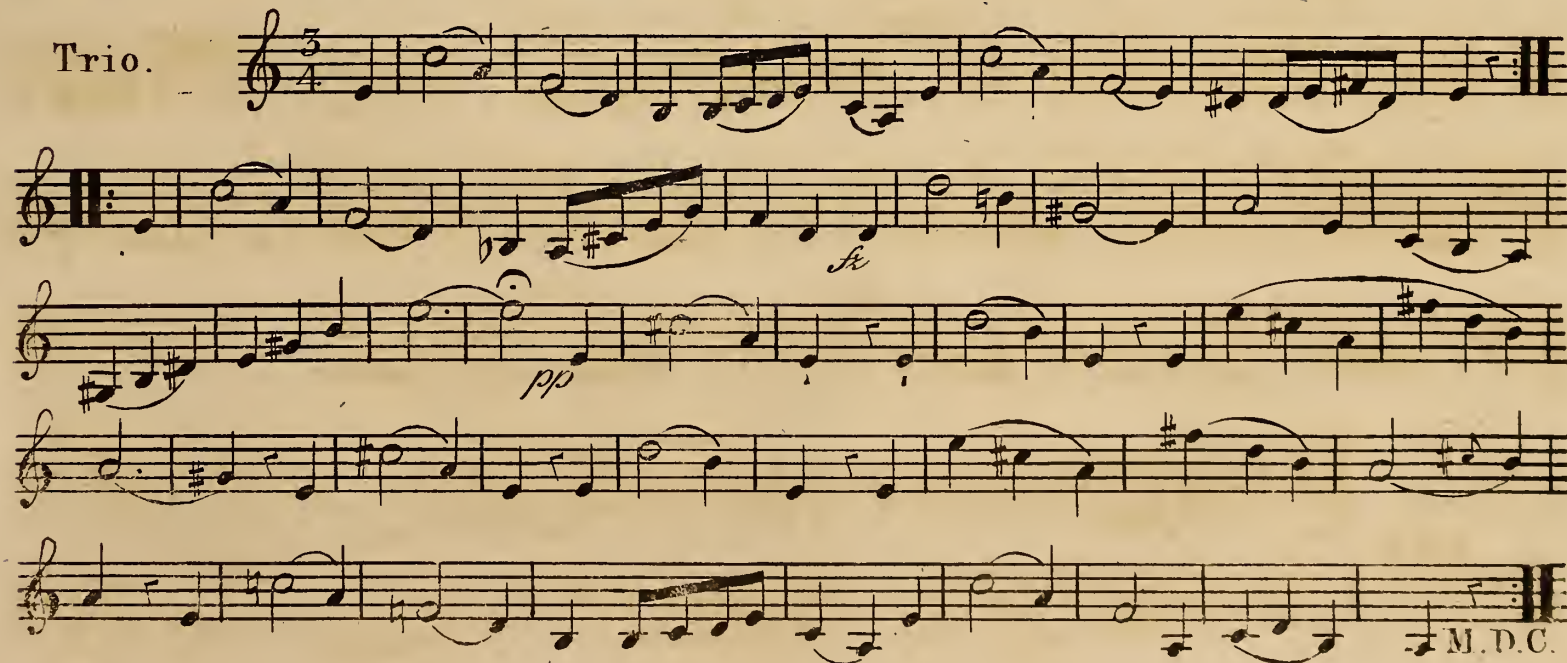


Allegro.

Minuetto.



Trio.



Finale.

Presto.

Violino Primo score for the Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Presto.' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, sf, p.). The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *p*, *sf*, *p*.

Rehearsal marks: 1, 2, 3, 4.

The musical score for Violino Primo on page 19 is written in G major (one sharp). It consists of 12 staves of music. The notation includes a variety of rhythmic values, with eighth and sixteenth notes being prominent. Several triplet markings (indicated by a '3' over a group of notes) are used throughout the piece. Dynamic markings are present, including *p* (piano), *f* (forte), and *pp* (pianissimo). The score begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the final staff.

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All^o con spirito.

QUARTETTO 1.

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked "All^o con spirito." The score begins with a forte (f) dynamic. The first staff includes a first ending bracket with a 7-measure repeat and a 3-measure final. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (ff), with some passages marked piano (p). Performance markings include "8va" (octave) and "loco" (ad libitum). The score concludes with a piano (p) dynamic.

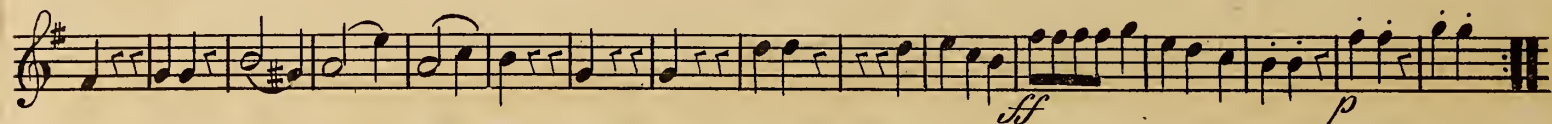
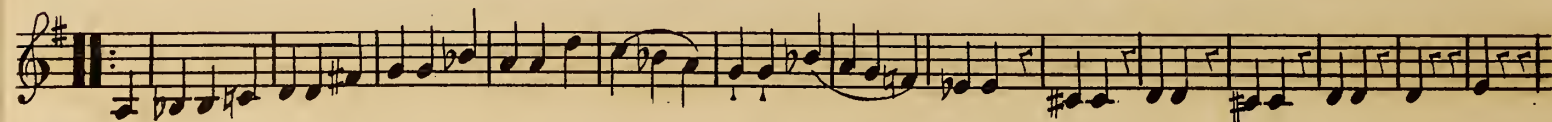
The first system of musical notation for Violino Secondo, measures 1-16. It consists of four staves. The first three staves contain a continuous melodic line with eighth and sixteenth notes. The fourth staff contains a more complex rhythmic pattern with some rests and a final cadence.

Adagio
sostenuto.

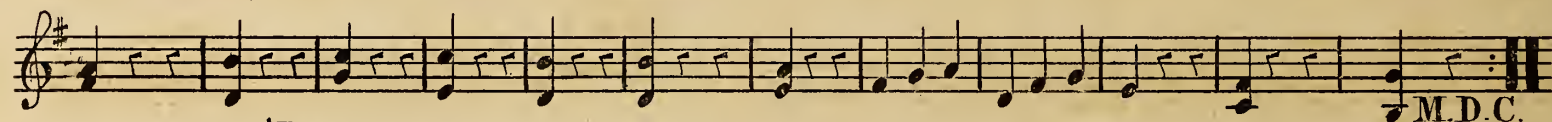
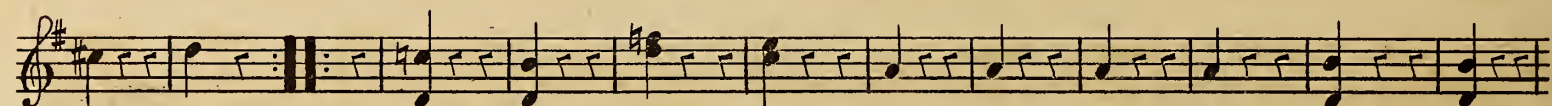
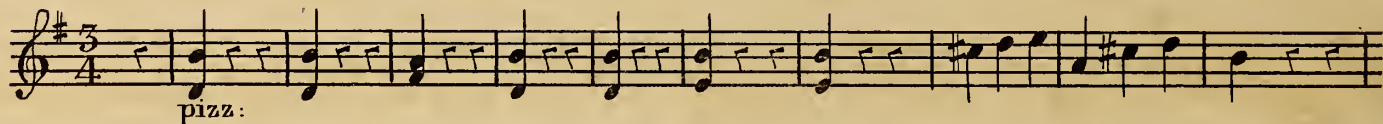
The second system of musical notation for Violino Secondo, measures 17-64. It consists of ten staves. The first staff is marked 'mezza voce.' and contains a melodic line. The second staff is marked 'staccato.' and contains a rapid sixteenth-note passage. The third staff is marked 'cres: f' and contains a rapid sixteenth-note passage. The fourth staff is marked 'mezza voce.' and contains a melodic line. The fifth staff is marked 'cres: f' and contains a rapid sixteenth-note passage. The sixth staff is marked 'cres: f' and contains a rapid sixteenth-note passage. The seventh staff is marked 'p' and contains a rapid sixteenth-note passage. The eighth staff is marked 'p' and contains a rapid sixteenth-note passage. The ninth staff is marked 'cres: f' and contains a rapid sixteenth-note passage. The tenth staff is marked 'p' and contains a rapid sixteenth-note passage. The system concludes with a final cadence.

Presto

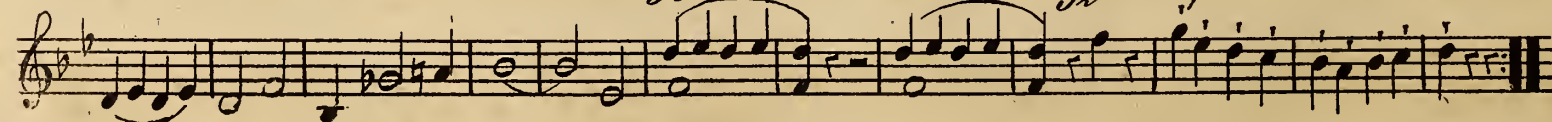
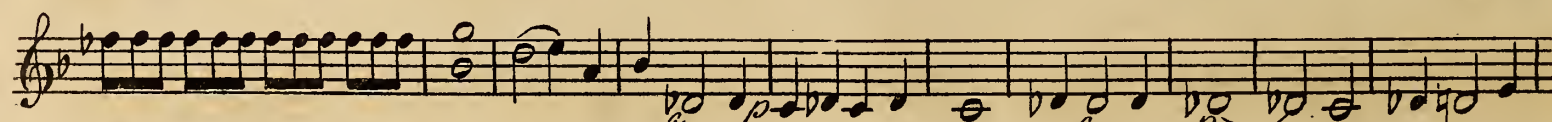
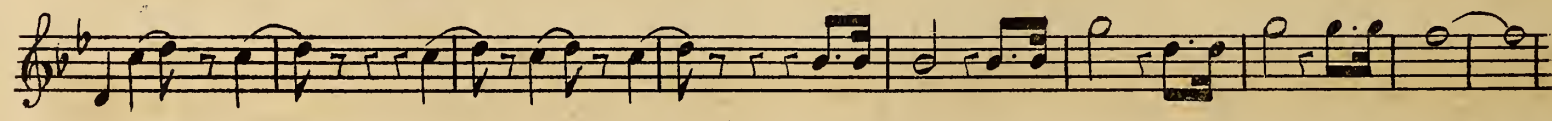
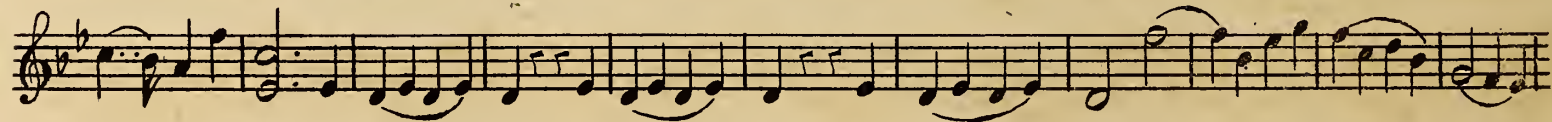
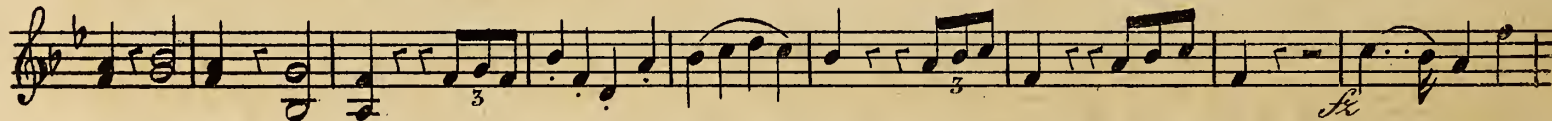
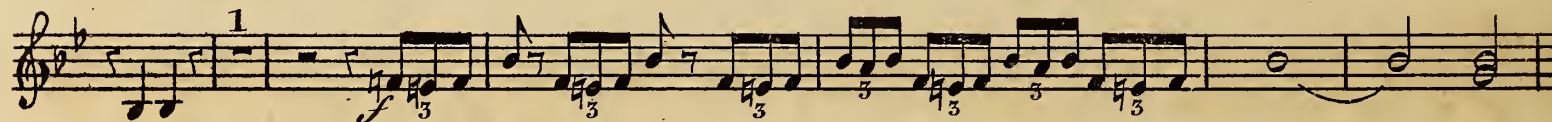
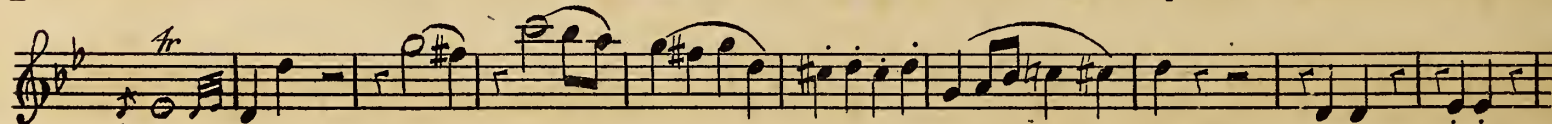
Minuetto



Trio.

All^o ma non troppo.

Finale.



This page of the Violino Secondo score contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mezza voce*. The score also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The music is written in a single system, with the key signature changing to B major (two sharps) in the final staves. The page number 5 is located in the top right corner.

Allegro.

QUARTETTO 2

This musical score is for the second violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *sk* (sforzando) and *tr* (trill). The score features several measures with repeat signs and first/second endings. The music is written in a single system, with each staff representing a different voice or instrument part.

Musical score for Violino Secondo, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The tempo and mood markings are: *Andante* or *più tosto Allegretto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *pp*, *f*, *ff*, *fz*). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *fz* (forzando). The score concludes with the instruction *Più Adagio e più piano.*

Minuetto *All^o non troppo*Trio *sempre staccato.*Finale. *Vivace assai.*

Musical score for Violino Secondo, page 9. The score consists of 13 staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.
- Staff 4:** Shows a change in the melodic pattern with more complex rhythmic figures.
- Staff 5:** Includes a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 6:** Continues the melodic development with various note values and rests.
- Staff 7:** Features a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 8:** Includes a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 9:** Shows a change in the melodic pattern with more complex rhythmic figures.
- Staff 10:** Features a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 11:** Includes a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 12:** Shows a change in the melodic pattern with more complex rhythmic figures.
- Staff 13:** Concludes the piece with a double bar line. It includes a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.

Allegro

QUARTETTO 3

This musical score is for the Violino Secondo part of a quartet, marked 'Allegro'. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (mostly 7/8 and 6/8), and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like 'Ar' (accrescendo) and 'Sk' (scordatura). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The score is written in a single system, with the music flowing across the staves. The final measure of the piece is marked with a double bar line and a repeat sign.

La 2^{da} Volta più Presto

Cantabile

Poco Adagio

Var: 1.

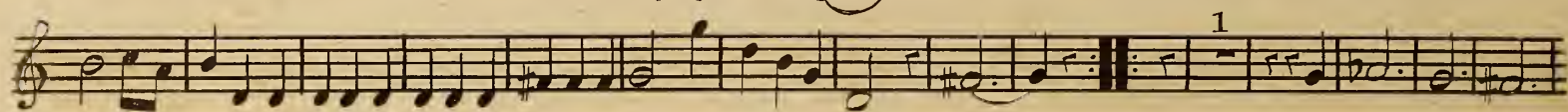
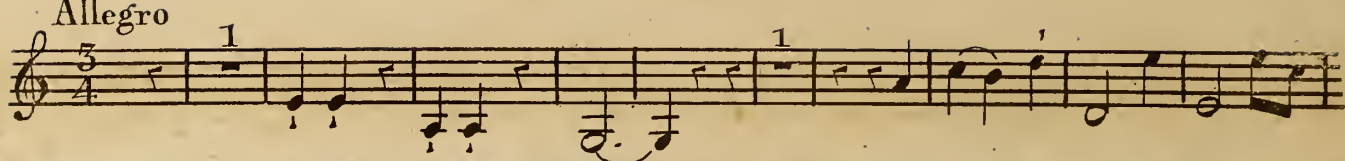
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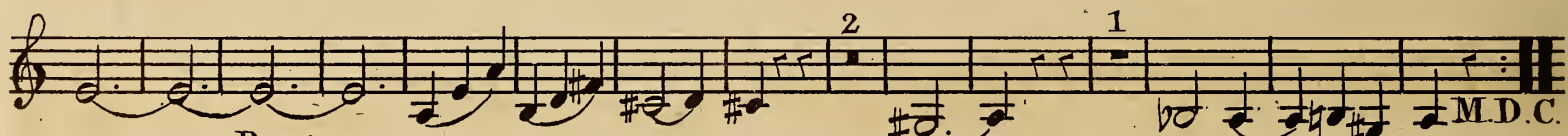
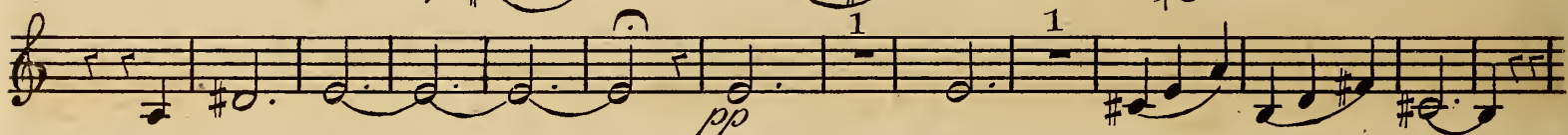
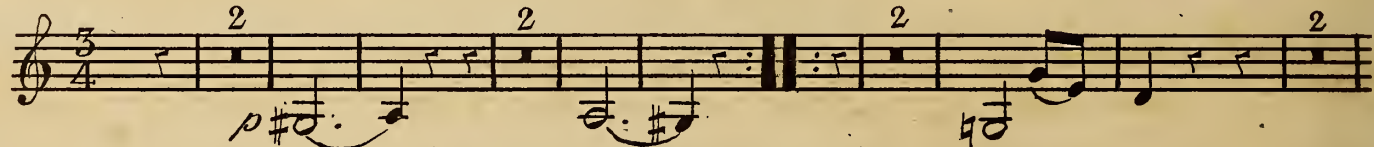
Var: 4.

Allegro

Minuetto.

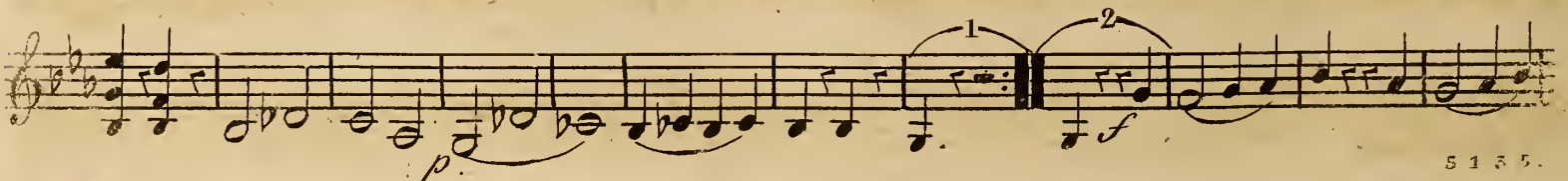
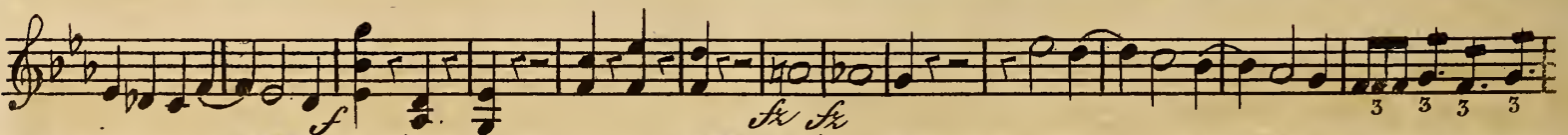
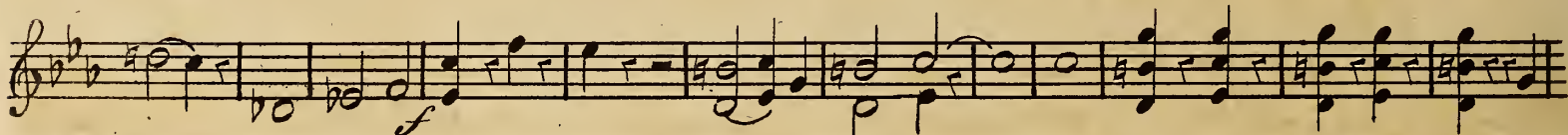
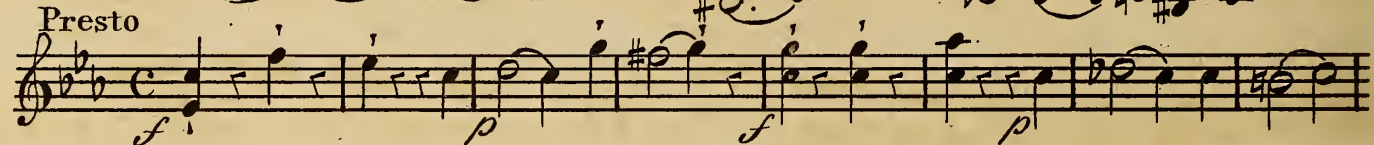


Trio.

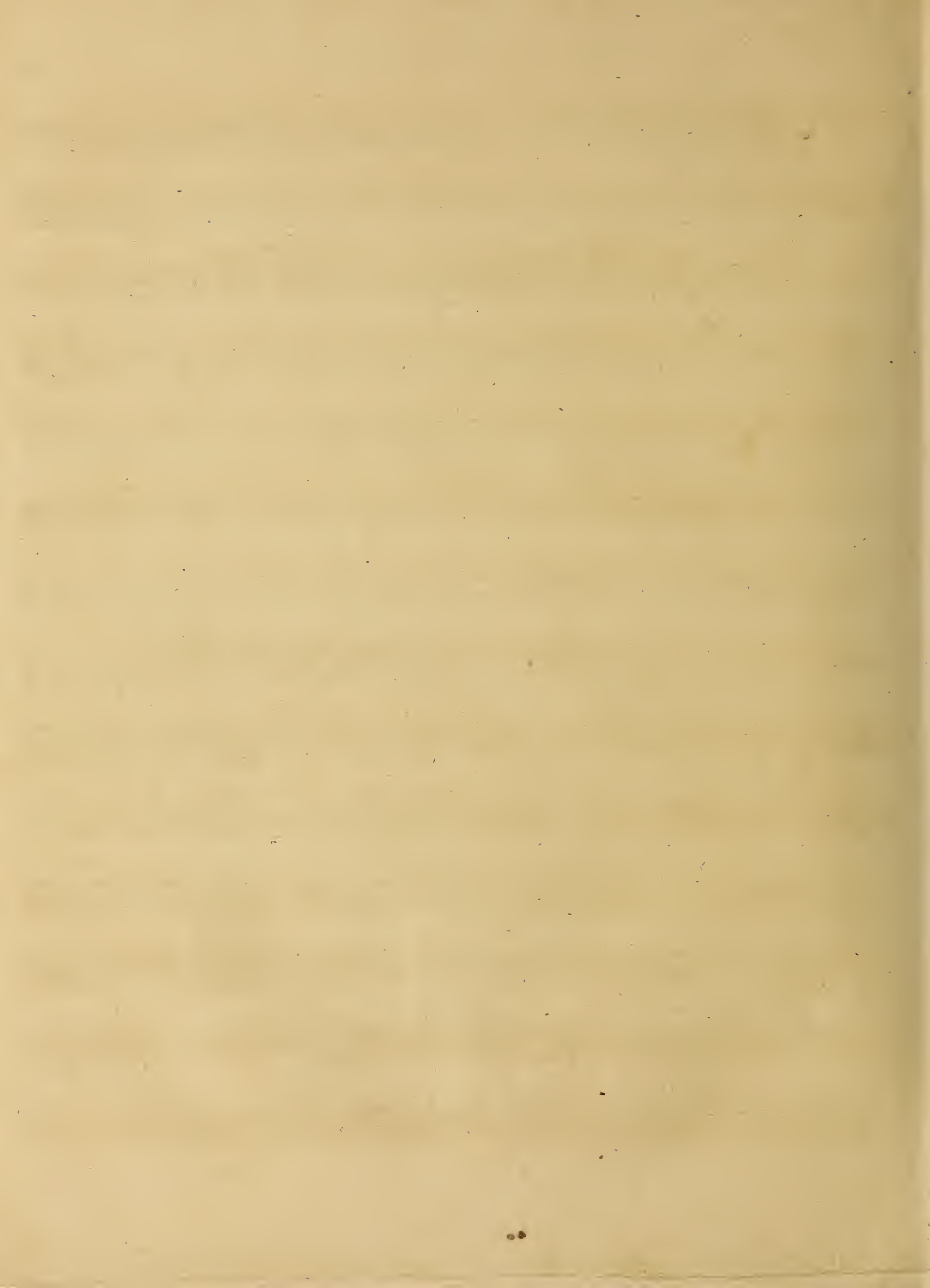


Presto

Finale



The musical score for Violino Secondo on page 13 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.



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All^o con spirito

QUARTETTO 1.

3

f *p*

3

f *ff*

f *p*

1

ff

f *ff*

1

4

1

f

Adagio
sostenuto.

mezza voce.

Presto

Minuetto

Minuetto, Viola part, Presto. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The piece features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present in the second measure.

Trio

Trio, Viola part. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a pizzicato (*pizz.*) dynamic. The piece features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present in the second measure.

All^o ma non troppo.

Finale.

Finale, Viola part. The score is in 3/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present in the second measure. The score includes various musical markings such as *tr.* (trills), *ff* (fortissimo), and *f* (forte).

5

.5 1 5 5 .

QUARTETTO 2.

This musical score is for the Viola part of a quartet, titled "QUARTETTO 2." It is page 6 of the piece. The music is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The page number "6" is in the top left, and "VIOLA." is centered at the top. The title "QUARTETTO 2." is at the top left of the first staff.

Measures 1-10 of the Viola part. The music is in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). There are first and second endings marked with '1' and '2'.

Andante
o più tosto
Allegretto.

Measures 11-24 of the Viola part. The tempo changes to Andante or Allegretto. The music continues with various rhythmic patterns and dynamics including *pizz.* (pizzicato), *arco.* (arco), *ff* (fortissimo), and *f* (forte). There are first endings marked with '1'. The tempo instruction 'Più Adagio e più piano.' appears at measure 21.

Minuetto. *All^o non troppo.*

Minuetto. *All^o non troppo.* The score is in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first ending bracket marked '1' and a second ending bracket marked '2'. The fourth staff concludes the piece with a double bar line.

Trio.

Trio. The score is in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff includes a first ending bracket marked '1' and a second ending bracket marked '2'. The third staff continues the eighth-note pattern. The fourth staff concludes the piece with a double bar line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The initials 'M.D.C.' are visible at the end of the fourth staff.

Finale *Vivace assai.*

Finale *Vivace assai.* The score is in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff includes a first ending bracket marked '1' and a second ending bracket marked '2'. The third staff concludes the piece with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo). The number '5' is written above the staff in the third measure, and the number '4' is written above the staff in the fourth measure.

La 2^{da} Volta più presto

p.

f

1 2

Cantabile

Poco Adagio

f *fk* *p* *fk* *fk* *p*

Var: 1.

19

Var: 2.

1

fk *fk*

Var: 3.

3

4

5

Var: 4.

p

6

7

8

pp *pp*

Minuetto

Allegro. 1

Minuetto, Allegro. 1. The piece is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The third staff includes dynamic markings *p* and *f*. The fourth staff ends with a double bar line and repeat dots.

Trio.

Trio. The piece is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *pp* and *f*. The third staff ends with a double bar line and repeat dots, followed by the initials M.D.C.

Finale.

Presto

Finale, Presto. The piece is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *f* and *p*. The third staff includes dynamic markings *f* and *p*. The fourth staff includes dynamic markings *f* and *p*. The piece ends with a double bar line and repeat dots.

Violin score for Viola, page 13. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, and *pp*. Fingerings and bowings are indicated throughout the piece.

Trois
QUATUORS

Sour

deux Violons, Alto & Violoncelle,
composés par

J. Haydn.

Oeuvre 96.

N^o 5135.

Prix $\frac{f. 3.-}{17^2/10, 16 \text{ ggr. C. M.}}$

A Offenbach M, chez J. André.

All^o con spirito.

QUARTETTO 1

This musical score is for the Violoncello part of a Quartetto. It begins with the tempo marking 'All^o con spirito.' and the section title 'QUARTETTO 1'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 13 staves of music. The first staff starts with a forte dynamic 'f' and a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff features a forte dynamic 'f' and a first ending bracket. The fourth staff has a forte dynamic 'f' and a first ending bracket. The fifth staff has a forte dynamic 'f' and a first ending bracket. The sixth staff has a forte dynamic 'f' and a first ending bracket. The seventh staff has a forte dynamic 'f' and a first ending bracket. The eighth staff has a forte dynamic 'f' and a first ending bracket. The ninth staff has a forte dynamic 'f' and a first ending bracket. The tenth staff has a forte dynamic 'f' and a first ending bracket. The eleventh staff has a forte dynamic 'f' and a first ending bracket. The twelfth staff has a forte dynamic 'f' and a first ending bracket. The thirteenth staff has a forte dynamic 'f' and a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

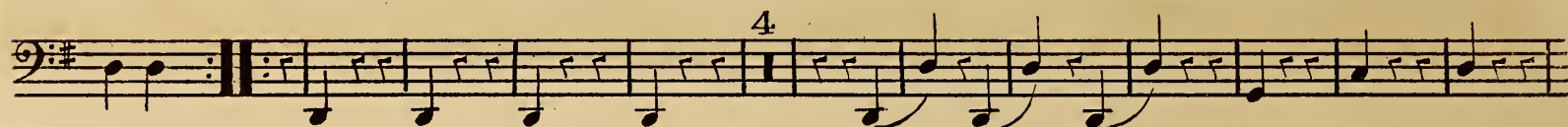
The first system of musical notation for Violoncello, measures 1-12. It consists of four staves. The first staff contains a melodic line with various intervals and accidentals. The second staff has a bass line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line with a repeat sign at the end.

Adagio
sostenuto

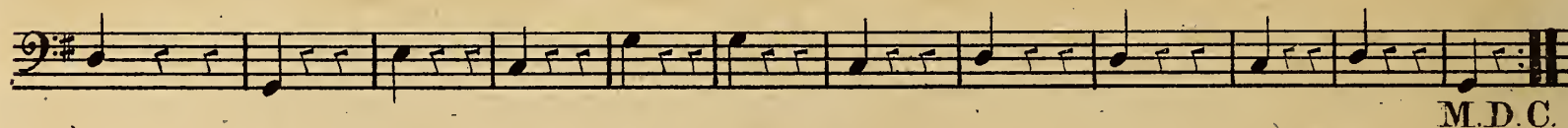
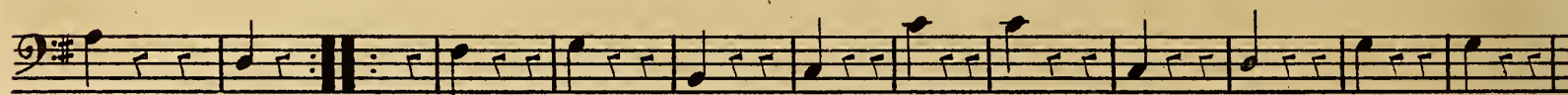
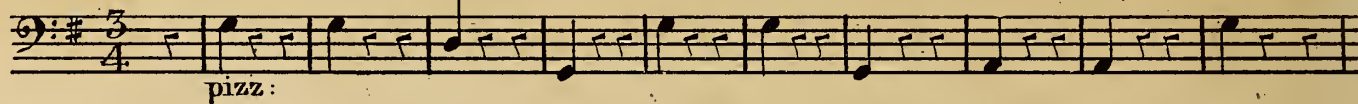
mezza voce.

The second system of musical notation for Violoncello, measures 13-32. It consists of eight staves. The first staff is marked with a 2/4 time signature and a 'mezza voce.' instruction. The second staff has a first ending bracket. The third staff includes a 'cres: f' marking. The fourth staff has a first ending bracket and a 'mezza voce.' instruction. The fifth staff includes a 'cres: f' marking and a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and a 'cres: f' marking. The eighth staff has a first ending bracket and a 'cres: f' marking. The system concludes with a first ending bracket and a 'cres: f' marking.

Minuetto *Presto*

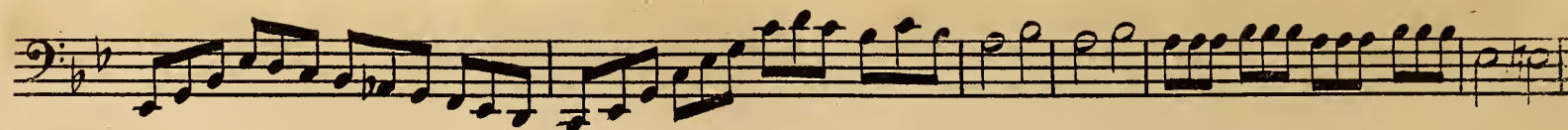
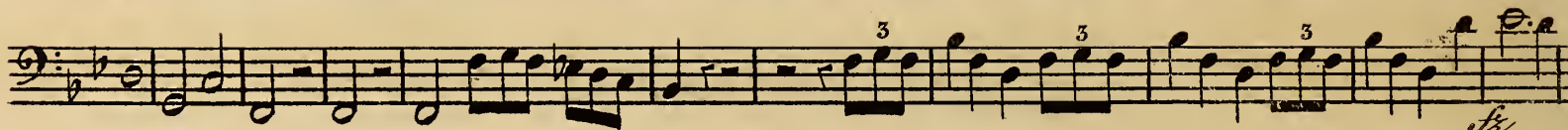
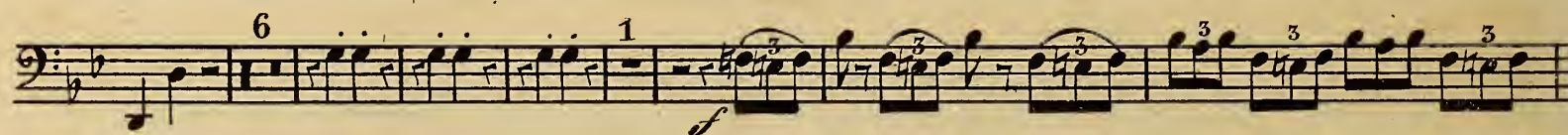
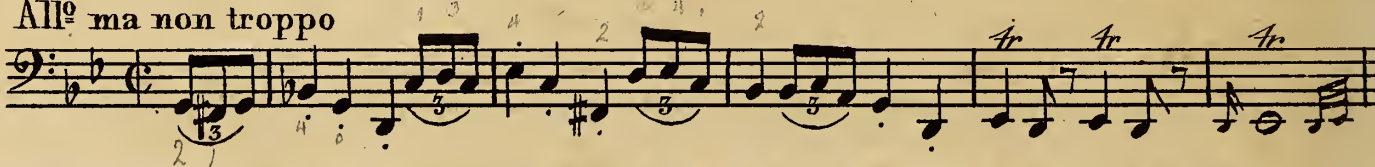


Trio.



M.D.C.

Finale. *All^o ma non troppo*



VOLONCELLO

Violoncello musical score, 11 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1: *fx*, *p*, *fx*, *p*, *fx*, *p*, *fx*, *p*, *f*. Fingerings: 4, 3, 4, 2, 1, 2, 2.
- Staff 2: *f*. Fingerings: 5, 3, 3, 2, 2.
- Staff 3: *fx*, *p*, *pp*, *fx*, *fx*. Fingerings: 1, 3, 3.
- Staff 4: *fx*, *fx*, *ff*. Fingerings: 1, 3, 3.
- Staff 5: *fx*, *fx*, *ff*. Fingerings: 3, 3, 6.
- Staff 6: *fx*, *f*, *p*. Fingerings: 3, 3, 3.
- Staff 7: *fx*, *p*, *fx*, *p*, *fx*, *p*. Fingerings: 6, 2, 2, 2, 2, 2.
- Staff 8: *f*. Fingerings: 2.
- Staff 9: *p*, *pizz.*, *f*, *arco*.
- Staff 10: *pizz.*, *f*, *arco*. Fingerings: 1.

Allegro

QUARTETTO 2.

This musical score is for the Violoncello part of a Quartetto 2, marked Allegro. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fortissimo (ff) marking.

Dynamic markings: *p*, *sf*, *f*, *pp*, *ff*.

Articulation: accents, slurs, fingerings (1, 2, 3, 4).

Final marking: *ff*.

Andante
o più tosto
Allegretto.

pizz: *ff* arco *ff* *p* *ff* *p* *ff* *pizz:* arco. *ff* *p* *ff* *pizz:* *Adagio e più p*

Minuetto

All^o non troppo.

f *p*

Trio.

f *ff* *p*

Finale. *Vivace assai*

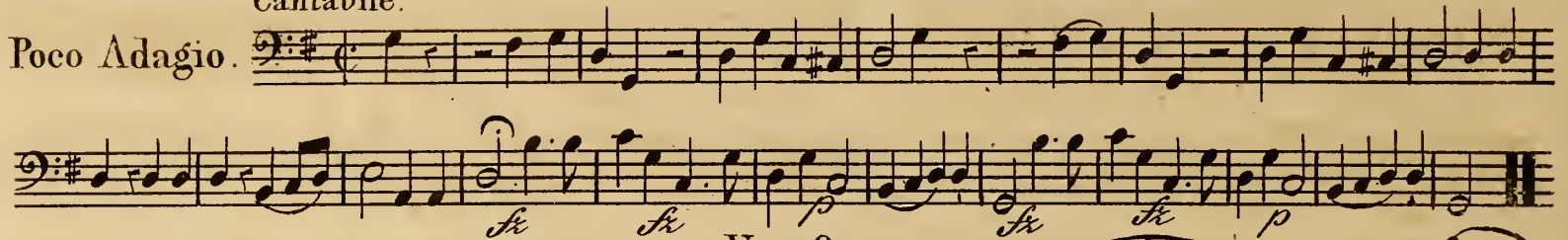
1 2 3 4 9 23 4

Allegro.
QUARTETTO 3 *f p f*

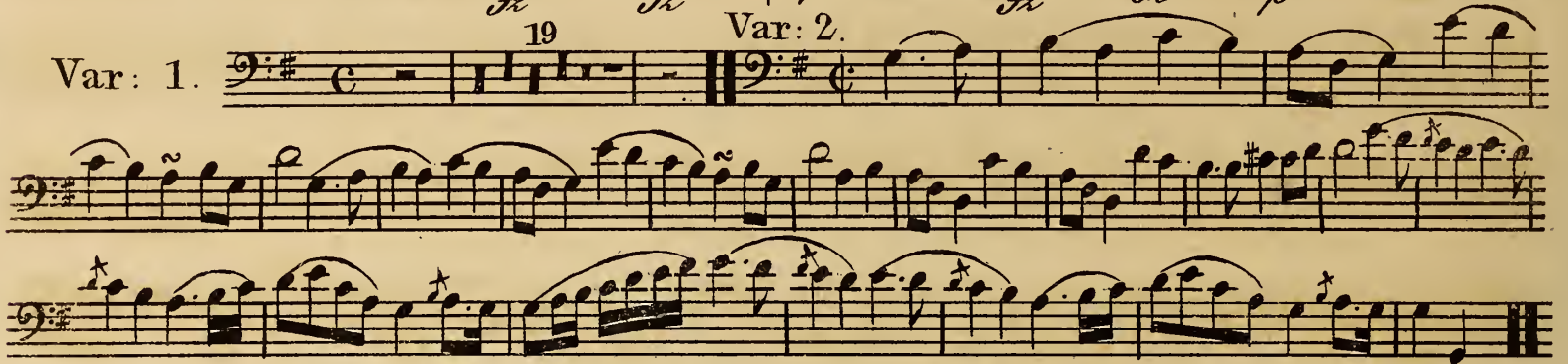
La 2da Volta più Presto

Cantabile.

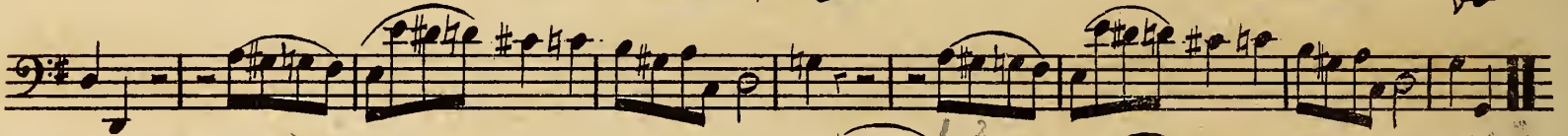
Poco Adagio.



Var: 1. 19 Var: 2.



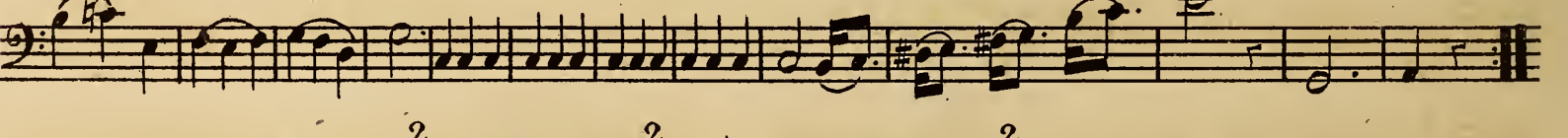
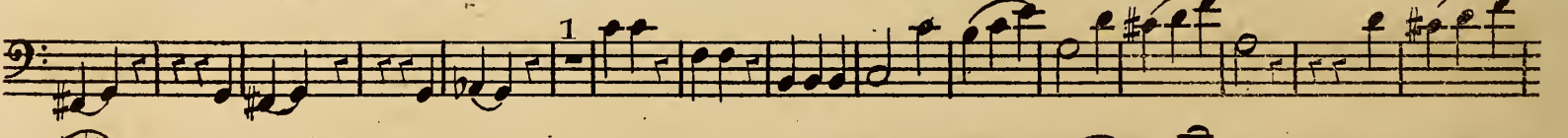
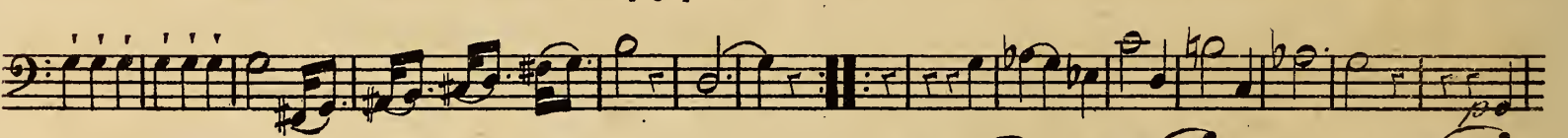
Var: 3. 7



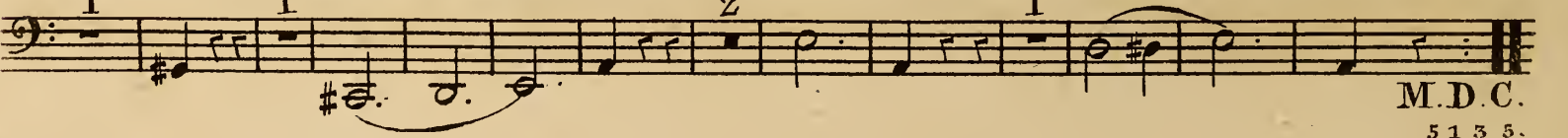
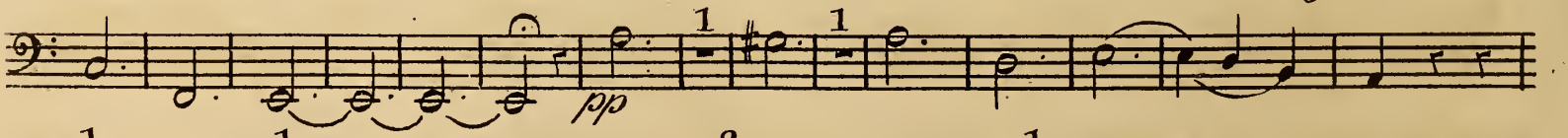
Var: 4. p



Allegro. 1 Minuetto



Trio. 2 p



Finale. Presto.

The musical score is written for a Violoncello and is titled "Finale. Presto." It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is highly technical and rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line on the final staff.

