

Trio
QUATUORS

Pour

deux Violons, Alto & Violoncelle,

composés par

J. Haydn.

Oeuvre 96.

N^o 5135.

Prix $\frac{f. 3.-}{17^e 1, 10 ggr. C. & M.}$

A Offenbach & Co, chez J. André.

QUARTETTO 1

5 1 3 5 .

The musical score for Violino Primo, page 3, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' and 'p'. The music is written in a single system across the page.

Adagio
sostenuto.

mezza voce.

mezza voce.

f

cres.

p

p

p

f

mezza voce.

cres:

loco

Minuetto. Presto

p *ff*

ff *p*

Trio.

All^o ma non troppo.

Finale

The musical score for Violino Primo, page 6, is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic marking. The first staff features a melodic line with a *f* (forte) dynamic marking. The second and third staves contain rapid sixteenth-note passages, with the third staff marked *ff* (fortissimo). The fourth staff continues the melodic development. The fifth staff introduces a *dol.* (dolce) marking. The sixth and seventh staves show a return to a more active melodic line. The eighth staff features a *f* dynamic. The ninth and tenth staves contain rapid sixteenth-note passages, with the tenth staff marked *p* (piano). The eleventh and twelfth staves continue the melodic line. The thirteenth staff is marked *pp*. The final staff concludes the piece with a *ff* dynamic marking and a double bar line.

Allegro.

QUARTETTO 2.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *sf* (sforzando). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The score concludes with a double bar line and a repeat sign.

This musical score for Violino Primo, page 9, contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic values, slurs, and ties. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

11



M.D.C.

5155.

Vivace assai

Finale.

The score is written for Violino Primo and consists of 12 staves of music. The tempo is marked "Vivace assai". The time signature is 2/4. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte), *p* (piano), and *sf* (sforzando). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

Violino Primo musical score, page 13. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pp" (pianissimo) on the 5th staff, and "f" (forte) on the 7th staff. There are also several fingering numbers (1, 2, 3) and slurs. The piece concludes with a double bar line on the 14th staff.

Allegro.

QUARTETTO 3.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (mostly 7/8 and 6/8), and dynamic markings like *f*, *ff*, *pp*, and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and breath marks. A first ending bracket is visible on the 10th staff, leading to a repeat sign. The music concludes with a final double bar line on the 14th staff.

p *f* *ff* *pp* *f* *p* *ff* *pp* *f* *pp* *f* *pp*

4r *4r* *4r* *6* *6* *8va* *loco* *1* *2*

volta più presto.

Cantabile.

Poco Adagio.



Var: 1.

sempre *p*

Var: 2.



Var: 3.





Var: 4.



Allegro.

Minuetto.



Trio.



M.D.C.

Finale

Presto.

Violino Primo score for the Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Presto.' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *p*, *fz*.

Rehearsal marks: 1, 2, 3, 4.

The musical score for Violino Primo on page 19 is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, key signatures, and time signatures (mostly 4/4). Dynamic markings such as *p*, *f*, and *pp* are used throughout. The music features complex passages with triplets, sixteenth-note runs, and slurs. The piece concludes with a double bar line on the final staff.

Trois
QUATUORS

pour

deux Violons, Alto & Violoncelle,

composés par

J. Haydn.

Oeuvre 96.

N^o 5135.

Prix $\frac{f. 3.-}{17. 1. 10 \text{ ggr. C. M.}}$

A Offenbach & Co, chez J. André.

All^o con spirito.

QUARTETTO 1. *All^o con spirito.*

The musical score for Quartetto 1 is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as *All^o con spirito.*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *sf*, *ff*, *p*, and *sf*. It also contains performance instructions like *8va* and *loco*. The music is written in a single system with 12 staves.

The first system consists of four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Adagio
sostenuto.

The second system begins with a 2/4 time signature and a 'mezza voce.' marking. It contains ten staves of music. The first staff has a 'mezza voce.' marking. The second staff has a 'staccato.' marking. The third staff has a 'cres.' marking. The fourth staff has a 'f' marking. The fifth staff has a 'mezza voce.' marking. The sixth staff has a 'f' marking. The seventh staff has a 'cres.' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'cres.' marking. The system concludes with a first ending bracket over the final two staves.

Presto

Minuetto



Trio.

All^o ma non troppo.

Finale.



Musical score for Violino Secondo, page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mezzo voce*. It includes triplets, slurs, and articulation marks. The score ends with a double bar line on the 12th staff.

Allegro.

QUARTETTO 2

This musical score is for the second violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, and *sf*. There are also performance instructions like *tr* (trill) and *sc* (scordatura). The score features several first, second, and third endings, indicated by numbers 1, 2, and 3. The music is written in a key with one flat and a common time signature.

Andante
o più tosto
Allegretto.

pizz: arco

1 arco

1

1

pizz: arco.

1 pizz:

arco

Più Adagio e più piano.

Musical score for Violino Secondo, page 9. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, and *pp*. The music includes complex rhythmic patterns, slurs, and fingerings.

Allegro

QUARTETTO 3

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), fortissimo (ff), pianissimo (pp), and sforzando (sf). There are also accents (^) and slurs over certain passages. The piece ends with a double bar line and repeat signs.

The image displays a page of a musical score, likely for a piano or violin. The score is written in G major (one sharp) and common time (C). It begins with a tempo marking "Là 2da Volta più Presto" and a dynamic marking "p". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings throughout, including "p", "pp", and "Cantabile". The score is divided into sections, with "Var: 1.", "Var: 2.", "Var: 3.", and "Var: 4." clearly marked. The notation includes slurs, ties, and various accidentals. The overall style is characteristic of 19th-century Romantic music.

Allegro

Minuetto.

Trio.

Presto

Finale

M.D.C.

5 1 3 5.

This musical score is for the Violino Secondo part of a piece. It is divided into three main sections: Minuetto, Trio, and Finale. The Minuetto section is in 3/4 time, marked Allegro, and consists of four staves of music. The Trio section is also in 3/4 time and consists of four staves. The Finale section is in common time (C), marked Presto, and consists of eight staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, f). It also features first and second endings, repeat signs, and a double bar line. The piece concludes with a final cadence marked M.D.C. (Fine).

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and fingerings indicated by numbers 1 and 3. The piece ends with a double bar line.

F. 1045

QUATUORS

Sour.

deux Violons, Alto & Violoncelle,

composés par

J. Haydn.

Oeuvre 96.

N^o 5135.

Prix $\frac{f. 3.-}{7f. 10 ggr. C. M.}$

A Offenbach & M., chez J. André.

All^o con spirito

QUARTETTO 1

The musical score for the Viola part of Quartetto 1 is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All^o con spirito". The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are marked with *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Articulations like slurs and accents are used throughout. Rehearsal marks with numbers 1, 3, and 4 are present. The piece concludes with a final double bar line and a fermata.



Adagio
sostenuto.



Presto

Minuetto

Minuetto

p *ff*

Trio

Trio

pizz. M.D.C.

All^o ma non troppo.

Finale.

Finale.

f *p* *ff* *p*

VIOLA..

5

This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mezza voce*, *f* arco, and *pizz*. It also features articulations like *tr* (trills), *3* (triplets), and *4r* (quadruplets). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a complex and expressive piece.

QUARTETTO 2.

This musical score is for the Viola part of a quartet, titled "QUARTETTO 2." It is page 6 of the piece. The music is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The bottom right corner of the page contains the number "5135."

VIOLA.

7

Andante
o più tosto
Allegretto.

Minuetto. *All^o non troppo.*

Minuetto. *All^o non troppo.* Musical score for Viola, 3/4 time, key of D major. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff continues the melody with similar rhythmic patterns. The third staff includes a second ending bracketed and marked with a '2'. The fourth staff concludes the piece with a final cadence, marked with a '1'.

Trio.

Trio. Musical score for Viola, 3/4 time, key of D major. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff continues the melody with similar rhythmic patterns. The third staff includes a second ending bracketed and marked with a '2'. The fourth staff concludes the piece with a final cadence, marked with a '1'. The piece is marked with dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo).

Finale *Vivace assai.*

Finale *Vivace assai.* Musical score for Viola, 2/4 time, key of D major. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff continues the melody with similar rhythmic patterns. The third staff includes a second ending bracketed and marked with a '2'. The fourth staff concludes the piece with a final cadence, marked with a '1'. The piece is marked with dynamics: *p* (piano), *ff* (fortissimo), and *p* (piano).

M.D.C.

Violin score for Viola, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *sf*, *p*, and *pp*. The piece concludes with a double bar line.

La 2^{da} Volta più presto

p.

f

p

1

2

Cantabile

Poco Adagio

f

f

p

f

f

p

Var: 1.

19

Var: 2.

p

p

1

f

f

Var: 3.

f

f

f

f

Var: 4.

p

p

p

pp

pp

Minuetto

Allegro. 1

Minuetto, Allegro. 1, 3/4 time signature. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a fermata over the first measure. The third staff has a piano (*p*) dynamic marking under the first measure and a forte (*f*) dynamic marking under the fifth measure. The fourth staff has a second ending bracket over the last two measures.

Trio.

Trio, 3/4 time signature. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a piano (*pp*) dynamic marking under the fifth measure. The third staff has a mezzo-forte (*M.D.C*) dynamic marking under the last measure.

Finale.

Presto

Finale, Presto, C time signature. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a forte (*f*) dynamic marking under the first measure. The third staff has a piano (*p*) dynamic marking under the fifth measure. The fourth staff has a forte (*f*) dynamic marking under the first measure and a piano (*p*) dynamic marking under the fifth measure.

Violin score for Viola, page 13. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, pp). Fingerings are indicated by numbers 1, 2, 3, 4, 5. The music is written for a single violin.

Trio
QUATUORS

Sour

deux Violons, Alto & Violoncelle,
composés par

J. Haydn.

Oeuvre 96.

N^o 5435.

Prix $\frac{f. 3.-}{17^e 1, 16^e ggr. C. & H.}$

A Offenbach & Co, chez J. André.

All^o con spirito.

QUARTETTO 1

This musical score is for the Violoncello part of a Quartetto 1, marked 'All^o con spirito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (ff). The score includes several fingerings (1, 2, 3, 4, 5) and articulation marks. The piece concludes with a double bar line on the 14th staff.

The musical score for the Violoncello part on page 3 consists of 13 staves. The notation includes various musical elements:

- Staff 1:** A series of eighth and sixteenth notes, mostly with flats, in a descending and then ascending pattern.
- Staff 2:** A series of eighth notes, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic.
- Staff 3:** A triplet of eighth notes followed by a series of eighth notes.
- Staff 4:** A series of eighth notes, some with slurs, and a final half note.
- Staff 5:** The tempo and mood change to **Adagio sostenuto**. The time signature changes to 2/4. The staff begins with the instruction **mezza voce.**
- Staff 6:** A series of eighth notes, some with slurs, and a final half note.
- Staff 7:** A series of eighth notes, some with slurs, and a final half note.
- Staff 8:** A series of eighth notes, some with slurs, and a final half note.
- Staff 9:** A series of eighth notes, some with slurs, and a final half note.
- Staff 10:** A series of eighth notes, some with slurs, and a final half note.
- Staff 11:** A series of eighth notes, some with slurs, and a final half note.
- Staff 12:** A series of eighth notes, some with slurs, and a final half note.
- Staff 13:** A series of eighth notes, some with slurs, and a final half note.

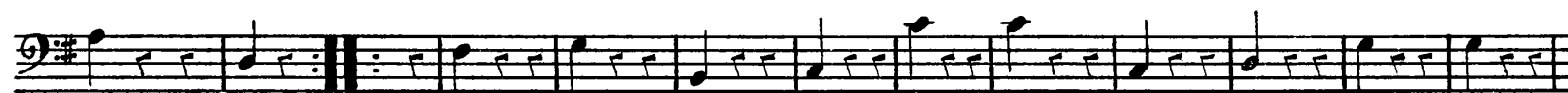
Key musical markings include dynamics such as *f* (forte), *p* (piano), *mezza voce.*, *cres.* (crescendo), and *pf* (pianissimo). Articulations like slurs and accents are used throughout the piece. The score concludes with a final measure on the 13th staff.

VIOLONCELLO

Minuetto *Presto*



Trio. *pizz:*



M.D.C.

Finale. *All^o ma non troppo*



Allegro

QUARTETTO 2

6

VIOLONCELLO.

Allegro

QUARTETTO 2

p

sf

f

sf

p

sf

pp

f

p

pp

ff

Andante
o più tosto
Allegretto.

pizz: arco

1

1

1

1

1

1

Adagio e più p

Minuetto

All^o non troppo.

f

p

1

2

Trio.

f

ff

p

1

2

Finale.

Vivace assai

Finale. *Vivace assai*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is indicated as 'Vivace assai'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some markings that look like 'Sk' or 'Sf' which might be shorthand for specific techniques or dynamics. The piece ends with a double bar line and repeat dots.

QUARTET03

Allegro.

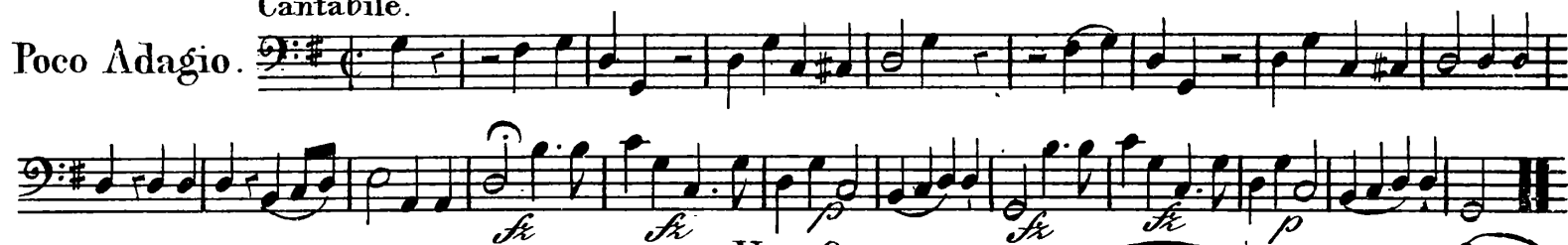
Allegro.

f *p* *f* 1

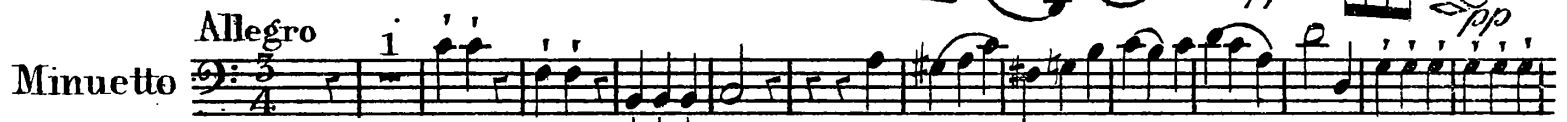
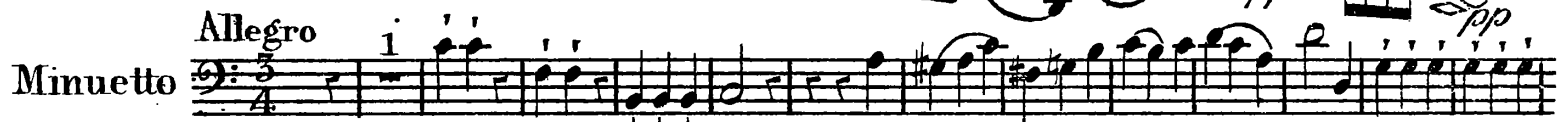
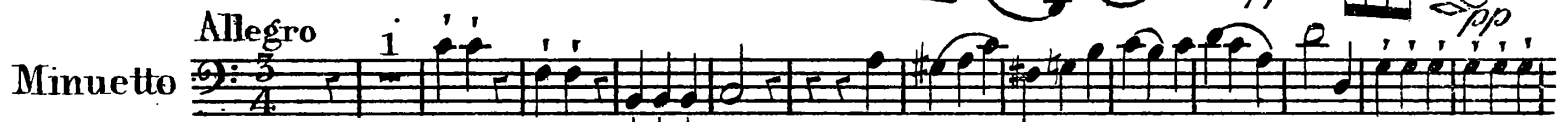
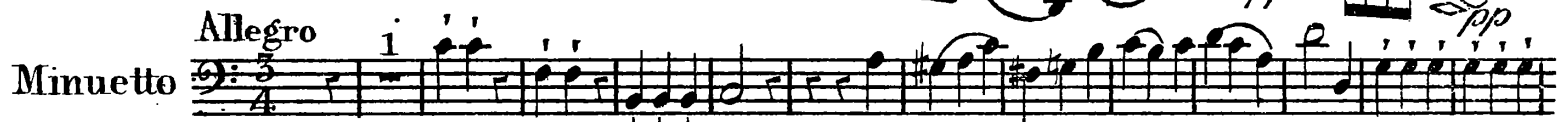
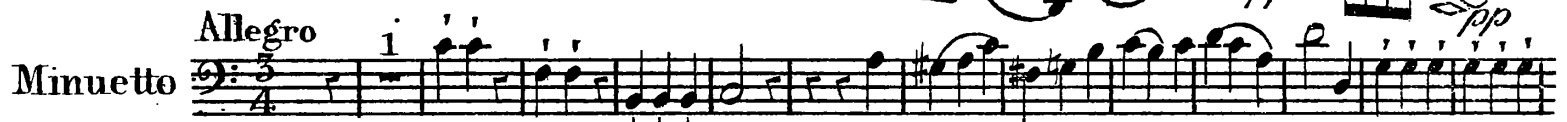
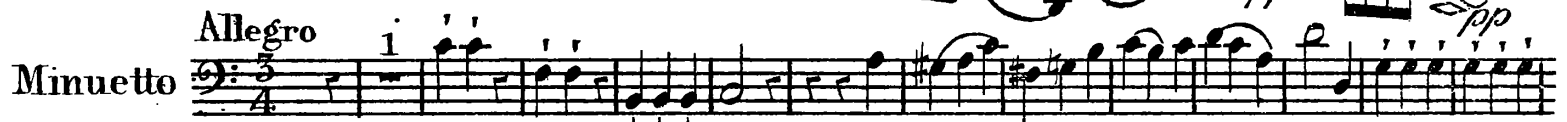
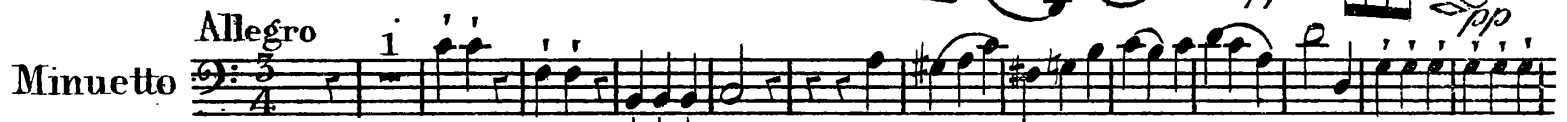
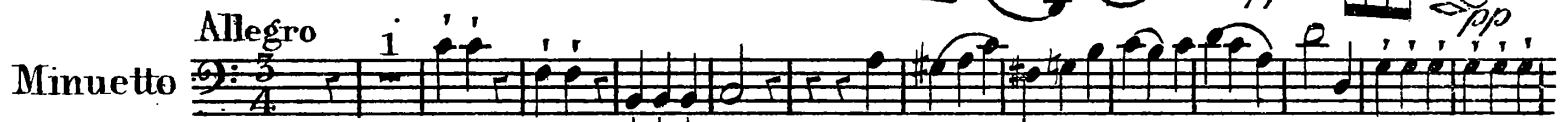
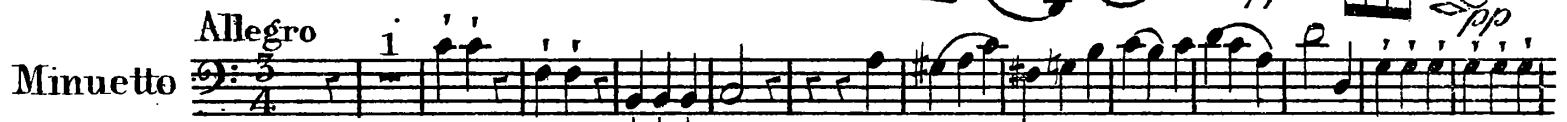
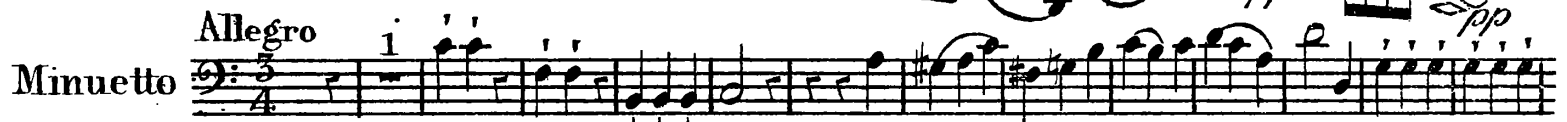
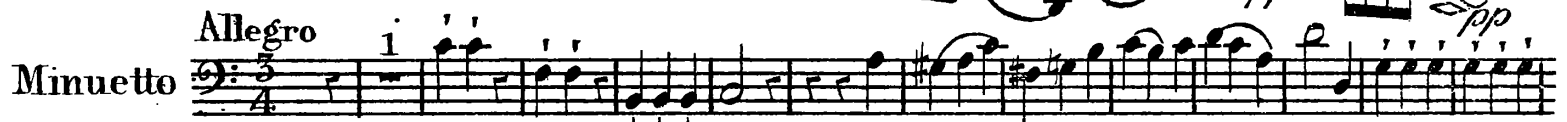
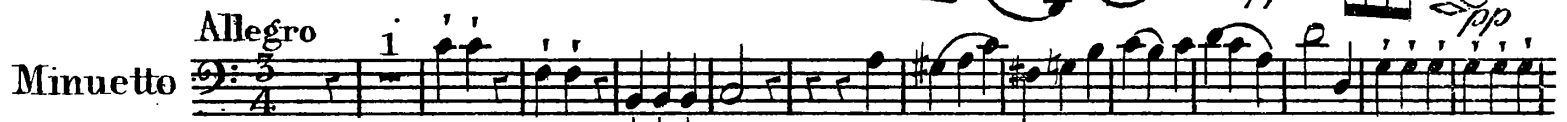
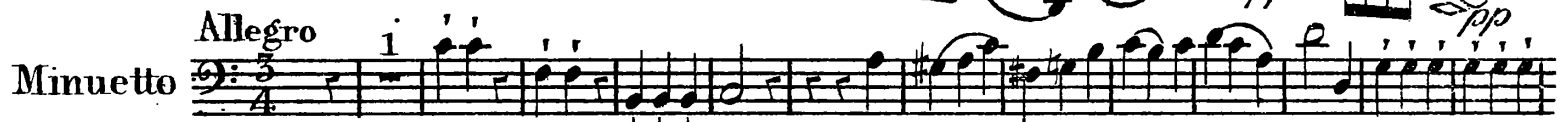
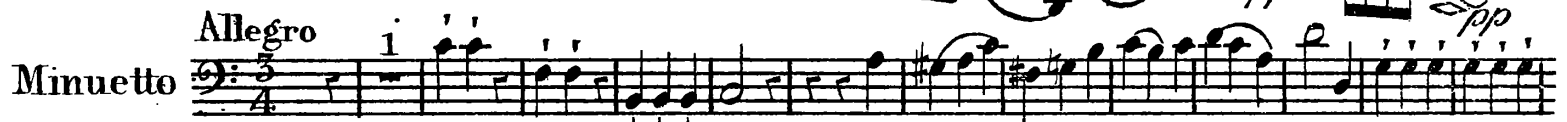
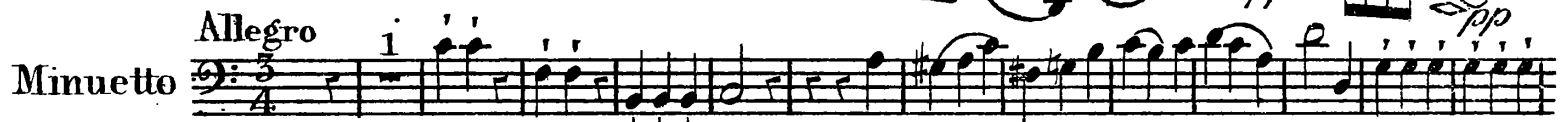
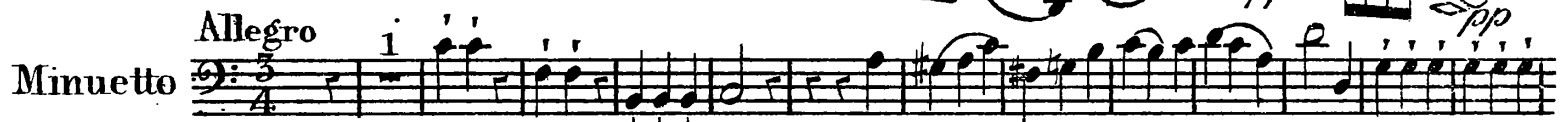
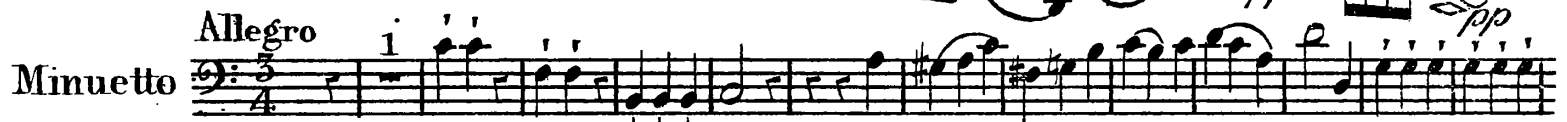
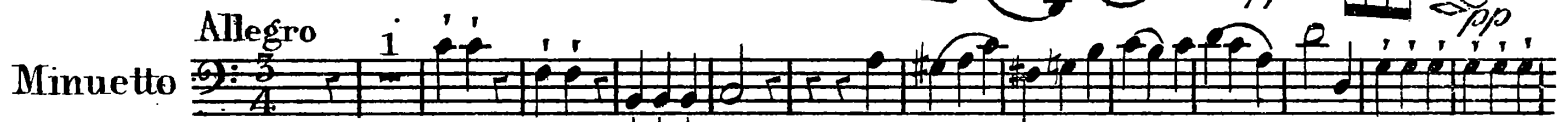
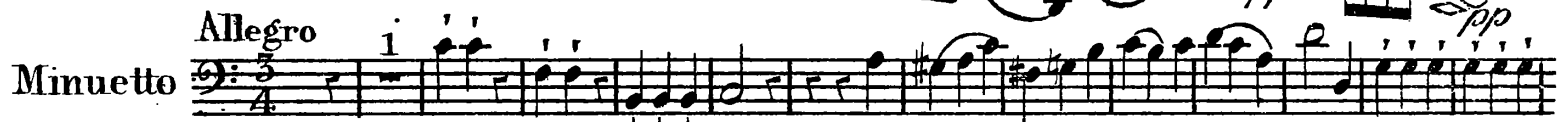
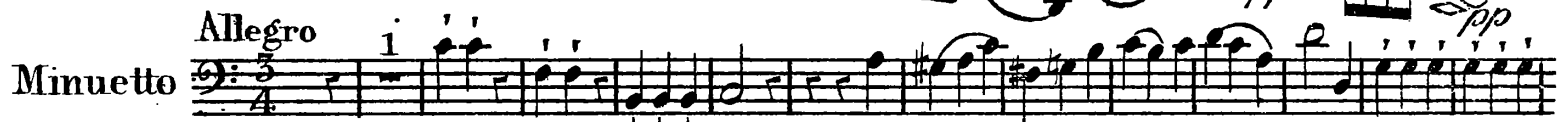
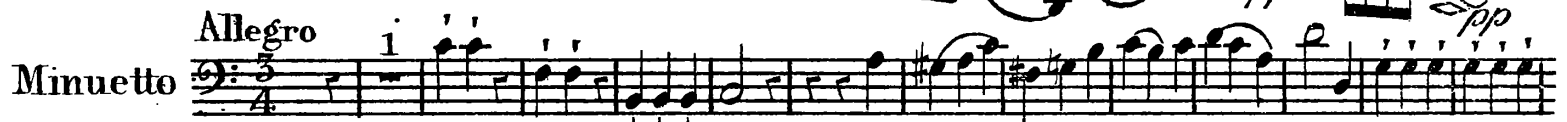
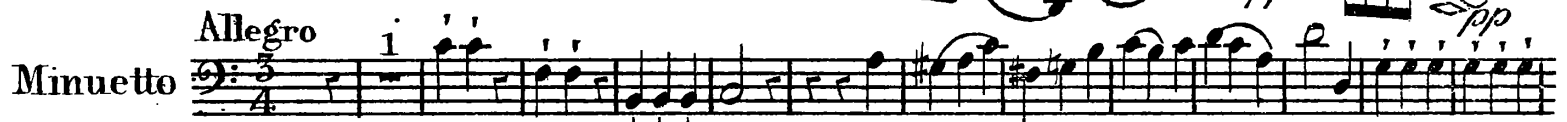
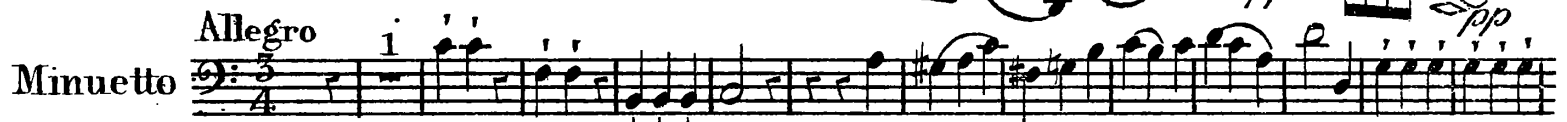
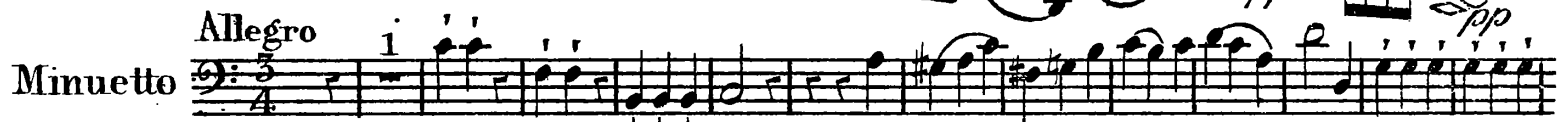
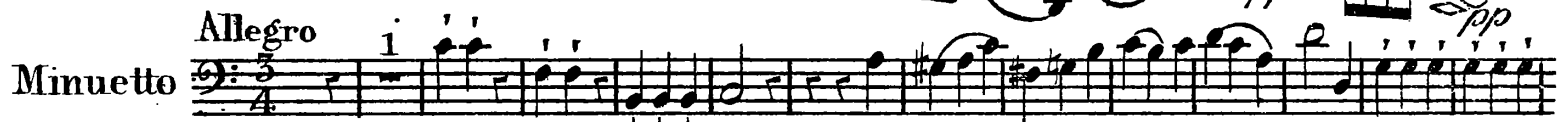
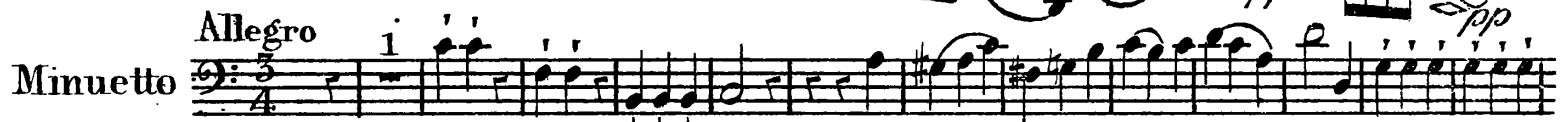
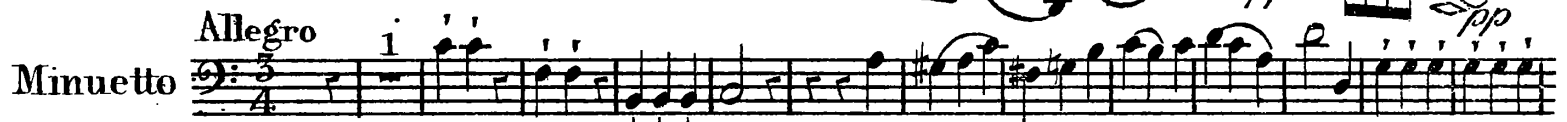
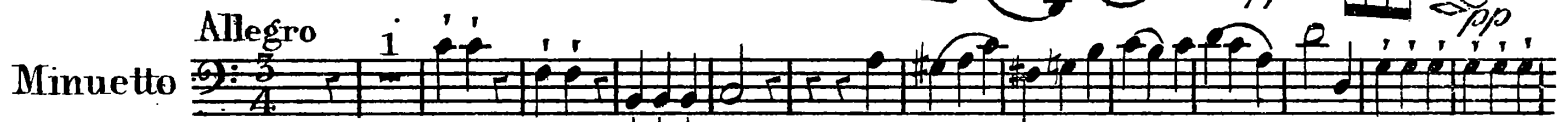
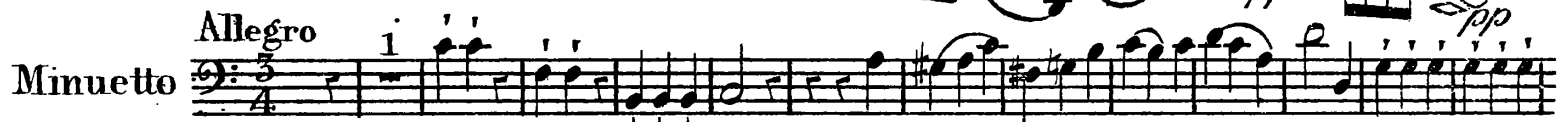
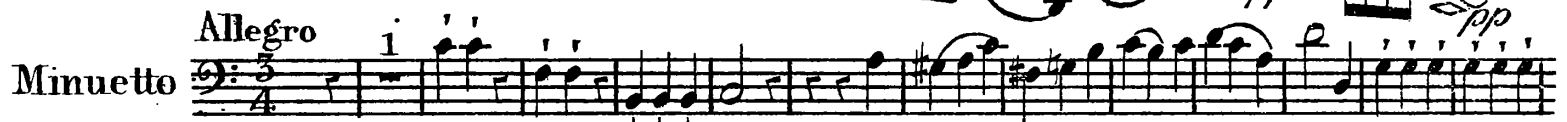
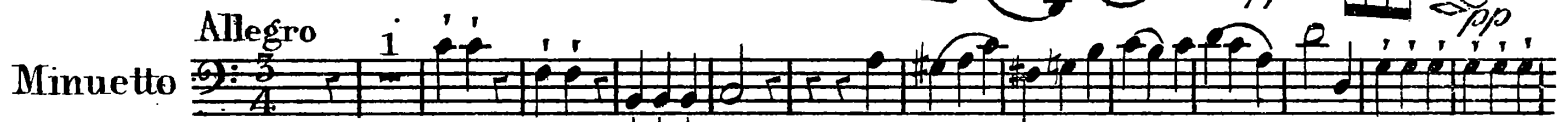
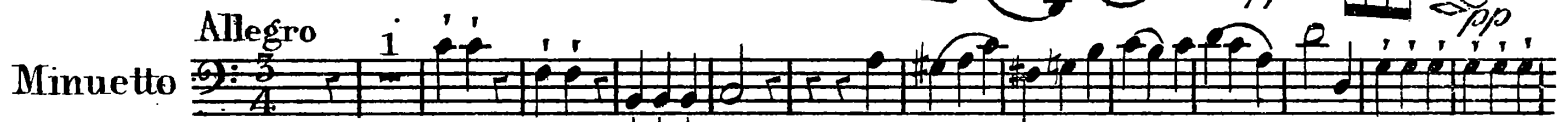
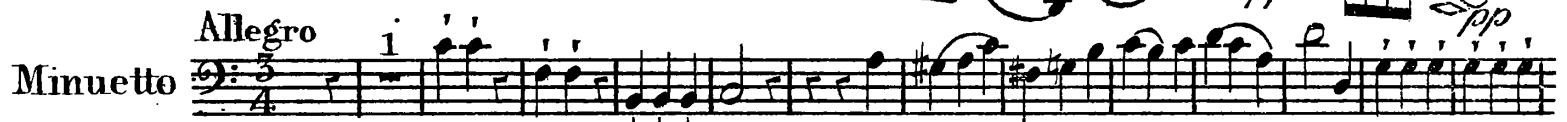
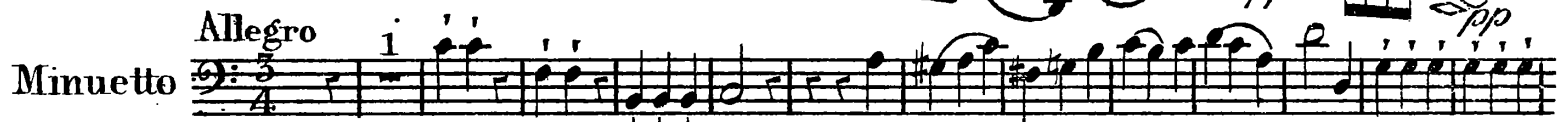
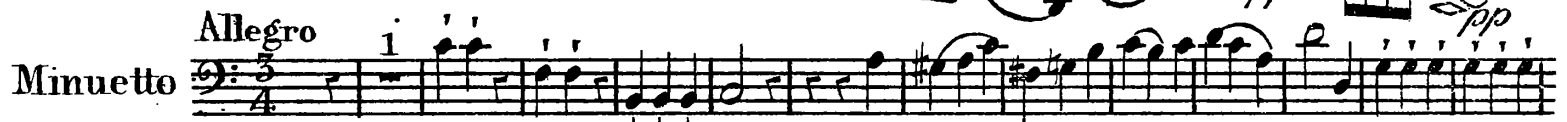
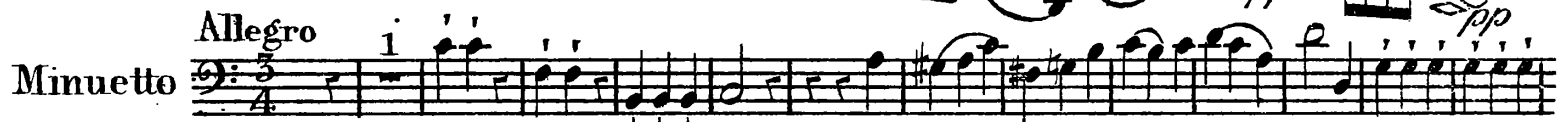
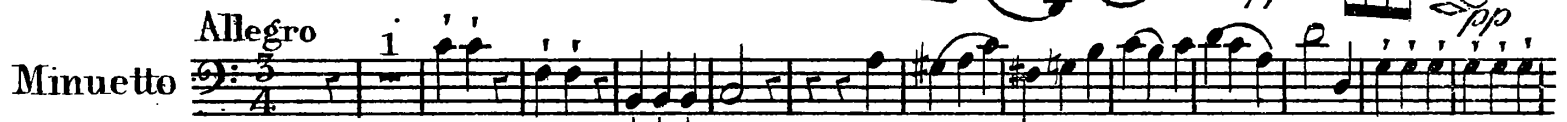
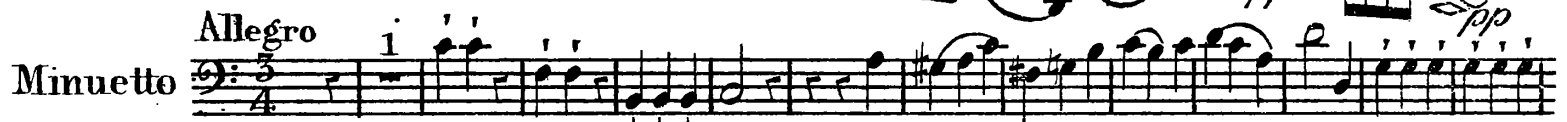
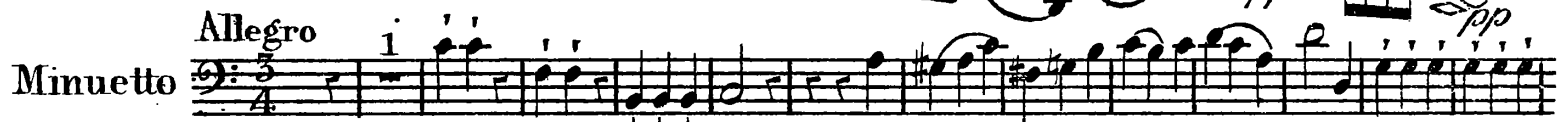
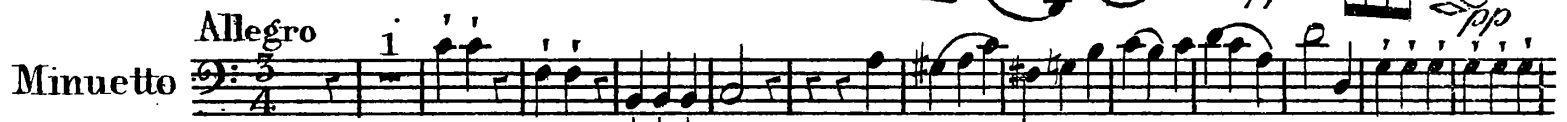
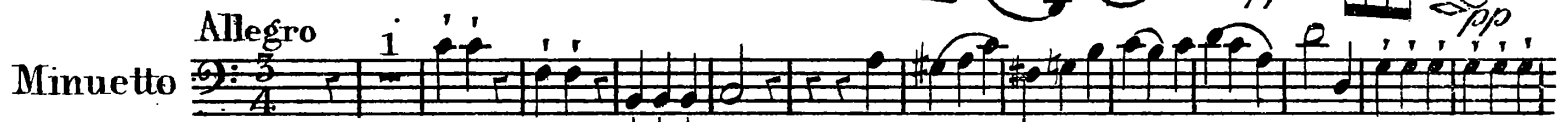
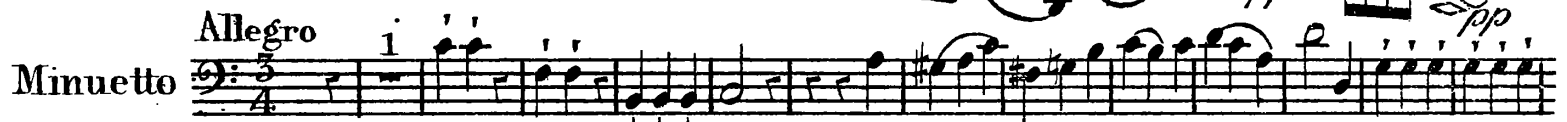
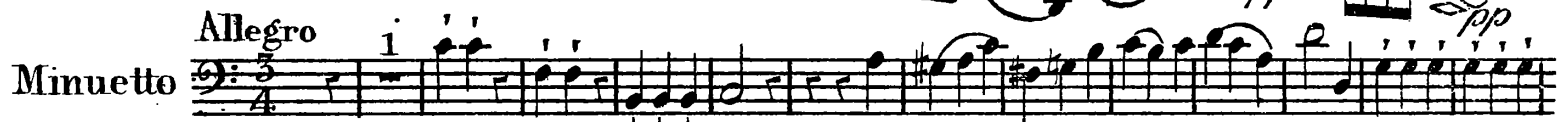
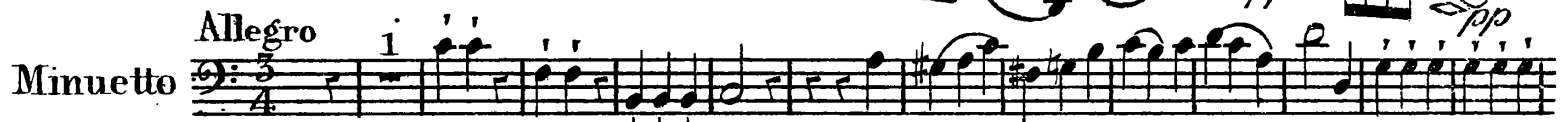
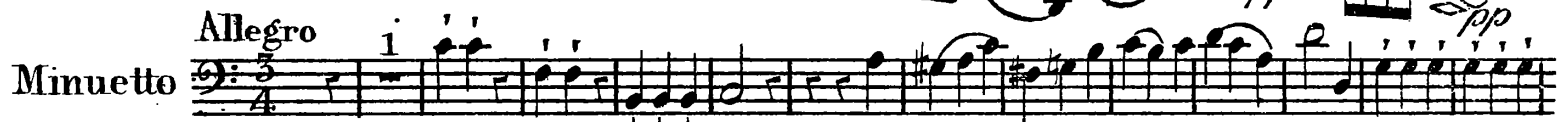
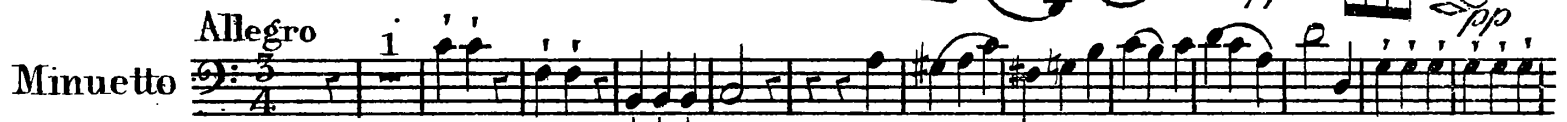
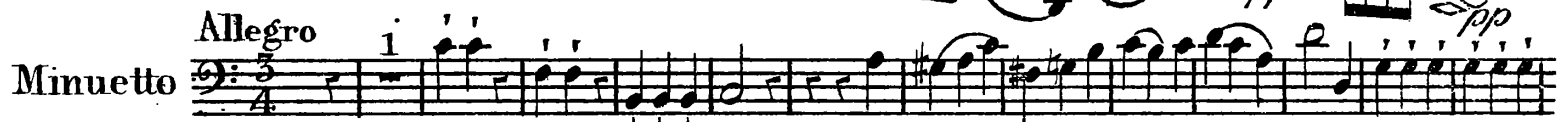
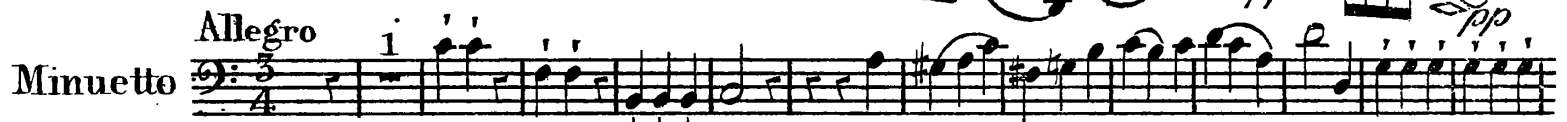
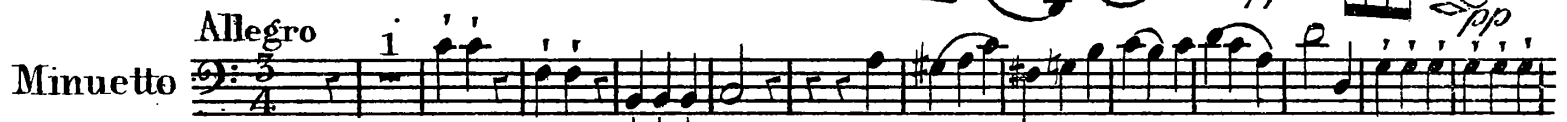
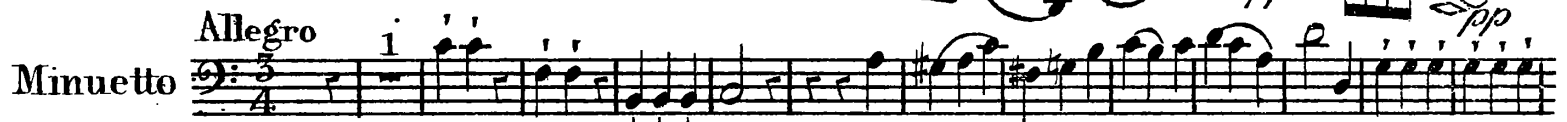
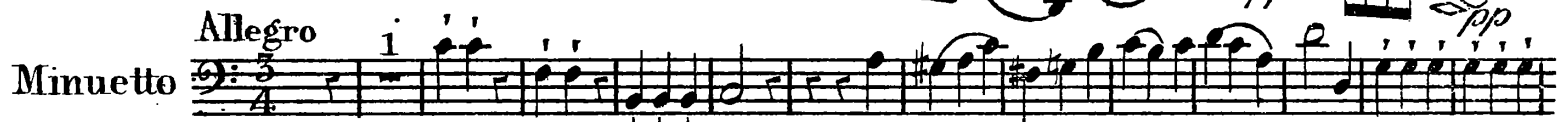
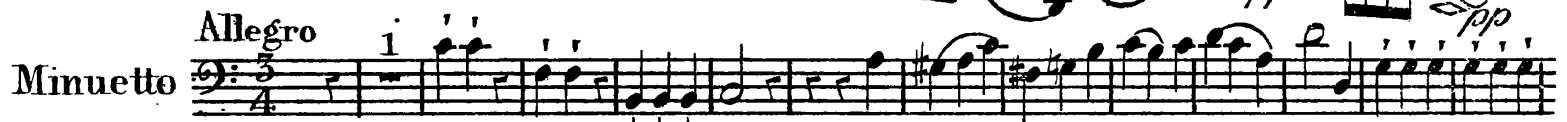
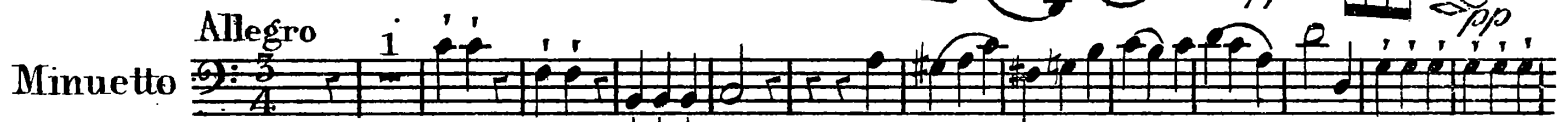
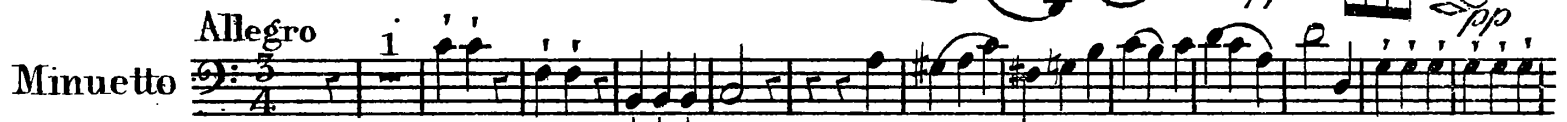
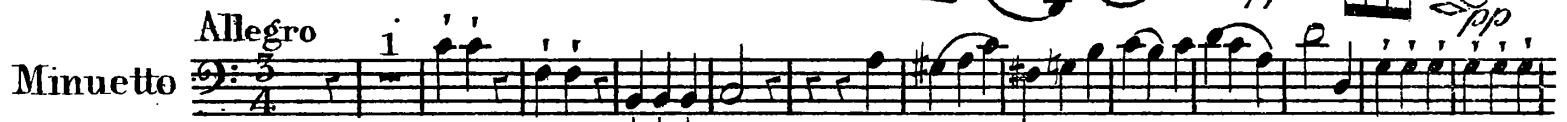
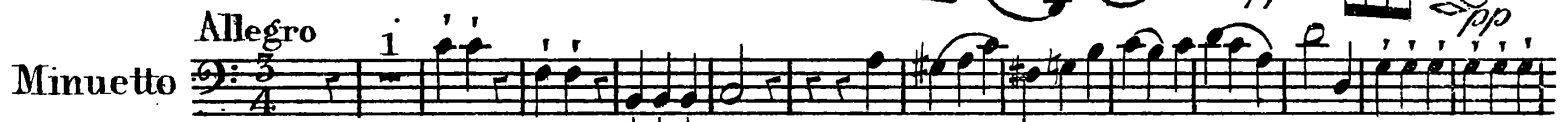
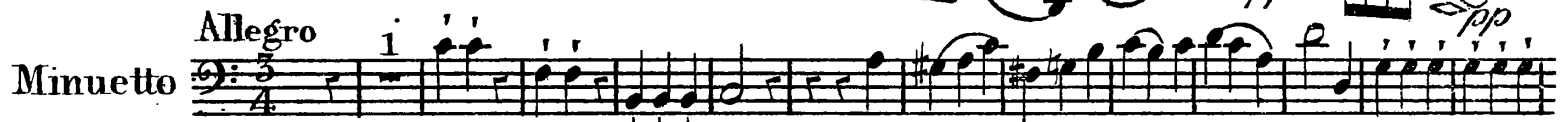
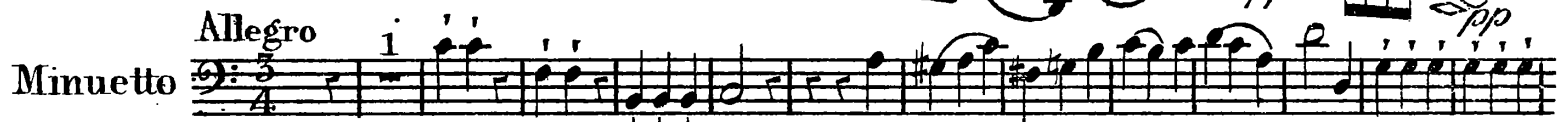
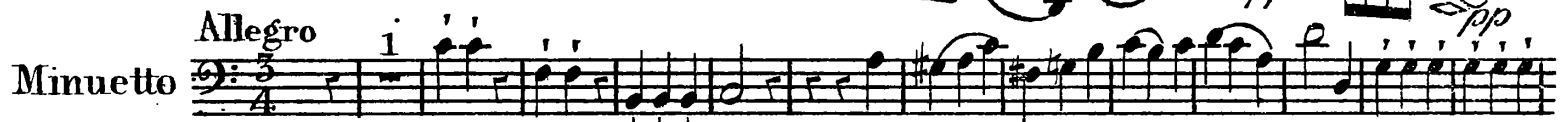
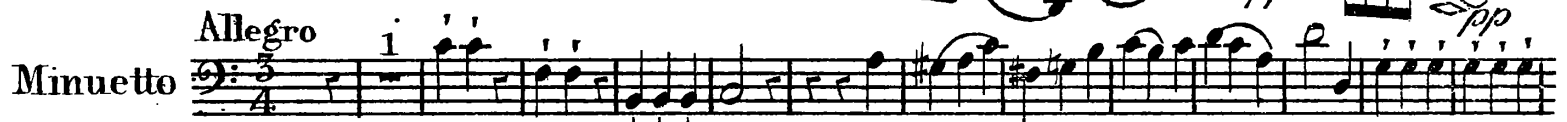
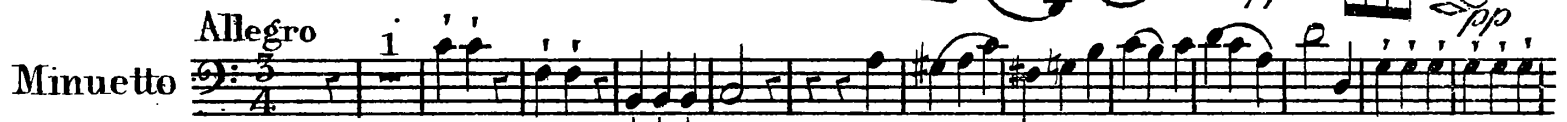
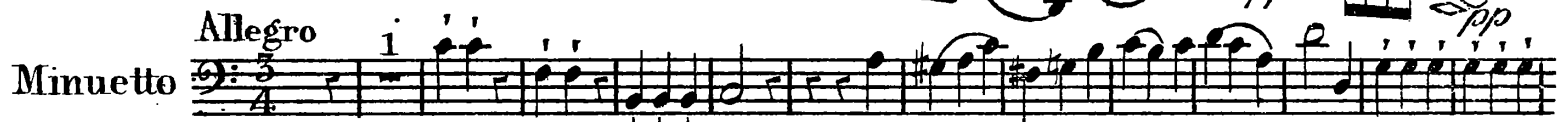
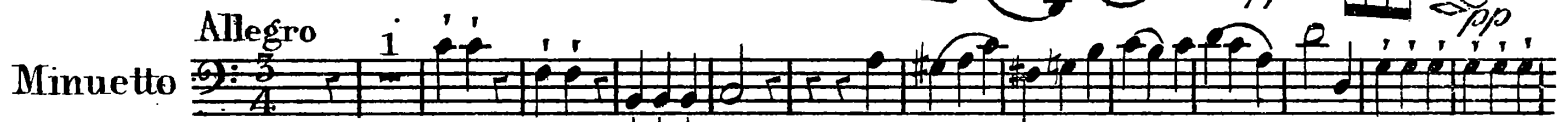
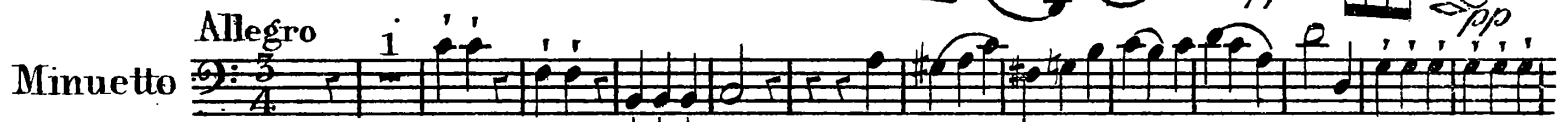
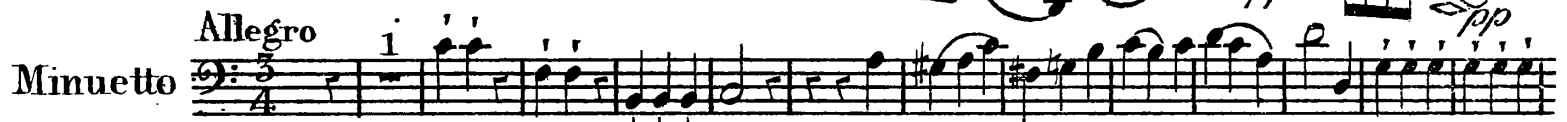
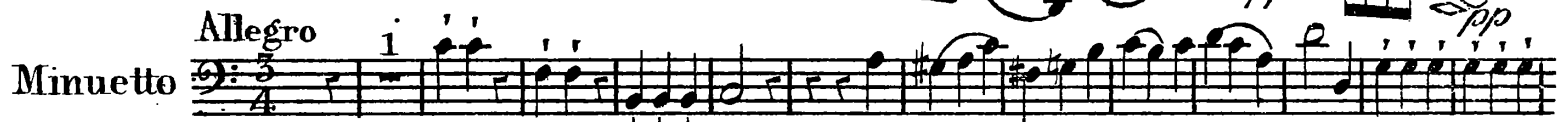
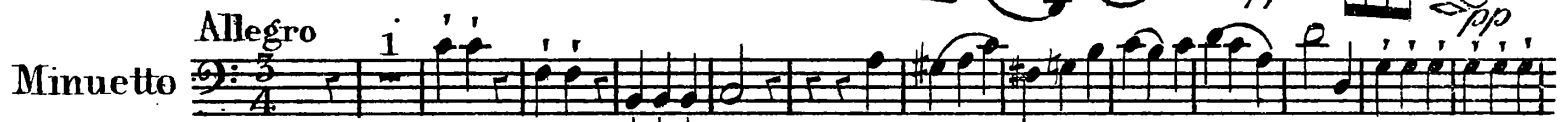
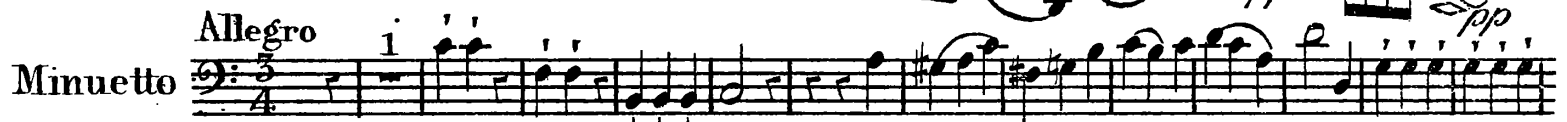
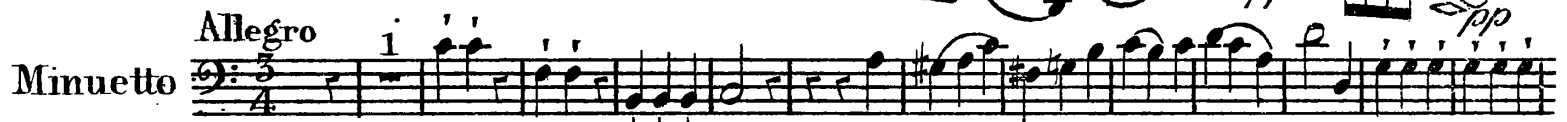
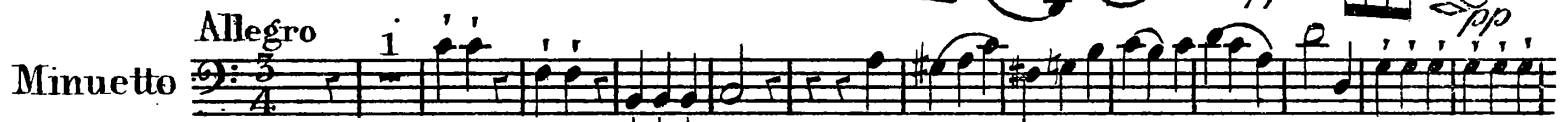
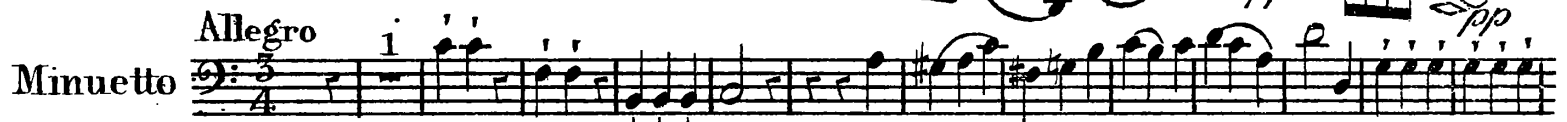
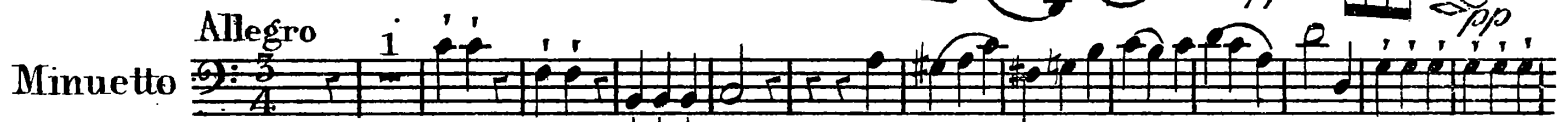
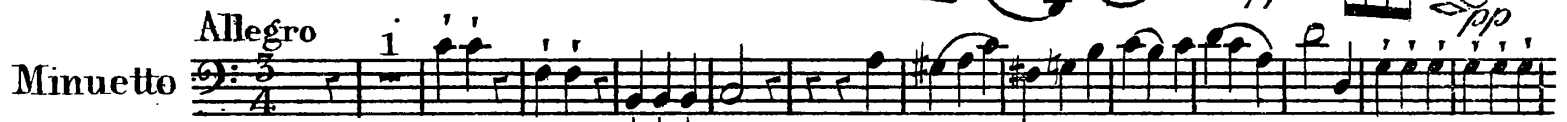
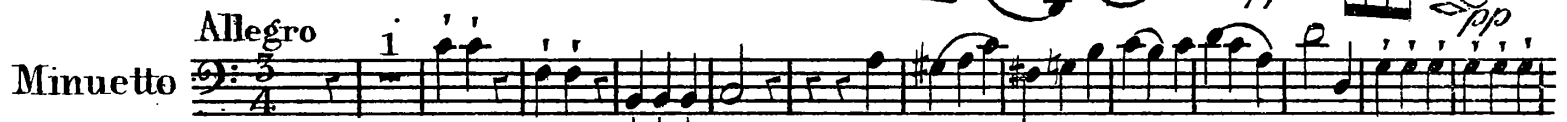
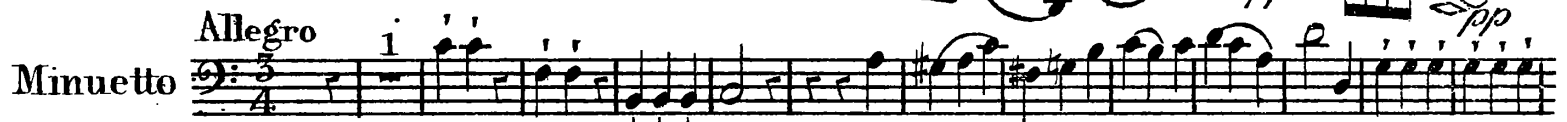
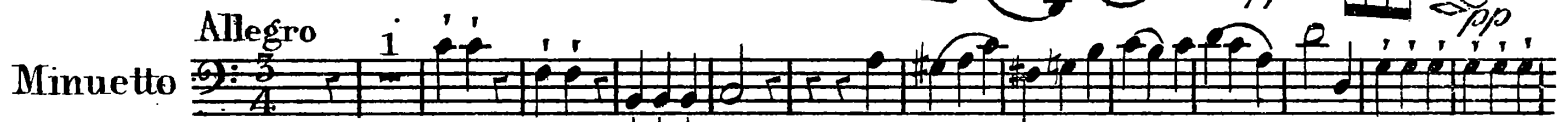
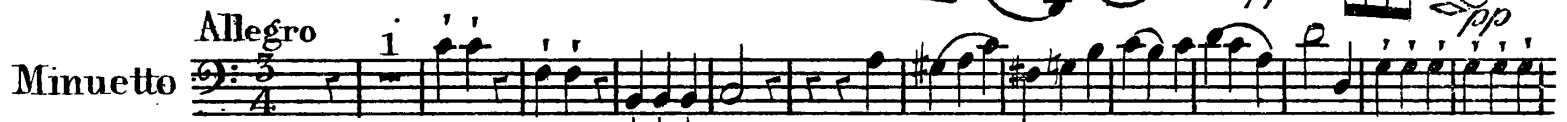
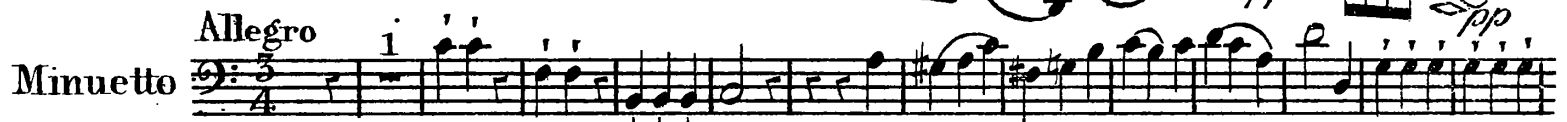
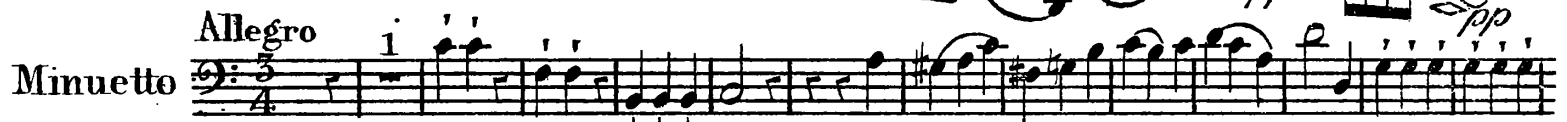
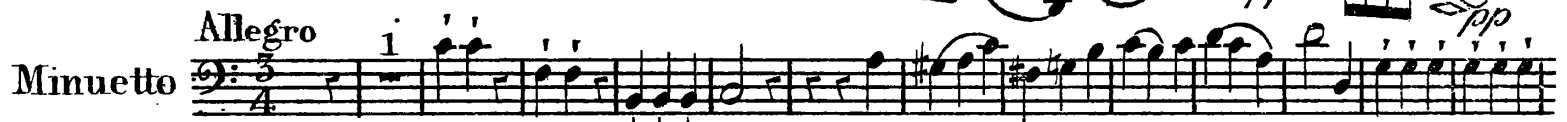
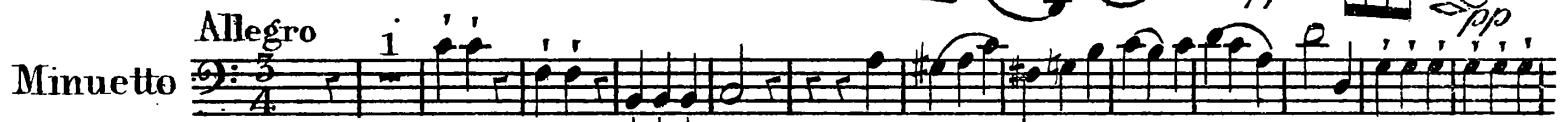
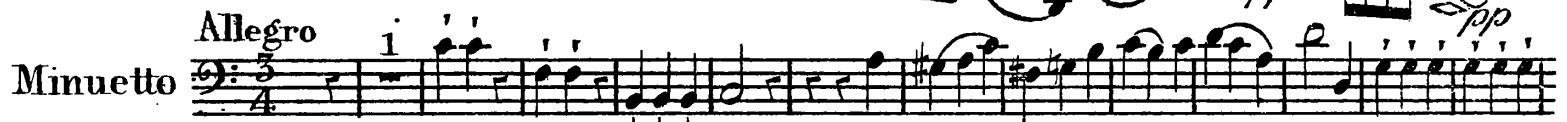
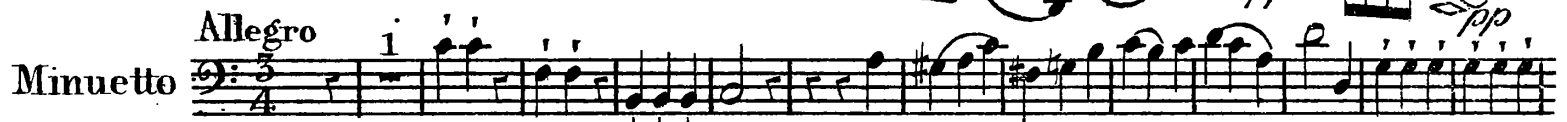
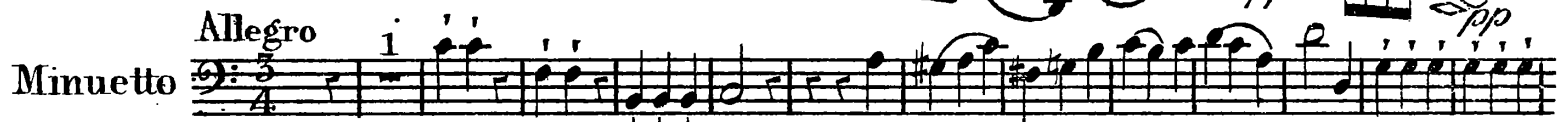
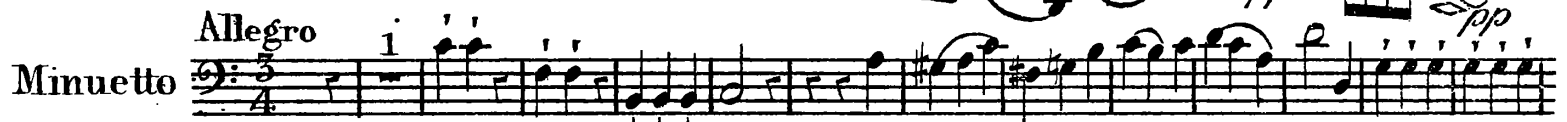
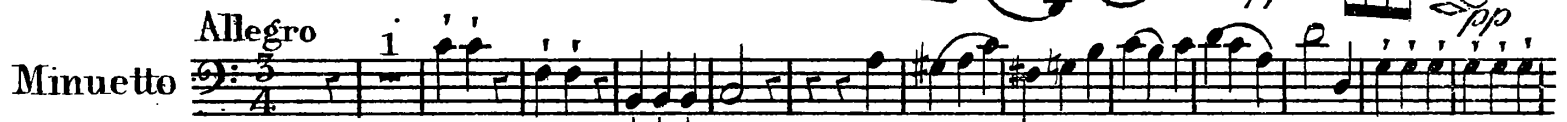
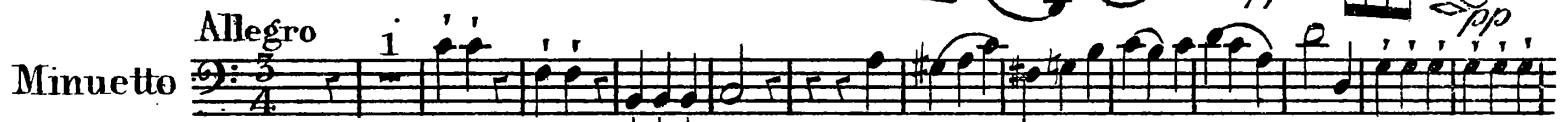
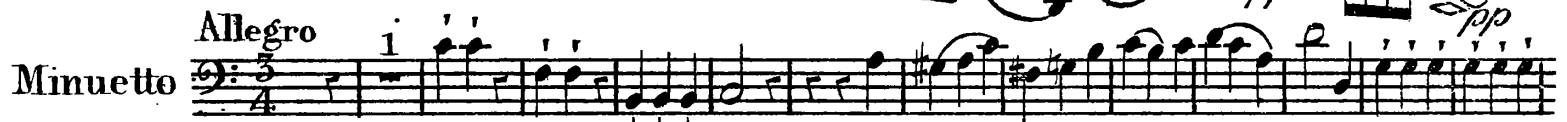
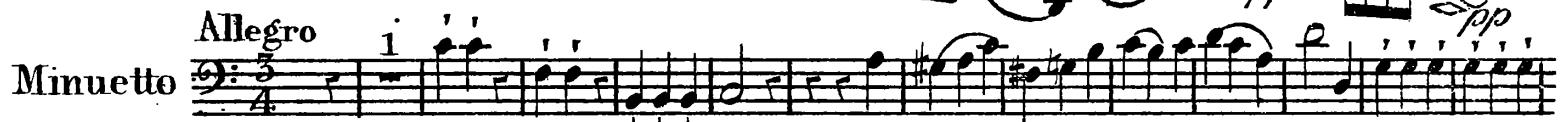
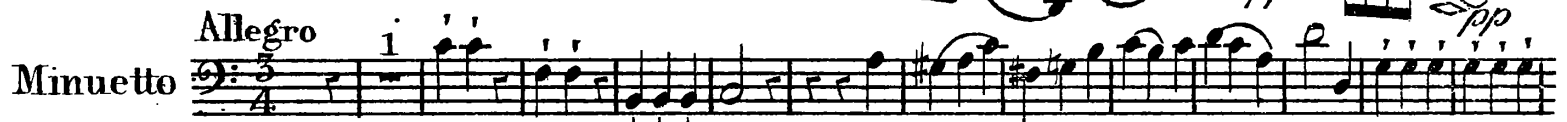
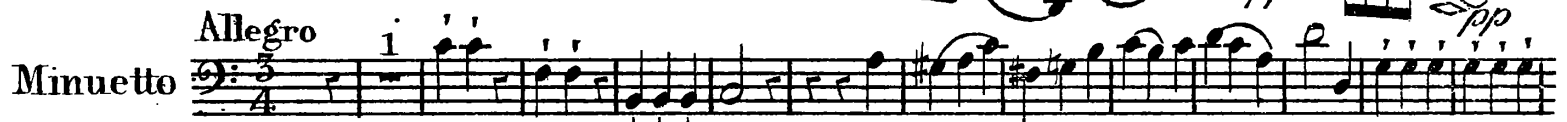
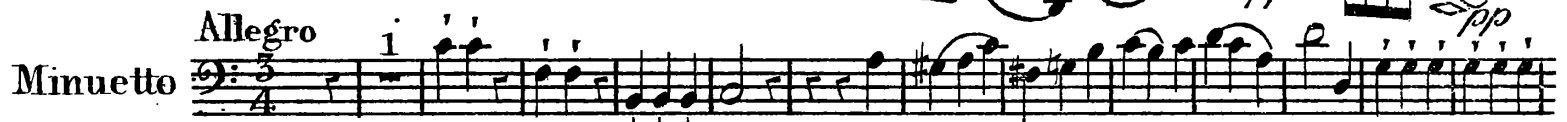
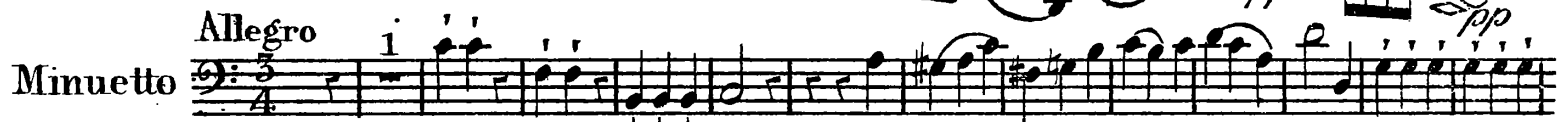
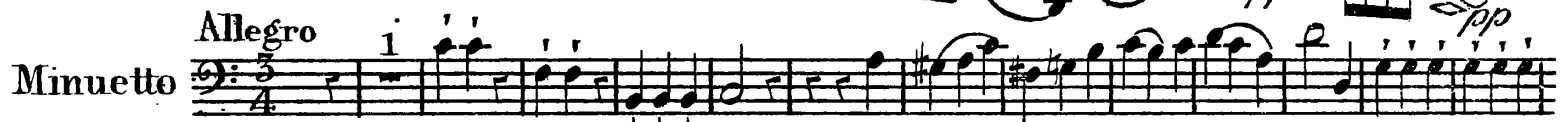
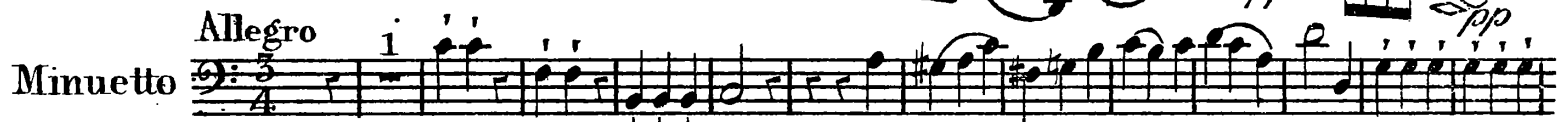
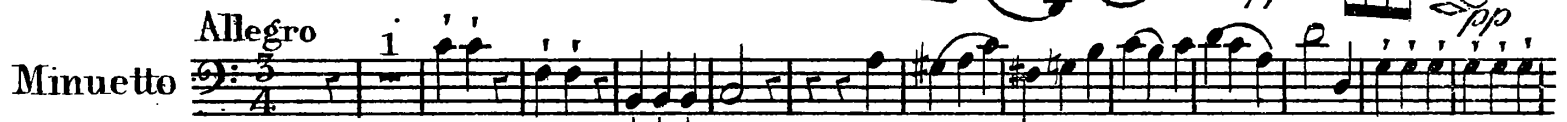
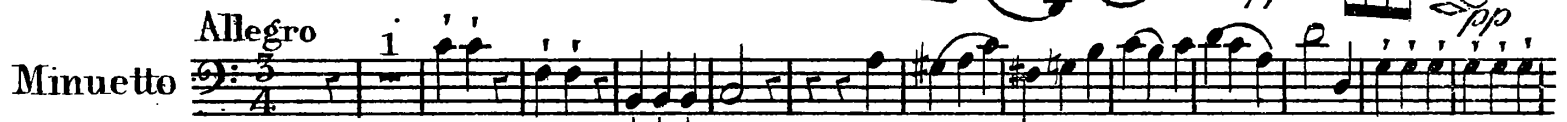
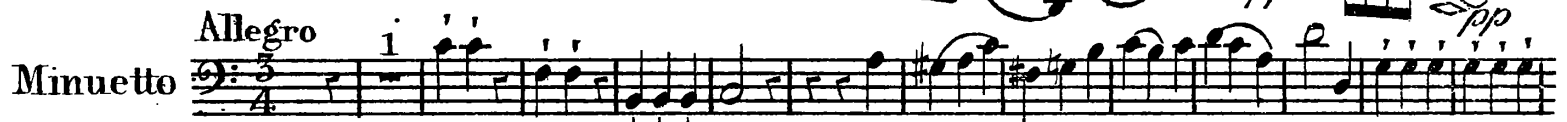
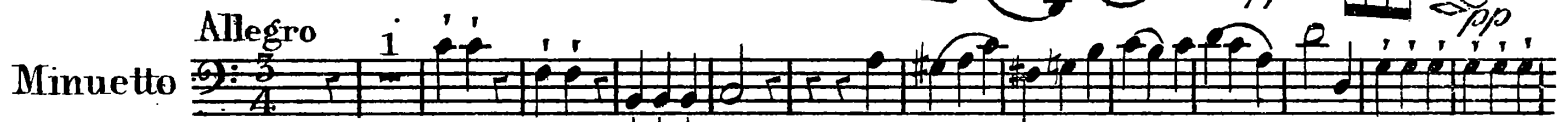
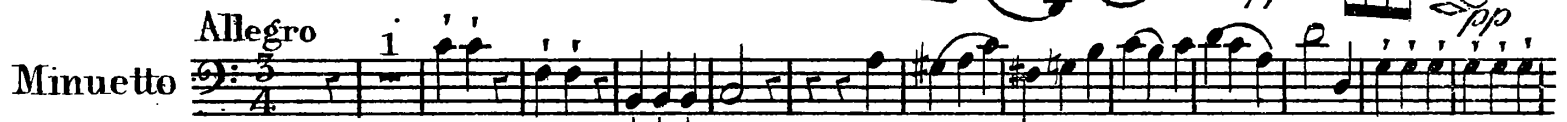
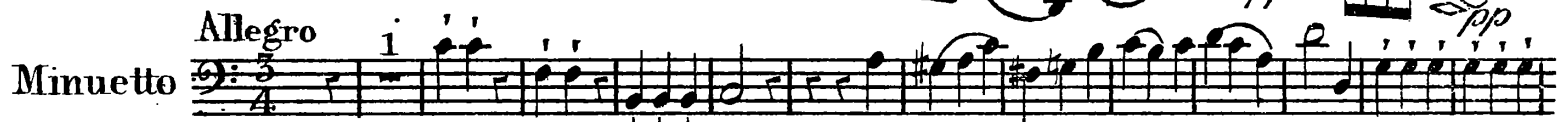
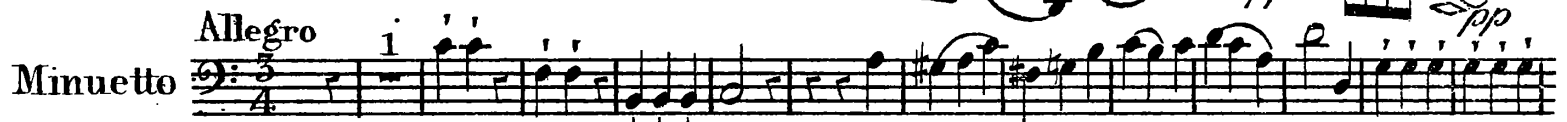
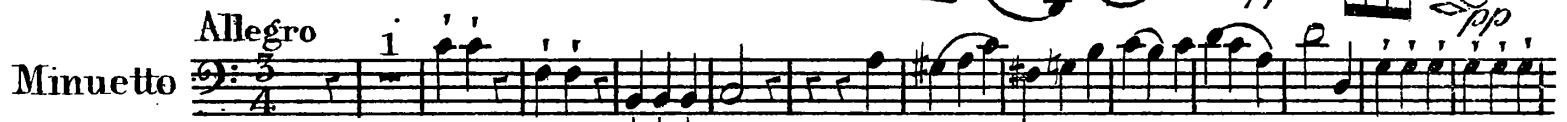
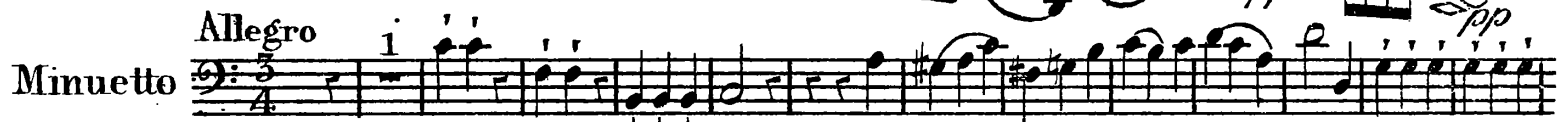
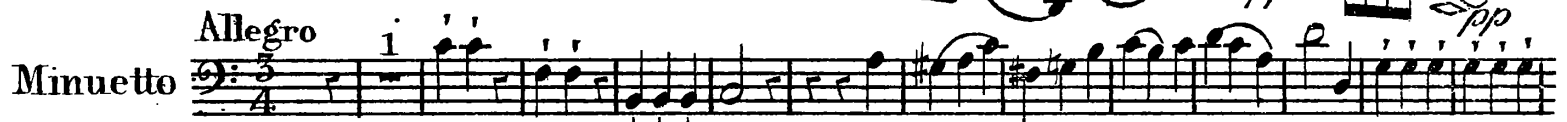
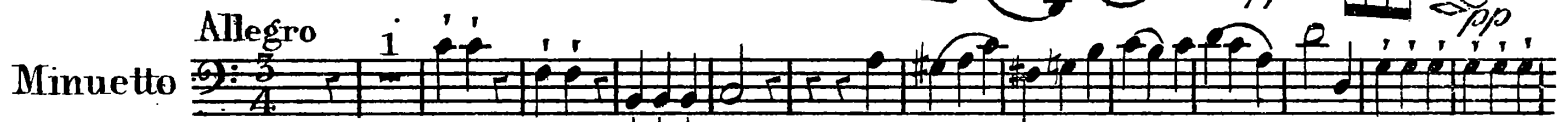
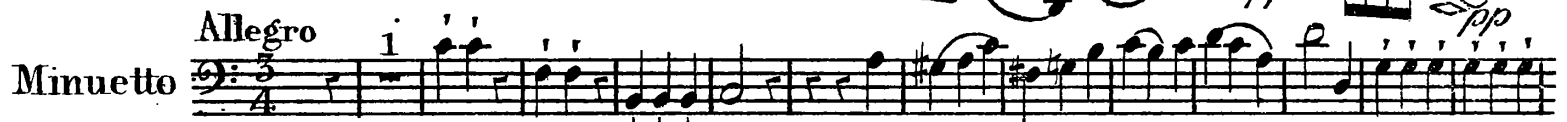
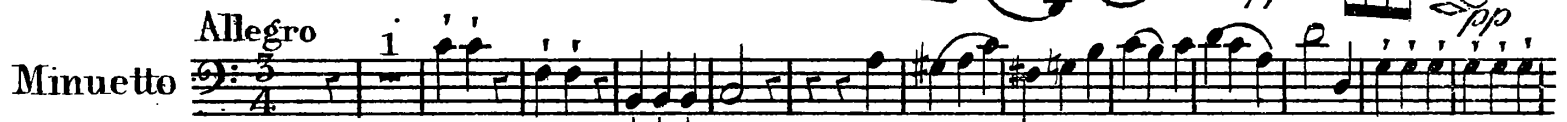
This page contains a single system of a violoncello musical score, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *tr* (trill) and *acc* (accents). The score includes several first and second endings, indicated by numbers 1 and 2. A section of the score is marked with a double bar line and a repeat sign, followed by a section marked *La 2da Volta più Presto*. The page concludes with a final double bar line.

Cantabile.

Poco Adagio.



Var: 1. 19 Var: 2.



Finale. Presto.

The musical score is written for a single instrument, Violoncello, in the key of B-flat major (two flats) and 2/4 time. It is marked 'Finale' and 'Presto.' The score spans 14 staves. The music is characterized by rapid passages, including sixteenth and thirty-second notes, and features a variety of dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings (1, 2, 3) and bowing patterns (3) are indicated throughout. The piece concludes with a double bar line on the final staff.

