

*George Frideric Handel*

# MESSIAH

---

1741

Viola

Based upon the Deutsche Händelgesellschaft Edition  
Edited by Frideric Chrysander

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# PART I

## 1-1 SINFONIA

**Grave**

8

14

29

37

45

54

62

71

81

89

## 1-2 Recitative: *Comfort ye, my people* (tenor)

**Larghetto e piano**

6

12

18

24



31



**1-3 Air: Every valley shall be exalted (tenor)**

**Andante**



6



13



19



26



32



37



42



49



57



64



72



79



## **1-4 Chorus: And the glory of the Lord**

## Allegro

12

15

39

53

69

81

92

102

114

127

Adagio

## **1-5 Recitative: *Thus saith the Lord of Hosts* (bass)**

## Adagio

The image shows a musical score for a bassoon part, consisting of five staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 6 starts with a half note followed by eighth-note pairs. Measures 7-10 show eighth-note pairs followed by quarter notes. Measure 11 begins with a sixteenth-note pattern. Measures 12-14 feature sixteenth-note patterns. Measures 15-18 show sixteenth-note patterns with grace notes and slurs.

21

26

1-6 Air: *But who may abide the day of His coming* (contr'alto)

**Larghetto**

10

27

44

14

Prestissimo

61

64

67

70

73

76

80

84

87

## MESSIAH

8

**Larghetto**

94 **4** 5

112 **Prestissimo**

118

121

125

128

131

134

137

140

145

152

155

1-7 Chorus: *And He shall purify the sons of Levi***Allegro**

10 **p**

13

19

25

34

41

46

52

**1-8** Recitative: *Behold, a virgin shall conceive* (contr'alto)

5

**1-9** Air: *O thou that tellest good tidings* (contr'alto)

Andante  
105

(attacca il Coro.)

**1-10** Chorus: *O thou that tellest good tidings*

8

16

24

12

**1-11** Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

6

12

18

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

6

11

17

22

27

33

38

43

48

53

59

1-13 Chorus: *For unto us a child is born*

Andante allegro

7

13

20

33

39

52

58

6

70

75

82

88

94

## 1-14 PIFA

**Larghetto, e mezzo piano**

12

4

7

11

15

19

*Fine.*

*Da Capo.*

1-15 Recitative: *There were shepherds abiding* (soprano)1-16 Recitative: *And lo! the angel of the Lord* (soprano)*Andante*

4

1-17 Recitative: *And the angel said unto them* (soprano)1-18 Recitative: *And suddenly there was with the angel* (soprano)*Allegro*

5

1-19 Chorus: *Glory to God in the highest**Allegro*

9

17

25

33

42

1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)*Allegro*

91

21

*Fine.**Da Capo.*

## PART I

**1-21** Recitative: *Then shall the eyes of the blind* (alto)



**1-22** Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

5

9

13

17

21

26

30

34

38

43

48

53

1-23 Chorus: *His yoke is easy, His burthen*

Allegro



12



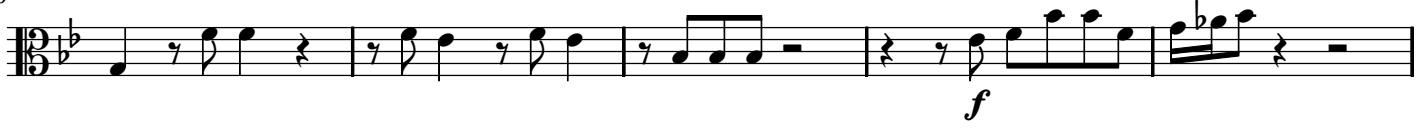
17



21



26



31



38



43



47



END OF THE FIRST PART

## PART II

### 2-1 Chorus: *Behold the Lamb of God!*

**Largo**

1

5

9

12

16

20

24

28

### 2-2 Air: *He was despised and rejected* (alto)

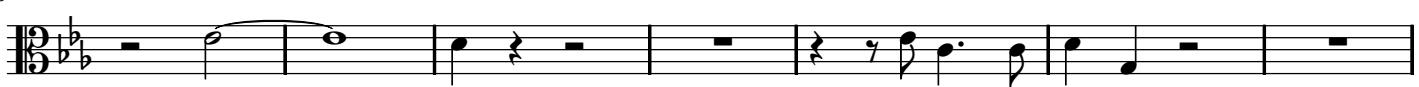
**Largo**

7

18

26

## MESSIAH

16  
36

43



48



52



55



58



61



64



Da Capo.

2-3 Chorus: *Surely He hath borne our griefs***Largo e staccato**

3



5



7



9



11

14

19

21

23

25

**Alla breve, moderato****11**

21

32

42

52

62

72

82

**Adagio**

2-4 Chorus: *All we like sheep have gone***Allegro moderato****A tempo ordinario**

Musical score for Chorus: *All we like sheep have gone*. The score consists of ten staves of music for bassoon. The key signature is B-flat major (two flats). The tempo markings are **Allegro moderato** and **A tempo ordinario**. Measure numbers 1 through 80 are indicated on the left side of each staff. Measure 71 is labeled **Adagio**. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs.

2-5 Recitative: *All they that see Him* (tenor)**Larghetto**

Musical score for Recitative: *All they that see Him* (tenor). The score consists of ten staves of music for bassoon. The key signature is B-flat major (two flats). The tempo marking is **Larghetto**. Measure numbers 1 through 8 are indicated on the left side of each staff. The music features eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs.

2-6 Chorus: *He trusted in God that He would***Allegro****3**

Musical score for Chorus: *He trusted in God that He would*. The score consists of ten staves of music for bassoon. The key signature is B-flat major (two flats). The tempo marking is **Allegro**. Measure number 3 is indicated above the staff. The music features eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs.

9

15

21

27

33

40

45

51

57 Adagio

**2-7** Recitative: *Thy rebuke hath broken* (tenor)

Largo

10

**2-8** Air: *Behold, and see if there be* (tenor)

Largo e piano

5

**2-9** Recitative: *He was cut off out of the land* (tenor)

**2-10** Air: *But thou didst not leave* (tenor)

Andante larghetto

43

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

The musical score for the tenor part of the chorus "Lift up your heads, O ye gates" begins at measure 7 and continues through measure 70. The key signature is B-flat major (two flats). The time signature is common time. The vocal line consists of ten staves of music, each starting with a different dynamic (e.g., piano, forte, mezzo-forte) and featuring various rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and sustained notes.

2-12 Recitative: *Unto which of the angels* (tenor)

The musical score for the tenor part of the recitative "Unto which of the angels" begins at measure 5. The key signature is C major. The tempo is indicated as 5. The vocal line consists of a single staff of music.

2-13 Chorus: *Let all the angels of God worship*

Allegro

The musical score for the tenor part of the chorus "Let all the angels of God worship" begins at measure 11 and continues through measure 17. The key signature is G major (one sharp). The time signature is common time. The vocal line consists of five staves of music, each starting with a different dynamic (e.g., piano, forte, mezzo-forte) and featuring eighth-note pairs and sixteenth-note figures.

24

Musical score for measures 24 and 31 of Part II. The score consists of two staves for bassoon. Measure 24 starts with a sixteenth-note pattern followed by eighth notes. Measure 31 begins with a sixteenth-note pattern, followed by eighth notes and a sixteenth-note cluster.

31

**2-14** Air: *Thou art gone up on high* (alto)

**Allegro larghetto**

**116**      **8**



**2-15** Chorus: *The Lord gave the word*

**Andante allegro**

**2**



6



10



14



18



22



**2-16** Air: *How beautiful are the feet* (soprano)

**Larghetto**

**24**



**2-17** Chorus: *Their sound is gone out into all lands*

**A tempo ordinario**



8



15



23



31



## 2-18 Air: Why do the nations so furiously (bass)

**Allegro**

4



7



10



13



16



18



21



24



27



30



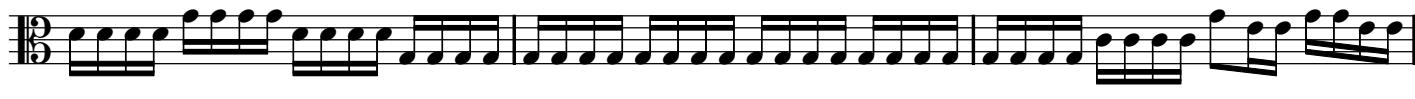
33



37



40



43



46



49



52



55



58



61



64



68



71

*f*

75



78



81



84



87



90



93



2-19 Chorus: *Let us break their bonds**Allegro e staccato*

8  
14  
22  
30  
37  
43  
52  
60

2-20 Recitative: *He that dwelleth in heaven* (tenor)

3

2-21 Air: *Thou shalt break them with a rod* (tenor)

*Andante*  
74

2-22 Chorus: *Hallelujah**Allegro*

6  
10  
15

20

24

28

31

35

42

48

53

57

62

66

71

76

81

85

90

END OF THE SECOND PART

# PART III

## 3-1 Air: *I know that my Redeemer liveth* (soprano)

Adagio  
Larghetto  
149 15

## 3-2 Chorus and soli: *Since by man came death*

Grave 6 Allegro

13

Grave 6 Allegro

25

31

## 3-3 Recitative: *Behold, I tell you a mystery* (bass)

## 3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

21

12

32

50

69

81

92

9

111

124

135      2      Adagio

147

Fine.  
Dal Segno.

**3-5** Recitative: *Then shall be brought to pass* (contr'alto)

5

**3-6** Duet: *O death! where is thy sting?* (contr'alto and tenor)

Andante  
24

(attacca il Coro.)

**3-7** Chorus: *But thanks be to God*

6

11

17

27

33

38      2

45      Adagio

### **3-8 Air: If God be for us (soprano)**

## **Adagio**

## Larghetto

158 20

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top left, a key signature of two flats (B-flat and E-flat) indicated by small 'b' symbols, and a time signature of 2/4. The staff contains four measures, each starting with a vertical bar line and followed by a double bar line with repeat dots. Each measure is entirely filled with a thick black horizontal bar, representing a rest.

### **3-9 Chorus: *Worthy is the Lamb***

# Largo

A musical score for a single melodic line. The key signature is B major (two sharps), and the time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The first measure starts with a half note followed by an eighth note. The second measure has an eighth note followed by a sixteenth note. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a sixteenth note followed by an eighth note. The fifth measure has an eighth note followed by a sixteenth note. The sixth measure has an eighth note followed by a sixteenth note. The seventh measure has an eighth note followed by a sixteenth note. The eighth measure has an eighth note followed by a sixteenth note.

7

## Andante

12

# Largo

A musical score page showing two measures of music for an orchestra. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (f) on the first beat, followed by eighth-note pairs on the second and third beats. Measure 12 begins with a forte dynamic on the first beat, followed by eighth-note pairs on the second and third beats.

19

## Andante

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The key signature is D major (one sharp). The score consists of two systems of music. The top system shows the Violin part, which starts with a sustained note followed by a sixteenth-note pattern. The bottom system shows the Piano Accompaniment, featuring eighth-note chords and bass notes. Measure numbers 1 and 2 are indicated at the start of each system.

24

## Larghetto

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a rest followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 continues with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a sixteenth-note pattern.

32

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B major (two sharps). Measure 11 starts with a eighth note followed by a sixteenth note, then a dotted eighth note with a sharp sign, another eighth note, and a quarter note. Measure 12 begins with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

36

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B major (two sharps). Measure 11 begins with a quarter note in the treble staff followed by a rest. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

40

A musical score for piano in 3/4 time, treble clef, B major (two sharps). The score consists of two staves. The top staff shows a bass line with a single note followed by a rest, then a sixteenth-note pattern. The bottom staff shows a continuous eighth-note pattern. Measure 12 begins with a fermata over the eighth-note pattern, followed by a single note and a rest.

47

A musical score for piano, showing two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. The bottom staff uses a bass clef, an A major key signature, and a common time signature. Measures 11 and 12 are shown, featuring various note heads, stems, and bar lines.

52

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B major (two sharps). Measure 11 starts with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. Measure 12 begins with a eighth-note B followed by a sixteenth-note pattern: A, G, F#, E, D, C, B.

57

A musical score for piano in 13/8 time, featuring a treble clef and a key signature of three sharps. The score consists of two staves. The top staff begins with a grace note followed by a sixteenth-note pattern of eighth-note pairs. The bottom staff starts with a quarter note followed by a sixteenth-note pattern of eighth-note pairs.

62



66

3-10 Chorus: *Amen***Allegro moderato**

30



38



44



49



56



62



68



74



81



END OF THE ORATORIO

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