

Symphony in C

Oboes (2)

Anthony Verbalis
 May 25, 2017
 Revised July 29, 2017
 Revised Aug 4, 2019

$\text{♩} = 112$ 1 oboe

mp 2 3

9 *mf*

16 *mf* 2

23 *mf* Tutti 3 *f* 3

32 2 *f*

39 rit. 2 *mp*

45 $\text{♩} = 80$ 6 3 *mp*

58 *mf* *f*

65 7 rit. 2

Oboes (2)

77 $\text{♩} = 112$

2 3 4

mf

90 *f ff* 5 *mf*

101 rit. $\text{♩} = 68$ rit. $\text{♩} = 80$ *p*

109 3

118 $\text{♩} = 120$ 3 2 *mf* *f* $\text{♩} = 100$

127 2 *mf*

135 rit. rit. = 88 1 oboe $\text{♩} = 144$ 3 *pp* *p*

143 1 oboe *mf* 3 3 $\text{♩} = 172$ *mf*

148 *f*

155 *mf* 2 *f* *f*

The musical score for Oboes (2) consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, and slurs. It also features dynamic markings like *mf*, *f*, *ff*, *p*, and *pp*, as well as tempo markings like *rit.* and specific tempo values in beats per minute (e.g., 112, 68, 80, 120, 100, 88, 144, 172). Rehearsal marks are indicated by numbers in boxes (2, 3, 4, 5) and measure numbers (77, 90, 101, 109, 118, 127, 135, 143, 148, 155). The score is written for two oboes, with some parts marked '1 oboe'.

Oboes (2)

Oboes (2)

3

162 $\text{♩} = 172$ Tutti *f* *mf* 3

168 *f* 2 *f* *p*

176 $\text{♩} = 160$ *f* rit. 7

180 *f* $\text{♩} = 160$ $\text{♩} = 144$

184 *ff* $\text{♩} = 160$ $\text{♩} = 172$ $\text{♩} = 180$ 2

190 3 3 Tutti *ff* $\text{♩} = 160$ $\text{♩} = 80$ rit.

200 *ff* $\text{♩} = 132$ *f*

205 3 rit. *p* *mf* rit.

214 $\text{♩} = 60$ $\text{♩} = 112$ 2 1 Oboe *mp*

219

The musical score for Oboes (2) consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include fortissimo (f), fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are also markings for 'Tutti' and 'rit.' (ritardando). The tempo is indicated by a quarter note equal to 172 beats per minute at the beginning, and later changes to 160, 144, 180, 80, 132, 60, and 112. The score includes several measures with rests and some measures with triplets or other rhythmic groupings. The final measure of the score is a whole rest.

Oboes (2)

Oboes (2)

223

3

mf

230

mf

2

238

Tutti

3

3

mp

246

mf

rit.

253

2

259

p

6

f

p = 72

f = 60

271

pp

p

mf *p* = 88

281

f

mf *p* = 88

289

ff

7

ff *p* = 38

303

f

mp

p = 80

rit. *p* = 72

Oboes (2)

5

311

The first staff of music, measures 1-8, is written in treble clef with a key signature of one flat (B-flat). The time signature is 6/4. The notation includes:

- Measure 1: A half note chord of B-flat and D-flat.
- Measure 2: A half note chord of B-flat and D-flat.
- Measure 3: A whole rest.
- Measure 4: A half note chord of B-flat and D-flat.
- Measure 5: A half note chord of B-flat and D-flat.
- Measure 6: A half note chord of B-flat and D-flat.
- Measure 7: A half note chord of B-flat and D-flat.
- Measure 8: A half note chord of B-flat and D-flat.

 The piece concludes with a double bar line and a repeat sign.

Symphony

Second Movement

Anthony Verbalis
August, 2018
Revised, Aug 2019

Oboes (2)

Oboes (2)

♩ = 68

f *p* *mf* *mf* *ff* *f*

321 ♩ = 76

mf

326

mp

330 ♩ = 112 rit. . . . ♩ = 80 rit. . . .

f *mp* *mf*

336 ♩ = 76 ♩ = 80 ♩ = 88

p *mp* *mf*

340 ♩ = 100 rit. . . . ♩ = 68

mf *f* *ff*

345 ♩ = 68 rit. . . .

mf *ff*

349 ♩ = 84

mp

353 ♩ = 112 rit. . . . ♩ = 72

f

358 rit. . . . ♩ = 120

ff

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Oboes (2)

7

364

369

373 $\text{♩}=112$ $\text{♩}=100$ rit. $\text{♩}=60$

mf *f* *mp* *p*

381 $\text{♩}=112$ $\text{♩}=144$ $\text{♩}=144$

ff

387 7

398 rit. $\text{♩}=80$

mf

405 $\text{♩}=120$

ff

410 $\text{♩}=112$ rit.

p *mp* *mf* *mf* *mf*

415 $\text{♩}=132$ 4

425 $\text{♩}=124$ rit. $\text{♩}=116$ 5 2 6/4

The musical score is written for two oboes. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Tempo markings include $\text{♩}=112$, $\text{♩}=100$, $\text{♩}=60$, $\text{♩}=144$, $\text{♩}=80$, $\text{♩}=120$, $\text{♩}=132$, and $\text{♩}=116$. There are also markings for *rit.* (ritardando) and a 7-measure rest. The score ends with a 6-measure rest in 6/4 time.

Oboes (2)

Oboes (2)

436 ♩ = 72

f *f* *ff*

440 ♩ = 80

mf *f*

445 ♩ = 72

mp

449 ♩ = 112

f rit. *f* rit.

454 ♩ = 72

f *ff*

462

ff

468

mf *mp* *mf*

472

475

f *mp* *p*

SCHERZO Third Movement of Symphony #1

Oboes (2)

Oboes (2)

Anthony Verbalis
October, 2019

$\text{♩} = 76$

12

492 p mp mf f

496 $\text{♩} = 68$ **4** p mf

504 $\text{♩} = 60$ mf f

507 pp mf p

511 **3** mf rit.

516 $\text{♩} = 52$ ff rit.

519 $\text{♩} = 32$ mp

523 $\text{♩} = 76$ **10**

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Oboes (2)

533 *mp*

536 *mp* *mf*

539 *mf* $\text{♩} = 64$ 10

552 3 5

563

566 *ff* $\text{♩} = 52$ $\text{♩} = 72$ *f*

570

574 *ff* rit. $\text{♩} = 40$

578 $\text{♩} = 48$ 3 $\text{♩} = 40$ *mf* *mf* $\text{♩} = 48$

584

The musical score for Oboes (2) consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also tempo markings like *rit.* (ritardando) and specific note values like $\text{♩} = 64$, $\text{♩} = 52$, $\text{♩} = 72$, $\text{♩} = 40$, and $\text{♩} = 48$. Some measures contain multi-measure rests for 10, 3, and 5 measures. The score ends with a double bar line and repeat signs.

Oboes (2)

11

587 $\text{♩} = 76$

8 10

607 p mp mf ff $\text{♩} = 56$

611 8 4 mf

628 $\text{♩} = 48$ $\text{♩} = 52$ 5 12 2 mf

651 $\text{♩} = 48$ $\text{♩} = 52$ 5 12

672 mp $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 52$ 2 $\text{♩} = 76$

681 mf 2 f

690 f 8

705 f ff

713 f $\text{♩} = 68$ 5 5

727 *pp* *mf* *6/4*

731 *p* *mf*

735 *f*

739 *rit.* *ff* *♩. = 40* *♩. = 48* *3*

745 *mf* *mf* *♩. = 40* *♩. = 48*

748

751 *8* *10* *5* *p* *♩. = 76* *3/4*

776 *10* *f* *ff*

792 *f* *♩. = 60* *3*

802 *♩. = 68* *8* *♩. = 52* *2* *♩. = 76* *f* *4/4*

The musical score is written for two oboes in G major (one sharp). It consists of nine staves of music. The first staff (727) begins with a piano (pp) dynamic and a mezzo-forte (mf) dynamic, with a 6/4 time signature. The second staff (731) starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third staff (735) features a forte (f) dynamic. The fourth staff (739) includes a ritardando (rit.) marking, a fortissimo (ff) dynamic, and tempo changes to ♩. = 40 and ♩. = 48, with a 3-measure rest. The fifth staff (745) has a mezzo-forte (mf) dynamic and a tempo change to ♩. = 40. The sixth staff (748) continues the melody. The seventh staff (751) contains rests of 8, 10, and 5 measures, followed by a piano (p) dynamic and a tempo change to ♩. = 76 in 3/4 time. The eighth staff (776) has a 10-measure rest, followed by forte (f) and fortissimo (ff) dynamics. The ninth staff (792) features a forte (f) dynamic and a tempo change to ♩. = 60, with a 3-measure rest. The final staff (802) includes rests of 8 and 2 measures, followed by a tempo change to ♩. = 52, then a tempo change to ♩. = 76, and a forte (f) dynamic in 4/4 time.

Symphony in C

Finale

Grave-Allegro

Oboes (2)

Anthony Verbalis

January 2019 13

Revised Aug, 2019

Oboes (2)

♩=64

7

ff

829

♩=68

♩=72

ff

836

rit.

ff ff

840

♩=64

5

♩=160

ff

849

rit.

852

♩=64

3

859

♩=136

mp

mf

f

863

mf

f

868

ff

f

871

♩=120

6

mf

ff

Oboes (2)

♩=136

880 *f* *mp*

884 *mf* *mp* *mf*

888

892 *f* ♩=168

896

902 *ff*

908 *ff* rit.

913 ♩=90 *pp* *pp* *mp* *p* *pp*

924 *pp* *mf*

933 ♩=90 *mf* rit.

The musical score for Oboes (2) consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩=136. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes time signature changes from 6/4 to 4/4 and rests of 5 and 4 measures. The piece concludes with a *rit.* (ritardando) marking.

Oboes (2)

15

942 $\text{♩} = 168$ **3**

950 $\text{♩} = 176$ $\text{♩} = 180$ *mf*

956 $\text{♩} = 144$ *mp* **3** *mf* **3** **3** **3** **3**

960 **3** **2** *f* **3** **3**

966 *rit.* *pp* *ppp*

970 $\text{♩} = 124$ **6** *mf* **3** *mp* **3** *mf* **3**

980 *mf* **3** **3**

984 *f* **3** **3**

989 $\text{♩} = 100$ **4** *p* *p* **3** **3** **3** **3**

997 $\text{♩} = 120$ *mf* **3** $\text{♩} = 124$ **2**

16 Oboes (2)

1003 $\text{♩}=132$ $\text{♩}=136$
mf 3 5

1014 *f* 3 3

1019 $\text{♩}=140$ $\text{♩}=88$
ff *f*

1024 $\text{♩}=120$
p 6 8

1045 *p* $\text{♩}=80$ 4 9 6/4

1062 *rit.* $\text{♩}=80$ *f* 3 3 *rit.* *accel.* $\text{♩}=124$

1066 3

1070 $\text{♩}=56$ *accel.* 9 4 $\text{♩}=68$ 5 3/4

1090 $\text{♩}=72$ $\text{♩}=80$ $\text{♩}=84$ *rit.* $\text{♩}=60$ 4 4 2 2 4/4

Oboes (2)

17

1104 $\text{♩}=136$

mp *mf* *f*

1108 *mf* *f*

1113 *ff* *f*

1117 $\text{♩}=120$ *mf* *ff*

1127 $\text{♩}=168$ *ff*

1134 *ff* rit.

1140 $\text{♩}=84$ *pp* *pp* *mp*

1150 *p* *pp* *mp*

1162 rit. $\text{♩}=60$ $\text{♩}=112$ *p* *ppp*

The musical score is written for two oboes in a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The tempo markings are 136, 120, 168, 84, 60, and 112 beats per minute. The dynamics range from pianissimo (ppp) to fortissimo (ff). The score includes various musical notations such as triplets, sextuplets, and octuplets, as well as slurs, ties, and fermatas. The piece concludes with a final measure marked with a double bar line.

18

Oboes (2)

1173

3

f 3 *ff* 3 3

1180

3 3 *fff*