

Dedicated to Dr. Stephen J. Schuster

Violin II

Symphony in C

Anthony Verbalis
May 25, 2017
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Revised Aug 4, 2019

The musical score for Violin II consists of nine staves of music. The first staff (measures 1-7) is in 3/4 time, marked *f* (forte) with a tempo of quarter note = 112. It features a rhythmic pattern of eighth notes. The second staff (measures 8-13) continues the pattern, marked *p* (piano) and *mp* (mezzo-piano), with a change to 4/4 time at measure 10 and 3/4 time at measure 13. The third staff (measures 14-20) is in 3/4 time. The fourth staff (measures 21-26) is in 4/4 time, marked *f*. The fifth staff (measures 27-32) is in 4/4 time, marked *mp*. The sixth staff (measures 33-38) is in 3/4 time. The seventh staff (measures 39-44) is in 4/4 time, marked *rit.* (ritardando). The eighth staff (measures 45-52) is in 3/4 time, marked *f*, *mf* (mezzo-forte), and *f*. The ninth staff (measures 53-58) is in 3/4 time, marked *p*. The score concludes with a double bar line and a repeat sign.

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V.S.

62 *f*

70 *ff* *rit.* *pizz*

77 *arco* $\text{♩} = 112$ *mp* *mf*

83

89 *f* *f* *ff* *f*

97 *rit.*

104 $\text{♩} = 68$ *rit.* $\text{♩} = 80$ *mp* *pp*

111

118 $\text{♩} = 120$ *mf* *p*

124

Violin II

♩ = 100

130 *rit.*

f *mf* *mp*

138 *rit.* ♩ = 88 ♩ = 144

mp > *pp* *p* *mp*

144

149 *mp* *mf* **Faster**

154 **2** *mf* ♩ = 172

160 *mf* *mf* ♩ = 172

165 *f*

173 *f* ♩ = 160 *rit.*

179 *f* ♩ = 160 ♩ = 144

184 *ff* *p*

Violin II

Violin II

189

♩ = 160

Musical staff 189-194. Key signature: two sharps (F# and C#). Time signature: 7/8. Measure 189 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents. Measure 194 ends with a tempo marking of ♩ = 180.

195

♩ = 172

Musical staff 195-198. Key signature: two sharps. Time signature: 7/8. Measure 195 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 198 ends with a tempo marking of ♩ = 80.

199

rit.

Musical staff 199-202. Key signature: two sharps. Time signature: 6/8. Measure 199 starts with a fortissimo (*ff*) dynamic. Measure 202 ends with a fortissimo fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

203

♩ = 160

ff *ffrit.*

Musical staff 203-208. Key signature: two sharps. Time signature: 7/8. Measure 203 starts with a piano (*p*) dynamic. Measure 204 has a forte (*f*) dynamic and a tempo marking of ♩ = 132. Measure 205 has a mezzo-piano (*mp*) dynamic. Measure 206 has a mezzo-forte (*mf*) dynamic. Measure 208 ends with a fortissimo fortissimo (*ff*) dynamic and a fortissimo fortissimo ritardando (*ffrit.*) marking.

209

rit.

Musical staff 209-213. Key signature: two sharps. Time signature: 6/8. Measure 209 starts with a piano (*p*) dynamic. Measure 213 ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

214

♩ = 60

f ♩ = 112

Musical staff 214-219. Key signature: two sharps. Time signature: 3/4. Measure 214 starts with a piano (*p*) dynamic. Measure 215 has a forte (*f*) dynamic and a tempo marking of ♩ = 112. Measure 219 ends with a piano (*p*) dynamic.

220

Musical staff 220-225. Key signature: two sharps. Time signature: 4/4. Measure 220 starts with a piano (*p*) dynamic. Measure 225 ends with a piano (*p*) dynamic.

226

Musical staff 226-232. Key signature: two sharps. Time signature: 3/4. Measure 226 starts with a mezzo-piano (*mp*) dynamic. Measure 232 ends with a mezzo-piano (*mp*) dynamic.

233

Musical staff 233-238. Key signature: two sharps. Time signature: 4/4. Measure 233 starts with a mezzo-piano (*mp*) dynamic. Measure 234 has a forte (*f*) dynamic. Measure 238 ends with a forte (*f*) dynamic.

239

Musical staff 239-244. Key signature: two sharps. Time signature: 4/4. Measure 239 starts with a mezzo-forte (*mf*) dynamic. Measure 240 has a mezzo-piano (*mp*) dynamic. Measure 244 ends with a mezzo-forte (*mf*) dynamic.

245 *p*

252 rit.

258 $\text{♩} = 72$ *mp*

265 *f* $\text{♩} = 60$ *p*

274 *mf* *f* $\text{♩} = 88$

280 *ff*

Violin II

Musical score for Violin II, measures 286-311. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked with a quarter note equal to 72 (♩ = 72). The dynamics range from *mf* to *pp*. The score includes a *rit.* (ritardando) marking and a change in tempo to 80 (♩ = 80) at measure 295. The piece concludes with a 6/4 time signature at the end of measure 311.

286 *mf* *f* *ff* ♩ = 72

295 *ff* ♩ = 38 ♩ = 80 *p*

304 *pp* *rit.* *p* ♩ = 72

311

Symphony

Second Movement

Violin II

Violin II

Anthony Verbalis,
August, 2018
Revised, Aug 2019

♩ = 68
2

323

329

♩ = 112

rit.

♩ = 80

rit.

334

♩ = 76

♩ = 80

338

♩ = 88

♩ = 100

rit.

Violin II

356 $\text{♩}=72$ rit. $\text{♩}=120$

pp

361

ff *ff* *ff*

364

ff *ff*

368

373 $\text{♩}=112$

mf *f* *ff*

377 $\text{♩}=100$ rit. $\text{♩}=60$ $\text{♩}=112$ $\text{♩}=144$

mp

383 $\text{♩}=144$

mf *f*

392

mp

399 rit.

mf

404 $\text{♩}=80$ $\text{♩}=120$

ff *ff*

407

410 $\text{♩} = 112$

412

rit. 414 $\text{♩} = 112$

419 $\text{♩} = 124$

426 $\text{♩} = 116$

rit. 433 $\text{♩} = 80$

439 $\text{♩} = 72$

443 $\text{♩} = 72$

447 $\text{♩} = 112$ rit.

Violin II

Violin II musical score, measures 451-474. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 80 (♩=80). The score includes dynamic markings (mp, mf, f, ff, p, pp) and a ritardando (rit.) section. The measures are numbered 451, 455, 459, 464, 469, and 474. The time signature changes from 4/4 to 6/4, 3/4, 4/4, 5/4, and back to 6/4. The score includes various musical notations such as slurs, accents, and fermatas.

451 $\text{♩}=80$ *mp* *mf* *f* $\text{♩}=72$ rit. $\text{♩}=76$

455 *ff* *f* $\text{♩}=72$ *f*

459 $\text{♩}=68$ *f* *mf* *f* *mp* *mf*

464 $\text{♩}=68$ rit. $\text{♩}=60$ *ff*

469 $\text{♩}=80$ $\text{♩}=68$ *pp* *p*

474 $\text{♩}=76$ *pp* *pp*

Scherzo

Third Movement of Symphony #1

Violin II

Violin II

Anthony Verbalis
October, 2018

$\text{♩} = 76$

p

482

mp

486

490

mp *p* *mp*

494 $\text{♩} = 68$

mf *f* *p*

499

p *mf*

503 $\text{♩} = 60$

mp *mf* *f* *pp*

508

f *pp* *mp* *mp*

513

p *p* *mf* *rit.*

516 - $\text{♩} = 52$

ff *ff* *rit.*

V.S.

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519 $\text{♩} = 32$

519 $\text{♩} = 32$
 520
 521
 522
mp

523 $\text{♩} = 76$

523
 524
 525
 526
p

527

527
 528
 529
 530
mp

531

531
 532
 533
 534
mp

535

535
 536
 537
 538
mp *mf*

539

539
 540
 541
 542
p *mp*

543

543
 544
 545
 546
mp

547

547
 548
 549
 550
 551
 552
pp

553

553
 554
 555
 556
 557
 558
mp

559

559
 560
 561
 562
f

Violin II

563



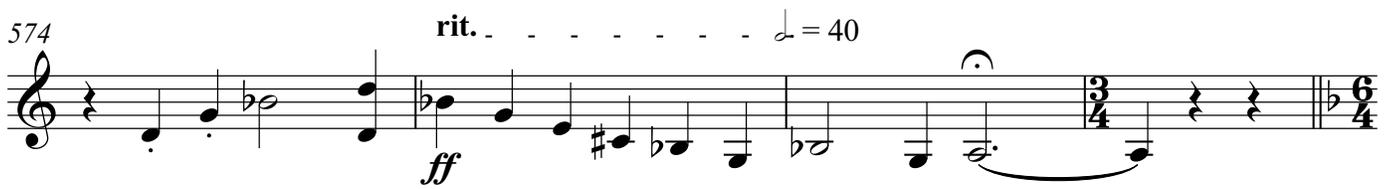
566 $\text{♩} = 52$ $\text{♩} = 72$



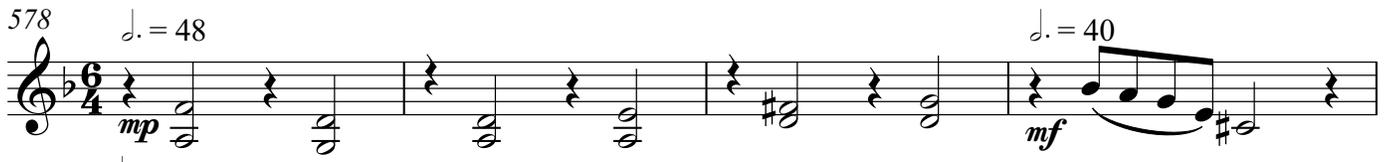
570



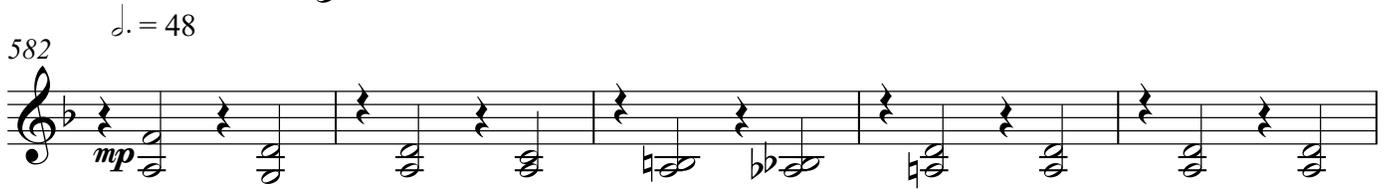
574 rit. $\text{♩} = 40$



578 $\text{♩} = 48$ $\text{♩} = 40$



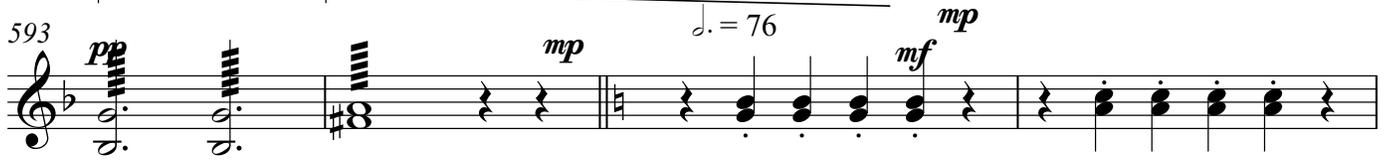
582 $\text{♩} = 48$



587



593 *pp* *mp* $\text{♩} = 76$ *mf*



597 *mp*



601



605

mp *p* *mp* ♩. = 56

609

mf *f* *mp* *mp*

615

mp *mp*

623

p ♩. = 48

632

mp *mp* ♩. = 52

641

mp *mp*

649

p ♩. = 48

658

mp *mp* ♩. = 52

667

mp *mp* *mp*

674

mp ♩. = 44 ♩. = 40 ♩. = 52 ♩. = 76

681 *mp* *mf* *mp*

Musical staff 681-688: Treble clef, key signature of one flat. Measures 681-688. Dynamics: *mp*, *mf*, *mp*. Includes accents and a fermata over measure 688.

690 *f* **4**

Musical staff 689-696: Treble clef, key signature of one flat. Measures 689-696. Dynamics: *f*. Includes a 4-measure rest in measure 696.

701 *mp* *mf* *f*

Musical staff 701-708: Treble clef, key signature of one flat. Measures 701-708. Dynamics: *mp*, *mf*, *f*. Includes a fermata over measures 707-708.

709 *f*

Musical staff 709-716: Treble clef, key signature of one flat. Measures 709-716. Dynamics: *f*. Includes a fermata over measures 715-716.

717 *ff* *p* *p* $\text{♩} = 68$

Musical staff 717-723: Treble clef, key signature of one flat. Measures 717-723. Dynamics: *ff*, *p*, *p*. Tempo: $\text{♩} = 68$. Time signature change to 6/4 in measure 723.

724 *p*

Musical staff 724-726: Treble clef, key signature of one flat. Measures 724-726. Dynamics: *p*. Chordal accompaniment.

727 *mf* *p* *p* $\text{♩} = 72$

Musical staff 727-730: Treble clef, key signature of one flat. Measures 727-730. Dynamics: *mf*, *p*, *p*. Tempo: $\text{♩} = 72$. Time signature change to 6/4 in measure 730.

731 *mf*

Musical staff 731-734: Treble clef, key signature of one flat. Measures 731-734. Dynamics: *mf*. Includes a fermata over measures 733-734.

735

Musical staff 735-738: Treble clef, key signature of one flat. Measures 735-738. Includes a fermata over measures 737-738.

739 *ff* *mp* *rit.* $\text{♩} = 40$ $\text{♩} = 48$

Musical staff 739-746: Treble clef, key signature of one flat. Measures 739-746. Dynamics: *ff*, *mp*. Tempo: $\text{♩} = 40$, $\text{♩} = 48$. Time signature changes to 3/4 in measure 742 and back to 6/4 in measure 744.

$\text{♩} = 48$

744 $\text{♩} = 40$
mf *mp*

748 *pp*

753

759 $\text{♩} = 76$
mp *mf*

763 *mp*

767 *mp*

772 *f*

783 *mp* *mf* *f*

791 $\text{♩} = 60$
f

799 $\text{♩} = 68$
f *p*

Violin II

808

$\text{♩} = 52$ $\text{♩} = 76$

mp *ff* *f* *ff*

4/4

Symphony in C

Finale

Grave-Allegro

Violin II

Anthony Verbalis

January 2019

Revised Aug, 2019

Violin II

♩=64

823 *f*

Musical staff 823: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

830 *f*

Musical staff 830: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

837 *rit.* ♩=68 ♩=72 **2**

Musical staff 837: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

841 *f* *ff* *ff* ♩=64 ♩=160

Musical staff 841: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

847 *f* *ff* *ff* *rit.*

Musical staff 847: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

852 *f* *f* *rit.*

Musical staff 852: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

859 *mf* ♩=64

Musical staff 859: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

865 *mp* ♩=136 *mf*

Musical staff 865: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

871 *p* *f* *f* ♩=120 *pp* *mp*

Musical staff 871: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

871 *f* *ff* *p* *pp* *mp*

Musical staff 871 continuation: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the first four notes. The staff continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piece concludes with a half note G5 and a quarter note F5.

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Violin II

877 $\text{♩} = 136$

884

890 $\text{♩} = 168$

896

901

908 rit. $\text{♩} = 90$

916

924 $\text{♩} = 90$

936

940 rit. $\text{♩} = 168$

Violin II

947 $\text{♩} = 172$ mf $\text{♩} = 176$ f $\text{♩} = 180$

955 mp $\text{♩} = 144$ mf

960 mp f 3 3

965 f f pp ppp rit.

970 $\text{♩} = 124$ mp pp 8

977 p mp 3

984 f f 3 mf 3 3 mp 3

989 $\text{♩} = 100$ mp p mf 3 3 f 3

994 $\text{♩} = 120$ p 3 f 2 mp

1001 $\text{♩} = 124$ mf mf

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 947 to 1001. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) being prominent. There are also markings for piano-piano (pp) and piano-pianissimo (ppp). The tempo is indicated by quarter note values: 172, 176, 180, 144, 124, 100, and 120. A 'rit.' (ritardando) marking is present between measures 965 and 970. The score concludes with a double bar line at the end of measure 1001.

Violin II

1005 $\text{♩}=132$ $\text{♩}=136$

1011

1016 $\text{♩}=140$

1022 $\text{♩}=88$

1029

1036 $\text{♩}=120$

1044 $\text{♩}=120$

1050

1055

1058 $\text{♩}=80$ rit.

3

6/4 5/4 4/4

Violin II

1065 *accel.* $\text{♩} = 124$ *rit.*

1070 $\text{♩} = 56$

1080 *accel.* $\text{♩} = 68$

1087

1094 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 84$ *rit.*

1102 $\text{♩} = 60$

1108

1114 $\text{♩} = 120$

1120 $\text{♩} = 168$

1126

Violin II

1133

Musical notation for measures 1133-1139. The staff shows a melodic line with dynamic markings *f* and *f*. A *rit.* marking is present at the end of the line. A double bar line is above the staff.

1140

Musical notation for measures 1140-1148. The staff shows a melodic line with dynamic markings *p*, *p*, *mp*, *mf*, *p*, and *mp*. A tempo marking $\text{♩} = 84$ is present.

1149

Musical notation for measures 1149-1156. The staff shows a melodic line with dynamic markings *mp*, *pp*, and *mp*.

1157

Musical notation for measures 1157-1165. The staff shows a melodic line with dynamic markings *p* and *pp*. A *rit.* marking and a tempo marking $\text{♩} = 60$ are present.

1166

Musical notation for measures 1166-1171. The staff shows a melodic line with dynamic markings *ppp* and *pp*. A tempo marking $\text{♩} = 112$ is present.

1172

Musical notation for measures 1172-1177. The staff shows a melodic line with dynamic markings *p*, *mf*, and *f*.

1178

Musical notation for measures 1178-1183. The staff shows a melodic line with dynamic markings *ff* and *fff*. A triplet marking *3* is present.