

TRIO.

1

VIOLINO.

Allegro moderato. (M.M. ♩ = 84.)

Otto Malling. Op. 36.

p

fz

mp

fz

mp

cresc.

dim.

p

f

tr.

sempre f

p

cresc.

p

1

p

poco

3

poco rit.

p

Piano.

VIOLINO.

B a tempo

p

f

p

cresc.

fz $\rightarrow$ *p*

C *p*

dim. *smorz.*

Pizz.

Piano.

arco

pp

f

f

f *p*

fz *fz* *>p* *dim.*

VIOLINO.

3

2 *p* *smorz.* **D**

f *f* *fz* *fz*

4 E *f* *p dolce* *Cello.*

p *f* *Cello.*

f *f* *sul G.*

F 2 *f* *f*

Piano. *f* *Cello.*

1 *p*

2 *cresc.* *f*

p *cresc.* *f* *p* *pp* **1** **3**

VIOLINO.

Violino musical score page 4. The score is written for Violino and includes a Cello part in the first system. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Tempo I?*. The second staff continues with piano (*p*) dynamics. The third staff features a forte (*fz*) dynamic. The fourth staff includes a *fz* dynamic and a *>p* marking. The fifth staff has a *>p* marking. The sixth staff shows a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The seventh staff is marked *G* and *f*. The eighth staff includes a trill (*tr.*) and a *sempre f* marking. The ninth staff continues with various dynamics. The tenth staff ends with a forte (*f*) dynamic and a piano (*p*) dynamic. The Cello part in the first system is marked *ritard.* and *Cello.*

VIOLINO.

5

cresc. *p*
 Piano. *p* *poco* *p* *3* *poco rit.* Piano.
a tempo *p dolce* *p*
f
p *cresc.* *fz* *p*
dim. *smorz.* *Piano.* *pizz.*
1
arco *pp* *cresc. fz* *p* *PP* *rit.* *sosten.*
sempre rit. *rit.* *dim.* *PP* *p dolce* *smorz.* *p* *f* *pp*

2. INTERMEZZO.

Allegretto grazioso. (M. M. ♩ = 92.)

p leggiero

p

p

poco

cresc.

cresc.

dim.

rit. p

cresc.

p cresc.

pp

ppp

leggiero

1 ppp pizz. 1

L'istesso tempo

VIOLINO.

7

Violin score for page 7, measures 1-32. The music is in G major (one sharp) and 2/4 time. The tempo is 'L'istesso tempo'. The score features various dynamics including *f*, *ff*, *p*, *pp*, and *leggiere*. It includes first, second, and third endings. A key signature change to D major (two sharps) occurs at measure 24. The score is marked with first and second endings at measures 1, 10, 19, 28, and 32. A section marked 'B' begins at measure 19. The piece concludes with a final cadence at measure 32.

VIOLINO.

poco

2

cresc.

cresc.

dim. *rit.* *p*

cresc. *f*

p *cresc.*

molto rit. *a tempo* *pp*

ppp

leggiero *1* *ppp* *pizz.*

Andantino. (M. M. $\text{♩} = 120.$)

3. NOTTURNO.

Cello.

9

p

dim. *p* *pp tranquillo*

p

cresc.

p **A**

accel. sempre *sempre cresc.*

f rit. *pp tranquillo*

f

fz *dim.* *pp* *dim.*

p *f* *rit.* **Tempo 1º** 9

VIOLINO.

p

smorz. pp poco dim. dim. poco

dim. p tranquillo pp perdendo pp ppp rit.

4. FINALE.

Presto. (M. M. ♩ = 152.)

p fp fp

p fp fp

tr. f

p f p

A f 1

fz fz fz fz

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *p cresc.* (first half), *molto cresc. f* (second half).
- Staff 2:** *pizz.* (first half), *pp* (second half).
- Staff 3:** *1 ppp* (first half), *B 10* (second half), *arco* (first half).
- Staff 4:** *tr.* (first half), *ffz* (first half), *f* (second half), *fp* (second half).
- Staff 5:** *f* (first half), *fp* (second half), *f* (second half).
- Staff 6:** *G* (first half), *p cresc. molto* (second half).
- Staff 7:** *ff* (first half), *f* (second half).
- Staff 8:** *ffz* (first half), *ffz* (second half), *ff* (second half), *p* (second half).
- Staff 9:** *ff* (first half), *p* (second half), *f* (second half).
- Staff 10:** *1* (first half), *ffz* (second half).

VIOLINO.

Violino musical score, measures 1-12. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo), first ending bracket.
- Measure 2: *pp* (pianissimo), first ending bracket.
- Measure 3: *pp* (pianissimo), first ending bracket.
- Measure 4: *pp* (pianissimo), first ending bracket.
- Measure 5: *pp* (pianissimo), first ending bracket.
- Measure 6: *pp* (pianissimo), first ending bracket.
- Measure 7: *fp* (fortissimo piano), *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 8: *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 9: *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 10: *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 11: *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 12: *pp* (pianissimo), *pizz.* (pizzicato).

Additional markings include *dim.* (diminuendo), *p* (piano), *arco*, *p dolce*, *4* (quadruple), *cresc.* (crescendo), *molto*, *ff* (fortissimo), *tr...* (trill), and *f* (forte).

Violino musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *pp*, *ppp*, *f*.

Staff 2: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *pp*, *ppp*, *f*. Marking: **G**.

Staff 3: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *f*. Marking: **4**.

Staff 4: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *fz*, *fz*, *f*.

Staff 5: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *f*, *p*. Marking: **H**.

Staff 6: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *f*, *p*. Marking: **1**.

Staff 7: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *fz*, *fz*, *fz*, *fz*. Marking: **p cresc.**.

Staff 8: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *cresc.*, *molto*, *f*.

Staff 9: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *pizz.*. Marking: **J 10**.

Staff 10: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *pp*, *ppp*. Marking: **1 arco**.

Violino musical score, page 14. The score consists of ten staves of music in G major (one sharp). It features various dynamic markings including *ffz*, *f*, *fp*, *cresc.*, *p*, and *con brio*. The piece concludes with a *Fine.* marking.