

# QUINTETT

für Pianoforte, 2 Violinen, Bratsche und Violoncell.

## Violoncell.

Max Lewandowsky, Op. 2.

Allegro con brio.

Viol. I.  $\frac{3}{4}$

*f*

*sf*  $\rightarrow$  *p*

*f* *sf*  $\rightarrow$  *p*

*p*

**A** *ff* *ff*

*sempre ff*

*sf*

*p* *p*

10 *mf*

*cresc.* *mf* *f* **B**

# Violoncell.

The musical score for the Violoncell consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *ff*
- Staff 2:** *fff*, *ff*, *2*
- Staff 3:** *p dolce*, *1*, *pizz.*, *arco*
- Staff 4:** *cresc.*, *sf*
- Staff 5:** *mf*, *p*, *3*
- Staff 6:** *p*, *2*, *p*, *p*
- Staff 7:** *p*, *mf*, *f*, *1.*
- Staff 8:** *2.*, *2*, *p*, *1*
- Staff 9:** *f*, *p*, *p*, *cresc.*, *f*, *p*
- Staff 10:** *cresc.*, *f*
- Staff 11:** *1*, *f*, *D*, *3*
- Staff 12:** *ff*, *sf*, *p*

Violoncell.

This page of a musical score for the Cello (Violoncell) contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. Some measures are marked with accents (>). The score is divided into sections labeled with letters: E, F, G, and H. Measure numbers 13, 20, 21, 22, and 23 are also present. The piece concludes with a double bar line and a final measure.

# Violoncell.

Musical score for Violoncell (Cello) consisting of 13 staves. The score includes various dynamics and performance markings:

- Staff 1: *f*, *f cresc.*, *fff*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *mf*, *f*, *decresc.*, *p*
- Staff 5: *p*, *p sempre p*
- Staff 6: Fingerings 1-8
- Staff 7: Fingerings 9-9, *K*
- Staff 8: *cresc.*, *cresc.*
- Staff 9: *cresc.*, *poco rit.*
- Staff 10: *a tempo*, *L*, *ff*
- Staff 11: *fff*
- Staff 12: *M*
- Staff 13: Final staff with a double bar line.

Violoncell.

Adagio.

The musical score for the Violoncell part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a *decresc.* marking and a piano (*p*) dynamic, with section marker 'A' appearing above the staff. The third staff starts with a piano (*p*) dynamic and includes an *espress.* marking. The fourth staff has a *cresc.* marking. The fifth staff begins with a forte (*f*) dynamic and includes section marker 'B'. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff is marked *sempre ff*. The eighth staff includes section marker 'C'. The ninth staff has a piano (*p*) dynamic. The tenth staff concludes with a fermata and a final dynamic marking of *p*.

Violoncell.

D

*p* *cresc.* *decresc.*

*p* *p*

*p* *mf* *cresc.*

*f* *ff* *E*

*sempre ff*

*fff* *F*

*p.*

*p*

*G* *1* *1*

*p.* *p*

*p* *pp*

Detailed description: This is a page of a musical score for the Cello, numbered 6. The title is "Violoncell." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line starting with a dynamic of *p* (piano), followed by a *cresc.* (crescendo) and a *decresc.* (decrescendo). The second staff continues the melodic line with *p* dynamics and includes a triplet of eighth notes. The third staff shows a change in dynamics to *mf* (mezzo-forte) and includes a first finger fingering (*1*) and a *cresc.* marking. The fourth staff features a dynamic of *f* (forte) and a *ff* (fortissimo) section, with a key signature change to two flats (B-flat and E-flat) and a common time signature. The fifth staff is marked *sempre ff* (sempre fortissimo) and contains a dense, rhythmic texture of sixteenth notes. The sixth staff continues this texture and includes a *fff* (fortississimo) dynamic marking. The seventh staff features a triplet of eighth notes and a dynamic of *p.* (pianissimo). The eighth staff continues with a dynamic of *p*. The ninth staff begins with a key signature change to two flats (B-flat and E-flat) and a common time signature, marked with a *G* and a first finger fingering (*1*), with dynamics of *p.* and *p*. The tenth staff concludes the page with a dynamic of *p* and a *pp* (pianissimo) section, with a time signature change to 2/4.

Violoncell.

Tempo di Minuetto.

*p*

**A**  
*sempre p*

*p* *cresc.* **f**

*decresc.* *p*

1. 2.  
**f**

*p* **f**

**2B**  
**f**  
*sempre f*

**ff**

**C**

*ff* *p*

*p* **Fine.**

# Violoncell.

Trio.

The Trio section consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff continues with a *mf* dynamic. The third staff starts with a *p* dynamic and includes a *cresc.* marking. The fourth staff features a *mf* dynamic. The fifth staff includes a *D* chord marking and a *mf* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff concludes with a *D. C. al Fine.* instruction.

Allegro molto vivace.

The Allegro molto vivace section consists of four staves of music. The first staff begins with a *f* dynamic. The second staff continues with a *f* dynamic. The third staff features a *mf* dynamic and includes a first ending bracket labeled '1'. The fourth staff starts with a *f* dynamic and concludes with a *mf* dynamic, also including a first ending bracket labeled '1'.



Violoncell.

A

*f*

B

*ff*

*decresc.*

*pp*

*mf*

3

5

6

Detailed description: This is a page of a musical score for the Violoncell (Cello). The page is numbered 9. It features ten staves of music. The first staff begins with a section marked 'A' and a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations. The fourth staff has a dynamic marking of *f*. The fifth and sixth staves continue the melodic development. The seventh staff begins a section marked 'B' with a dynamic marking of *ff*. The eighth staff continues this section. The ninth staff has a dynamic marking of *pp* and includes a triplet of eighth notes. The tenth staff has a dynamic marking of *mf* and includes fingering numbers 3, 5, and 6. The score concludes with a double bar line and a final chord.

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*, *mf*, *ff*, *decresc.*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several slurs and accents. A 'C' time signature change is visible at the top right, and a 'D' time signature change is visible in the sixth staff. The music is written in a key signature of three flats and a 3/4 time signature.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a fermata over a note, with the letter 'E' positioned above the staff. The second staff starts with a first fingering '1' and a dynamic marking of *f*. The third staff includes a first fingering '1', a dynamic marking of *mf*, and a dynamic marking of *f* at the end. The fourth staff begins with a dynamic marking of *f* and the letter 'F' above the staff. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *sempre f*. The seventh staff includes a dynamic marking of *f* and the letter 'E' above the staff. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff begins with a dynamic marking of *ff* and the letter 'G' above the staff, and ends with a dynamic marking of *f* and the number '3' above the staff.

# Violoncell.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats. The dynamics and markings are as follows:

- Staff 1: *f* (twice)
- Staff 2: *ff*
- Staff 3: **H**, *p*, *cresc.*, *f*
- Staff 4: *ff*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: **K**, *f*
- Staff 8: *f*
- Staff 9: *p subito*
- Staff 10: *f*, **L**, *ff*
- Staff 11: *f*
- Staff 12: *f*