

Pastorale.

THEODORE KULLAK.

OP. 57.

ALLEGRETTO.

Sw. with Reeds 4. 8. & 16 ft.

pp Flute 8 ft. Ch.

mf

p

Sw.

mf

p

mf Diapns 8 ft. Gt.
coup. to Sw.

f

Sw.

Sw.

mf

Open Diapn 16. & Prin. 8 ft.

pp Ch. Flute.

System 1:
 Treble: *FULL.* *f*
 Treble: *FULL. Gt.* *f*
 Bass: *FULL.* *f*

System 2:
 Treble: *1^o*, *2^o*, *Sw.*, *mp*
 Treble: *Gt. Diap^{ns}*, *p*, *cresc:*
 Bass: *p* Open D. & Prin.

System 3:
 Treble: *FULL.*, *f*, *lr*
 Treble: *FULL.*, *f*, *lr*
 Bass: *FULL.*, *f*

System 4:
 Treble: *Oboe. Sw.*, *p*, *cresc:*, *Ch.*, *Gt. Diap^{ns}*, *lr*, *pp*
 Treble: *sf*, *Ch.*, *mp*
 Bass: *p*

This musical score is for a piano and guitar duo, spanning four systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The piano part begins with a *pp* (pianissimo) dynamic. The guitar part features a *Reeds Sw.* (Reeds Swell) marking. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando).

System 2: The piano part continues with *sf* and *dim:* (diminuendo) markings. The guitar part has a *pp* dynamic. A *Ch.* (Chord) marking is present.

System 3: The piano part starts with a *rit:* (ritardando) marking, followed by *mf* (mezzo-forte). The guitar part has a *cresc:* (crescendo) marking. A *16 & 8 ft* (16 and 8 feet) marking is visible.

System 4: The piano part continues with *cresc:* and *f* (forte) dynamics. The guitar part has a *mp* (mezzo-piano) dynamic.

The score concludes with a *2229* page number at the bottom center.

Musical score for page 59, featuring piano, strings, and woodwinds. The score includes various dynamics, articulations, and performance instructions.

First System: Piano (Gt., Sw.), Ch. add Clarinet - 8 ft. (*mf*), Gt. (*pesante.*)

Second System: Piano (*sf*), Gt. (*p*), Ch. (*p*), *cresc:*

Third System: Piano (*pp*), Gt. (*pp*), Sw. (*pp*), Dulciana. (*pp*)

Fourth System: Ch. (*pp*), Flute - 8 ft. (*pp*), *rallentando.*, Sw. (*mf*), Tempo.

The score is written for a piano, strings (Gt., Sw.), and woodwinds (Ch., Flute, Dulciana). The key signature is one flat (B-flat). The tempo is marked *rallentando.* and *Tempo.*