

M A G G I E ' S T O C H E R.

THE meal was dear short syne,
 We buckl'd us a' thegither ;
 And Maggie was in her prime,
 When Willie made courtiship till her ;
 Twa pistals charg'd beguefs,
 To gi'e the courting shot ;
 And syne came ben the lafs,
 Wi' swats drawn frae the butt.
 He first spier'd at the guidman,
 And syne at Giles, the mither,
 An ye wad gi's a bit land,
 Wee'd buckle us e'en thegither.

Your tocher's be good enough,
 For that ye need na fear,
 Twa good stilts to the plough,
 And ye yoursell maun steer :
 Ye fall ha'e twa good pocks.
 That ance were o' the tweel ;
 The t'ane to had the groats,
 The ither to had the meal ;
 Wi' an auld kist made o' wands,
 And that fall be your coffer ;
 Wi' aiken woody bands,
 And that may had your tocher.

Consider weel, guidman, as I
 We ha'e but borrow'd gear ;
 The horse that I ride on,
 Is Sandy Wilson's mare ;
 The saddle's name o' my ain ;
 And thae's but barrow'd boots,
 And when that I gae hame,
 I maun tak to my coots ;
 The cloak is Geordy Watt's,
 That gars me look sae crouife ;
 Come, fill us a cogue of swats,
 We'll mak nae mair toom roose.

I like you weel, young lad,
 For telling me sae plain ;
 I married when little I had,
 O' gear that was my ain.
 But sin that things are sae,
 The bride she maun come forth,
 Tho' a' the gear she'll ha'e
 'Twill be but little worth.
 A bargain it maun be,
 Fy, cry on Giles the mither ;
 Contented am I, quo' she,
 E'en gar the hissie come hither.

Agnes & Ochter.

Violin

Lively

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