

FROM A SET OF 12 SONATAS.

"Per il Cembalo." No 3.

Aria.

PARADIES.

LARGHETTO e CANTABILE.

The musical score is arranged in three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1:

- First staff: *p* Sw. *8.*
- Second staff: Sw. with Reeds 8 & 16 ft.
- Third staff: *8.*
- Annotations: *hr* (hairpins), *Gt. Diap^{ns} coup.to Sw.*

System 2:

- First staff: *cresc:*, *hr*
- Second staff: *hr*, *p* Ch Viol di Gamba.
- Third staff: *hr*

System 3:

- First staff: *hr*, *mf* Gt., *cresc:*
- Second staff: *Sw.*, *Gt.*
- Third staff: *Gt.*

Sw. *dim:* *p* *lr*

Gt. *cresc:* *lr* *Fine.*

pp Ch Voix Céleste. *pp* Ch. *mp* Gt. Open Diap⁹ 8 ft. *pp* Principal 8 ft.

pp Ch. *mp* Gt. *pp* Ch. *D.C.*