

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Qual vive Salamandra
à six voix



Qual _____ vi - ve Sa - la-man - dra in fiam-m'ar - den - te E ne gio-

Qual _____ vi - ve Sa - la-man - dra in fiam-m'ar - den - te

Qual _____ vi - ve Sa - la-man - dra in fiam-m'ar - den - te

Qual _____ vi - ve Sa - la-man - dra in fiam-m'ar - den - te

Qual _____ vi - ve E ne gio-

Qual _____ vi - ve E ne gio-

9

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "is - ce po - i, Co-sì il mio co-re in vo - i Che__". The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end. The sixth staff has a measure rest at the end.

is - ce po - i, Co-sì il mio co-re in vo - i Che__

E ne gio - is - ce po - i, Co - sì il mio co-re in vo - i Che__

E ne gio - is - ce po - i, Co-sì il mio co-re in vo - i Che__

E ne gio - is - ce po - i, Co - sì il mio co-re in vo - i Che__

is - ce po - i, Co-sì il mio co-re in vo - i Che__

is - ce po - i, Co-sì il mio co-re in vo - i Che__

16

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'la sua fiam-ma se - te as - sai lu - cen - te, Ar - den - d'ha'. The melody is characterized by long, flowing lines with many ties, suggesting a slow tempo. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

— la — sua fiam-ma se - te as - sai — lu - cen - te, Ar - den - d'ha

— la — sua fiam-ma se - te as - sai — lu - cen - - - te,

8 — la — sua fiam-ma se - te as - sai — lu - cen - - - te, —

8 — la — sua fiam-ma se - te as - sai — lu - cen - - - te, Ar - den-d'ha

8 — la — sua fiam-ma se - te as - sai — lu - cen - - - te, Ar - den-d'ha

— la — sua fiam-ma se - te as - sai — lu - cen - - - te, Ar - den - d'ha

24

vi - ta, ar - den-d'ha vi - ta, ar - den - d'ha vi - ta e _____ duol _____

Ar - den-d'ha vi - ta, ar - den - d'ha _____ vi - ta e

Ar-den - d'ha vi - ta e _____ duol _____ al -

vi - ta, ar - den-d'ha vi - ta _____

vi - ta, ar - den - d'ha vi - - - ta e _____ duol _____ al -

vi - ta, ar - den-d'ha vi - - - - ta e duol _____ al -

32

— al - cun non — sen - te. O — che fe - li - ce sor - te, O — che fe -

duol al - cun non sen - te. O — che fe - li - ce sor - te, O — che fe -

8 cun non sen - - - te. O — che fe - li - ce sor - te, O —

8 — al - cun non sen - te. O O — che fe -

8 cun non sen - - - te. O — che fe - li - ce sor - te, O —

8 cun non sen - - - te. O — che fe -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Italian. The first staff has a measure rest in the second measure. The second staff has a measure rest in the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the second measure. The fifth staff has a measure rest in the second measure. The sixth staff has a measure rest in the second measure. The lyrics are: — al - cun non — sen - te. O — che fe - li - ce sor - te, O — che fe -; duol al - cun non sen - te. O — che fe - li - ce sor - te, O — che fe -; 8 cun non sen - - - te. O — che fe - li - ce sor - te, O —; 8 — al - cun non sen - te. O O — che fe -; 8 cun non sen - - - te. O — che fe - li - ce sor - te, O —; 8 cun non sen - - - te. O — che fe -.

42

li - ce sor - te, Vi - ver in fiam - ma, vi - ver in fiam - ma, vi - ver in

li - ce sor - te, Vi - ver in fiam - ma, vi - ver in

8 Vi - va in fiam - ma, vi - ver in fiam - - - ma

8 li - ce sor - te, Vi - ver in fiam - ma, vi - ver in fiam -

8 Vi - ver in fiam - ma, vi - ver in fiam - - - ma

li - ce sor - te, Vi - ver in fiam - ma, vi - ver in fiam - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two tenor staves, and the third pair uses two bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are repeated across the staves. The score includes various musical notations such as notes, rests, and slurs. The number '42' is written at the top left, and the number '7' is in the top right corner. The lyrics are: 'li - ce sor - te, Vi - ver in fiam - ma, vi - ver in fiam - ma, vi - ver in' (first line), 'li - ce sor - te, Vi - ver in fiam - ma, vi - ver in' (second line), '8 Vi - va in fiam - ma, vi - ver in fiam - - - ma' (third line), '8 li - ce sor - te, Vi - ver in fiam - ma, vi - ver in fiam -' (fourth line), '8 Vi - ver in fiam - ma, vi - ver in fiam - - - ma' (fifth line), and 'li - ce sor - te, Vi - ver in fiam - ma, vi - ver in fiam - -' (sixth line).

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musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Italian lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "fiam-ma e non ha-ver la mor-te, O che fe-li-ce sor-". The Soprano and Alto parts have a melisma on "O". The Tenor 1 part has a melisma on "ma". The Bass 1 part has a melisma on "e". The Bass 2 part has a melisma on "ma".

fiam-ma e non ha-ver la mor-te, O che fe-li-ce sor-

fiam-ma e non ha-ver la mor-te, O che fe-li-ce sor-

e non ha-ver la mor-te, O che fe-li-ce sor-

- ma e non ha-ver la mor-te, O

e non ha-ver la mor-te, O che fe-li-ce sor-

ma e non ha-ver la mor-te,

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te, O che fe - li - ce sor - te, Vi - ver in fiam -

te, O che fe - li - ce sor - te, Vi - ver in fiam - - - ma,

te, O Vi - ver in fiam - ma, vi -

O che fe - li - ce sor - te, Vi - ver in fiam -

te, O Vi - ver in fiam - - - ma,

O che fe - li - ce sor - te, Vi -

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ma, vi - ver in fiam-ma e non ha - ver la mor - - - te.

vi - ver in fiam - ma, vi-ver in fiam-ma e non ha - ver la mor - te.

8 ver in fiam - ma e non ha - ver la mor - te.

8 - - ma, vi - ver in fiam - ma e non ha - ver la mor - - - te.

8 vi - ver in fiam - - ma e non ha - ver la mor - te.

ver in fiam - ma, vi - ver in fiam - ma e non ha - ver la mor - te.