

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Mentre fia caldo il sol
à six voix



Men - tre fia cal - do il sol, fred - da la ne - ve,

Men - tre fia

Mon - tre fia cal - do il sol, fred - da la ne - - - - ve, Men - tre - - - - fia

Men - tre fia cal - do il sol, fred -

8

Men - tre fia cal - do il sol, fred - da la ne - ve,

8

fred - da la ne - ve, fred - da la ne - ve, fred - da la

8

cal - do il sol, fred - da la ne - ve, fred - da la ne - ve,

8

cal-do il sol, fred - da la ne - ve, Men - tre fia cal - do il sol, dred-

8

da la ne - ve, fred - da la ne - ve,

Men - tre fia cal - do il sol, fred - da la ne - ve,

16

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "da la ne - - - ve, Hu - mi - d'il mar, sec - ca l'a - re-na in - tor - no, sec - ne - - - - ve, Hu - mi - d'il mar, Hu - mi - d'il _____ mar, sec - ca l'a - re-na in tor - no, Hu - mi - d'il mar, _____ sec - ca l'a - re-na in - tor - no, Hu - - - mi - d'il mar, sec - ca l'a - re-na in - tor - no, sec -".

da la ne - - - ve, Hu - mi - d'il mar, sec - ca l'a - re-na in - tor - no, sec -

ne - - - - ve, Hu - mi - d'il mar, sec -

Hu - mi - d'il _____ mar, sec -

da la ne - ve, Hu - mi - d'il mar, sec - ca l'a - re-na in tor - no,

Hu - mi - d'il mar, _____ sec - ca l'a - re-na in - tor - no,

Hu - - - mi - d'il mar, sec - ca l'a - re-na in - tor - no, sec -

24

ca l'a-re-na in - tor - no, sec - ca l'a-re-na in - tor - no; Men - tre di

ca l'a-re-na in - tor-no, sec-ca l'a - re-na in - tor-no; Men-tre di ver - no

ca l'a-re-na in - tor-no, sec - ca l'a - re-na in - tor - no; _____ Men -

sec-ca l'a - re-na in-tor - no; Men-tre di ver - no nu - bi-lo-so e

sec-ca l'a - re-na in-tor - no; Men-tre di ver - no nu - bi-lo-so e

ca l'a-re-na in - tor - no, sec - ca l'a-re-na in - tor - - - - no; Men - tre di

Detailed description: This is a musical score for six voices, arranged in three pairs. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves have an '8' below them, indicating an octave. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are repeated across the staves. The score includes various musical notations such as notes, rests, and bar lines.

32

ver - no nu - bi-lo-so e bre - ve E d'is - ta - te sia lun - go e chia-r'il gior - no, sia

nu - bi-lo-so e bre - ve E d'is - ta - te sia

tre di ver-no nu - bi-lo-so e bre - ve E d'i - sta - te sia

bre - ve E d'is - ta - te sia lun - go e chia-r'il gior - no, sia

E d'is - ta - te sia

ver - no nu - bi-lo-so e bre - ve E d'i - sta - te sia lun - go e chia-r'il gior -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an '8'), and the bottom pair uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'ver - no nu - bi-lo-so e bre - ve E d'is - ta - te sia lun - go e chia-r'il gior - no, sia'. The second staff has 'nu - bi-lo-so e bre - ve E d'is - ta - te sia'. The third staff has 'tre di ver-no nu - bi-lo-so e bre - ve E d'i - sta - te sia'. The fourth staff has 'bre - ve E d'is - ta - te sia lun - go e chia-r'il gior - no, sia'. The fifth staff has 'E d'is - ta - te sia'. The sixth staff has 'ver - no nu - bi-lo-so e bre - ve E d'i - sta - te sia lun - go e chia-r'il gior -'. The music features various note values including quarter, eighth, and half notes, as well as rests.

39

lun-go e chia-r'il ____ gior - no; Men-tre al so - li-to an-drà spe-di-ta e lie-ve L'au - ro - re

lun-go e chiar-r'il gior - - - no; Men-tre al so - li-to an-drà a

lun-go e chiar-r'il gior - - - no; Men-tre al so - li-to an-drà spe-di-ta e mie-ve L'au - ro - re

lun-go e chia-r'il gior - no; ____ Men - tre al so - li-to an-drà a

lun-go e chia-r'il gior - - - no;

- - - - - no;

46

A musical score for six voices, arranged in three pairs. The first four staves are for Soprano, Alto, Tenor, and Bass, while the last two are for Contralto and Contrbasso. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are in Italian and describe a scene of longing and hope.

Lyrics for Soprano, Alto, Tenor, and Bass:

a far, a far col suo Ti - ton sog - gior - no: Vo _____ che mi pun - ga,

Lyrics for Contralto and Contrbasso:

far, a far col suo Ti - ton sog - gior - no: Vo che mi pun - ga, che mi

a far, a far col suo suo Ti - ton sog - gior - no: _____ che mi pun - ga, vo

far, a far col suo Ti - ton sog - gior - no: Vo che mi pun - ga,

Vo _____ che mi

Vo che mi pun - ga,

54

che mi pun - ga e strin - - - ga _____ e strug-g'il co -

pun - ga e strug-g'il co - - - - re, il

e _____ strin - - ga e strug-g'il co - re, il

vo che mi pun - ga e strin - ga _____ e strug-g'il

pun - ga e strin - ga e strug-g'il co - re, _____ il

che mi pun - ga e strin - - - ga e strug - g'il _____ co -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and describe a process of pulling and straining. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

62

The image shows a page of a musical score, page 62, for the piece 'The Mass' by Michael Tippett. It features six staves. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: 're Ques-to stral, ques-to lac co - - re Ques-to stral, ques-to stral, ques-to lac co - - re Ques-to stral, ques-to stral, ques-to co - - re Ques-to stral, ques-to stral, re Ques-to stral, ques-to stral,'. The piano part provides a harmonic foundation with chords and moving lines.

re Ques-to stral, ques-to lac

co - - re Ques-to stral, ques-to lac

co - - re Ques-to stral, ques-to stral, ques-to lac

co - - re Ques-to stral, ques-to stral, ques-to

co - - re Ques-to stral, ques-to stral,

co - - re Ques-to stral, ques-to stral,

re Ques-to stral, ques-to stral,

68

68

cio, _____ ques-to lac - - - cio, _____ ques-to

cio, _____ ques-to lac - - - cio _____ e ques-t'ar -

cio _____ e ques - t'ar - do - re,

lac - - - cio, ques-to lac - - - cio e _____ ques - t'ar -

ques-to stral, _____ ques-to lac - - - cio, ques-to

ques-to lac - - - cio

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two alto staves, and the third pair uses tenor and bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are written below the corresponding staves. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with slurs and ties. The lyrics are: 'cio, _____', 'ques-to lac - - - cio, _____', 'ques-to', 'cio, _____', 'ques-to lac - - - cio _____', 'e ques-t'ar -', 'cio _____', 'e ques - t'ar - do - re,', 'lac - - - cio, ques-to lac - - - cio', 'e _____ ques - t'ar -', 'ques-to stral, _____', 'ques-to lac - - - cio, ques-to', and 'ques-to lac - - - cio'.

75

lac - - - cio e ques - t'ar - do - - - re.

do - - - re, e ques - t'ar - do - - - re.

e ques - - - - - t'ar - do - - - - re.

do - - - re, e ques - t'ar - do - - - - re.

lac - - - cio e ques - t'ar - do - - - re.

e ques - - - t'ar - do - - - - re.