

Fanfares for Brass and Percussion

Fanfare #6 ("Memorial Day")

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5/28/2017

$\text{♩} = 70$
Majestically

The musical score is for a fanfare in 4/4 time, marked "Majestically" with a tempo of 70 beats per minute. It features ten staves: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, and Snare Drum. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals. The brass instruments (Trumpets, Horns, Trombones, and Tuba) are mostly silent for the first two measures, then enter in the third measure with a melodic line starting on a half note G4, followed by eighth notes. The timpani and snare drum play a rhythmic pattern of eighth notes, with the snare drum playing a triplet in the third measure. The bass drum and crash cymbals play a simple pattern of quarter notes. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

6

Tpt. 1 *fff* *f* *mf*
 Tpt. 2 *fff* *f* *mf*
 Tpt. 3 *fff* *f* *mf*
 Hn. 1 *fff* *f* *mf*
 Hn. 2 *fff* *f* *f*
 Trb. 1 *fff* *f* *f*
 Trb. 2 *fff* *f* *mf*
 Tuba *fff* *f* *mf*
 Timp. H *fff* *mf* *f*
 Snare *fff* *mf* *f*
 B.D. *fff* *mf* *f*
 Cym. *fff*

9

The musical score is arranged in a system of staves. Measures 9 and 10 are shown. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef. Measure 9: quarter rest. Measure 10: eighth-note triplet (G4, A4, B4) with accents, followed by quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents.
- Tpt. 2:** Treble clef. Measure 9: quarter rest. Measure 10: eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents.
- Tpt. 3:** Treble clef. Measure 9: whole rest. Measure 10: eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents.
- Hn. 1:** Treble clef. Measure 9: quarter note (G4), eighth note (A4), quarter note (B4), eighth note (A4), quarter note (G4). Measure 10: quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents.
- Hn. 2:** Treble clef. Measure 9: quarter note (G4), eighth note (A4), quarter note (B4), eighth note (A4), quarter note (G4). Measure 10: quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents.
- Trb. 1:** Bass clef. Measure 9: whole rest. Measure 10: eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents.
- Trb. 2:** Bass clef. Measure 9: eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents.
- Tuba:** Bass clef. Measure 9: eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents, quarter rest, eighth-note triplet (G3, A3, B3) with accents.
- Timp. H:** Bass clef. Measure 9: whole rest. Measure 10: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (G2).
- Snare:** Snare line. Measure 9: eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents, quarter rest, eighth-note triplet (G4, A4, B4) with accents.
- B.D.:** Bass drum line. Measure 9: quarter rest. Measure 10: quarter rest.
- Cym.:** Cymbal line. Measure 9: quarter rest. Measure 10: quarter rest.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

11

The musical score is arranged in a system of staves. The first section (measures 11-12) features a brass ensemble with three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two trombones (Trb. 1, 2), and a tuba. The second section (measures 13-14) features a percussion ensemble with snare, bass drum (B.D.), and cymbals (Cym.).

Brass Section:

- Tpt. 1:** Measure 11: *ff* (half note, G4). Measure 12: *f* (quarter note, A4), *f* (quarter note, B4), *f* (quarter note, C5), *f* (quarter note, B4), *f* (quarter note, A4).
- Tpt. 2:** Measure 11: *ff* (half note, F#4). Measure 12: *f* (quarter note, G4), *f* (quarter note, A4), *f* (quarter note, B4), *f* (quarter note, A4), *f* (quarter note, G4).
- Tpt. 3:** Measure 11: *ff* (half note, E4). Measure 12: *f* (quarter note, F#4), *f* (quarter note, G4), *f* (quarter note, A4), *f* (quarter note, B4), *f* (quarter note, A4).
- Hn. 1:** Measure 11: *ff* (half note, D4). Measure 12: *mf* (quarter note, E4), *f* (quarter note, F#4), *f* (quarter note, G4), *f* (quarter note, A4), *f* (quarter note, B4).
- Hn. 2:** Measure 11: *ff* (half note, C4). Measure 12: *mf* (quarter note, D4), *f* (quarter note, E4), *f* (quarter note, F#4), *f* (quarter note, G4), *f* (quarter note, A4).
- Trb. 1:** Measure 11: *fff* (quarter note, G2), *fff* (quarter note, F#2), *fff* (quarter note, E2). Measure 12: *f* (quarter note, D2), *f* (quarter note, C2), *f* (quarter note, B1), *f* (quarter note, A1), *f* (quarter note, G1).
- Trb. 2:** Measure 11: *fff* (quarter note, F#2), *fff* (quarter note, E2), *fff* (quarter note, D2). Measure 12: *f* (quarter note, C2), *f* (quarter note, B1), *f* (quarter note, A1), *f* (quarter note, G1), *f* (quarter note, F#1).
- Tuba:** Measure 11: *fff* (quarter note, E2), *fff* (quarter note, D2), *fff* (quarter note, C2). Measure 12: *f* (quarter note, B1), *f* (quarter note, A1), *f* (quarter note, G1), *f* (quarter note, F#1), *f* (quarter note, E1).

Percussion Section:

- Snare:** Measure 13: *f* (quarter note, G4), *f* (quarter note, A4), *f* (quarter note, B4), *f* (quarter note, C5), *f* (quarter note, B4), *f* (quarter note, A4), *f* (quarter note, G4). Measure 14: *mf* (quarter note, F#4), *mf* (quarter note, E4), *mf* (quarter note, D4), *mf* (quarter note, C4).
- B.D.:** Measure 13: *f* (quarter note, G2), *f* (quarter note, F#2), *f* (quarter note, E2). Measure 14: *f* (quarter note, D2), *f* (quarter note, C2), *f* (quarter note, B1), *f* (quarter note, A1).
- Cym.:** Measure 13: *f* (quarter note, G4), *f* (quarter note, A4), *f* (quarter note, B4), *f* (quarter note, C5), *f* (quarter note, B4), *f* (quarter note, A4), *f* (quarter note, G4). Measure 14: *f* (quarter note, F#4), *f* (quarter note, E4), *f* (quarter note, D4), *f* (quarter note, C4).

13

Tpt. 1 *ff* *pp < ff fff*
 Tpt. 2 *ff* *pp < ff fff*
 Tpt. 3 *ff* *pp < ff fff*
 Hn. 1 *ff* *pp < ff fff*
 Hn. 2 *ff* *pp < ff fff*
 Trb. 1 *fff* *pp < ff fff*
 Trb. 2 *fff* *pp < ff fff*
 Tuba *fff* *pp < ff fff*
 Timp. H *f* *pp < ff fff*
 Snare *f* *pp < fff* rimshot
 B.D. *f* *fff* damped
 Cym. *f* *fff* damped