

Fanfares for Brass and Percussion

Fanfare #6 ("Memorial Day")

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Majestically

$\text{♩} = 70$

The musical score consists of ten staves. From top to bottom: Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Tuba in C, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The time signature is common time (4/4). The key signature is one sharp (F#). Dynamics include *Majestically*, $\text{♩} = 70$, *ff*, *f*, and *ff*. The Timpani part features a rhythmic pattern of eighth-note pairs with accents and dynamic markings *ff*, *f*, and *ff*. The Snare Drum part includes a sixteenth-note roll. The Bass Drum part features eighth-note pairs with accents and dynamics *ff*, *f*, and *f*. The Crash Cymbals part features eighth-note pairs with accents and dynamics *ff*, *f*, and *f*.

3

Tpt. 1 in B_b

Tpt. 2 in B_b

Tpt. 3 in B_b

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

mf

f

5

Tpt. 1 in B_b

Tpt. 2 in B_b

Tpt. 3 in B_b

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

7

Tpt. 1 in B_b

Tpt. 2 in B_b

Tpt. 3 in B_b

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

Musical score page 7. The score consists of ten staves. From top to bottom: Tpt. 1 in B_b, Tpt. 2 in B_b, Tpt. 3 in B_b, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature is A major (two sharps). The time signature is common time (4/4). Dynamics include *f* and *mf*. Measure 7 starts with eighth-note patterns in the brass and woodwind sections, followed by sustained notes and sixteenth-note patterns. The snare drum has a prominent rhythmic pattern with triplets. The bass drum and cymbals provide steady bass and accentuation.

9

Tpt. 1 in B_b

Tpt. 2 in B_b

Tpt. 3 in B_b

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

Musical score for orchestra and percussion. Measure 9 starts with three trumpet parts (Tpt. 1, 2, 3) playing eighth-note patterns with dynamic *f*. The first two measures of the section end with eighth-note patterns. The third measure begins with a sustained note followed by eighth-note patterns. Measures 11-12 show woodwind entries: Hn. 1 and Hn. 2 play eighth-note patterns with dynamic *mf*, followed by Trb. 1 and Trb. 2 playing eighth-note patterns with dynamic *f*. Measures 13-14 show Tuba in C and Timpani playing sustained notes. Measure 15 shows Snare drum playing sixteenth-note patterns with dynamic *mf*, followed by Bass Drum and Cymbals playing sustained notes with dynamic *mf*.

11

Tpt. 1 in B_b

Tpt. 2 in B_b

Tpt. 3 in B_b

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

ff

f

ff

ff

ff

fff

f

fff

fff

f

3 3

f mf

f

f

13

Tpt. 1 in B_b

Tpt. 2 in B_b

Tpt. 3 in B_b

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

ff

pp < ff sff

fff

pp < ff sff

fff

pp < ff sff

fff

pp < ff sff

f

pp < ff fff

f

pp < fff

3 3

pp < fff

rimshot

damped

f

ffff

damped

f

ffff