

Andante.

MOZART.

Musical score for "Andante" from Mozart's Sixth Quartet. The score is written for piano and strings, with various performance instructions and dynamics.

First System:

- Piano part: *p* (piano), *add Prin:* (add Principal), *cres:* (crescendo), *f* (forte), *p* (piano), *Ch:Dul: & Flute 4 ft.* (Chamber Dulciana and Flute 4 feet).
- String part: *Diap^{ts} Sw:* (Diapasons Swell).

Second System:

- Piano part: *cres:* (crescendo), *f* (forte), *p* (piano), *Sw:* (Swell), *Ch:* (Chamber).
- String part: *Sw: with Reeds.* (Swell with Reeds).

Third System:

- Piano part: *Open Diap^{ts} (16 ft.) and Prin: (8 ft.)* (Open Diapasons (16 feet) and Principal (8 feet)), *Gt:* (Guitar).
- String part: *Sw:* (Swell).

Fourth System:

- Piano part: *Dul: Ch:* (Dulciana Chamber), *Sw:* (Swell), *pp* (pianissimo), *Ch. add Stopt Diap^{ts} & Flute.* (Chamber add Stopped Diapasons & Flute).
- String part: *Sw: with Reeds in.* (Swell with Reeds in), *pp* (pianissimo), *Sw: with Oboe.* (Swell with Oboe), *pp* (pianissimo), *Prin: (8 ft.)* (Principal (8 feet)), *pp* (pianissimo).

Sw: Reeds.

cres: Gt.

Diap^{ns} Gt: coupled to Sw:

mf *f* *p* *cres:* *f*

Add Open Diapⁿ (16 ft.)

Sw.

lr *Gt:* *cres* *cen* *dò*

f *p* *Sw:* *p* *Gt:* *cres:* *f* *Sw:* *p*

Gt: *cres:* *f* *p* *Sw:* *p*

The musical score is written for a string quartet, featuring four systems of staves. Each system typically consists of two staves (violin and viola parts) and two staves (cello and double bass parts). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *mf*, *f*, *p*, and *cres:* (crescendo), and articulation like *lr* (legato). Specific instrument or section markings include 'Sw: Reeds.', 'Diap^{ns} Gt: coupled to Sw:', 'Sw.', and 'Gt:'. A stage direction 'Add Open Diapⁿ (16 ft.)' is noted above the second system. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is clean and professional, typical of a printed musical score.

This page of musical score, numbered 14, contains five systems of staves. The notation includes various instruments and dynamic markings:

- System 1:** Features a guitar (Gt.) part with dynamics *f*, *dim:*, *Sw:*, *cres:*, and *p*. The piano accompaniment includes a *cres:* marking.
- System 2:** Continues the piano accompaniment with a *cres:* marking and a *mf* dynamic. A guitar (Gt.) part is also present. A note indicates "Ch. Dul: & Stept Diap?".
- System 3:** Includes a *pp* dynamic and a *Sw.* marking. A note indicates "Ch: add Flute". A *cres* marking is also present. A guitar (Gt.) part is marked with *do.*
- System 4:** Features a *pp* dynamic and a *Sw. with Oboe.* marking. A note indicates "Prin: (8 ft.)". A *cres* marking is also present. A guitar (Gt.) part is marked with *do.*
- System 5:** Includes a *pp* dynamic and a *Sw. with Reeds.* marking. A note indicates "Prin: (8 ft.)". A *cres* marking is also present. A guitar (Gt.) part is marked with *do.*

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

cen - - - do. Gt: *mf* *dim:* Sw: *p*

Add Open Diap! (16 ft.) *mf*

Gt: *sf* *p* *sf* *p* Gt: *f* *p* *cres:* Sw: *p* *pp* Sw:

Ch: *p* Ch: add Clarionette. 8 ft.

Sw. with Oboe: *lr* *p* *dim:* Sw: Reed in. *pp* *rall:*

2229 *pp* Prin. 8 ft.