

The Twelve Days of Christmas

(The song, published in England in 1780 without music as a chant or rhyme,
is thought to be French in origin. - Wiki)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones & Tuba English Traditional (c. 1500)

Arr. Michel Rondeau

Trombone 1

Day 1 - Andante $\text{♩} = 60$

Allegro moderato $\text{♩} = 90$

Day 1 - Andante $\text{♩} = 60$ **2** *p*

7 Day 2 *mf* *p*

12 Day 3 *mf*

17 *p*

21 Day 4

26 Day 5 **2** *mf*

32

37 Day 6 *mf*

43

2 The Twelve Days of Christmas - Rondeau - Trombone 1

49 *mf* *p*

54 Day 7

60 *rit.*

65 Day 8 Slower ♩ = 65 *pp*

71

75 Legato Day 9 - Maestoso 2

82

87

90 Allegro ♩ = 100 *f* *p*

94 Day 10 *mf*

The Twelve Days of Christmas - Rondeau - Trombone 1

98

103

106

Day 11

109

Day 12

113

117

121

126

130

Religious symbolism of The Twelve Days of Christmas (The 12 Days of Christmas)

- 1 True Love refers to God
- 2 Turtle Doves refers to the Old and New Testaments
- 3 French Hens refers to Faith, Hope and Charity, the Theological Virtues
- 4 Calling Birds refers to the Four Gospels and/or the Four Evangelists
- 5 Golden Rings refers to the first Five Books of the Old Testament, the "Pentateuch", which gives the history of man's fall from grace.
- 6 Geese A-laying refers to the six days of creation
- 7 Swans A-swimming refers to the seven gifts of the Holy Spirit, the seven sacraments
- 8 Maids A-milking refers to the eight beatitudes
- 9 Ladies Dancing refers to the nine Fruits of the Holy Spirit
- 10 Lords A-leaping refers to the ten commandments
- 11 Pipers Piping refers to the eleven faithful apostles
- 12 Drummers Drumming refers to the twelve points of doctrine in the Apostle's Creed