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is thought to be French in origin. - Wiki)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones & Tuba*

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Tuba

English Traditional (c. 1500)
Arr. Michel Rondeau

Day 1 - Andante  = 60

Allegro moderato ♩ = 90

8 **Day 2**

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a forte (*mf*) dynamic, featuring a series of eighth and quarter notes. After a brief rest, the melody continues with a piano (*p*) dynamic, characterized by a long, sweeping slur over the final notes. The score is presented on a single staff.

14 **Day 3**

[illegible]20 **Day 4**[illegible]

26 Day 5

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a quarter rest, a quarter note G2, and a quarter note F2. The melody then continues with a quarter note E2, a quarter note D2, and a quarter note C2. The piece concludes with a quarter rest, a quarter note G2, and a quarter note F2. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the final phrase.

32

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure is in 3/4 time and contains four eighth notes: B-flat, E-flat, B-flat, and E-flat. The second measure is also in 3/4 time and contains four eighth notes: B-flat, E-flat, B-flat, and E-flat. The third measure is in 4/4 time and contains a half note B-flat, a half note E-flat, and a whole rest.

38 Day 6

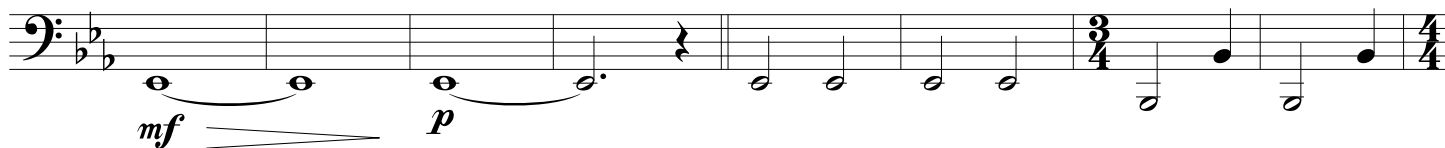
The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, which is tied to the next half note C2. The melody then continues with a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a final half note G1. The tempo is marked 'Allegretto' and the dynamics include 'dim.' (diminuendo) and 'mf' (mezzo-forte).

44

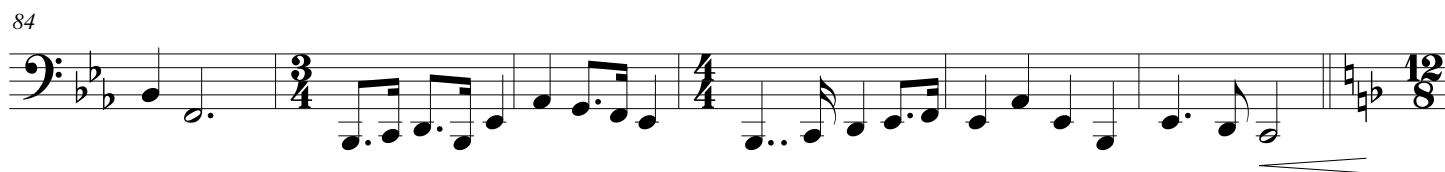
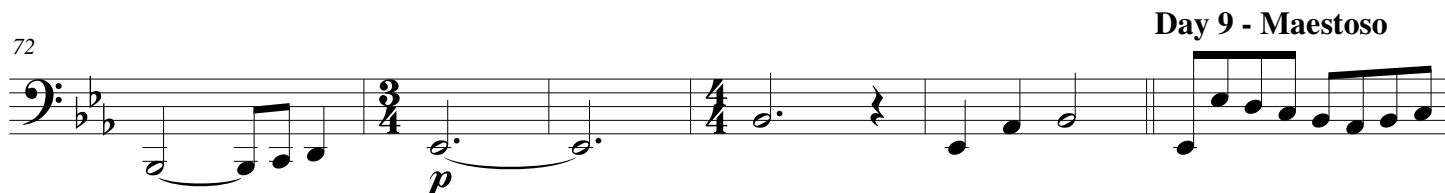
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The time signature changes to 3/4 for the next measure, which contains a quarter note G1, an eighth note F1, and an eighth note E1. This is followed by a quarter note D1, an eighth note C1, and an eighth note B0. The time signature returns to 4/4 for the final measure, which contains a quarter note A0, a half note G0, and a quarter note F0.

2 The Twelve Days of Christmas - Rondeau - Tuba

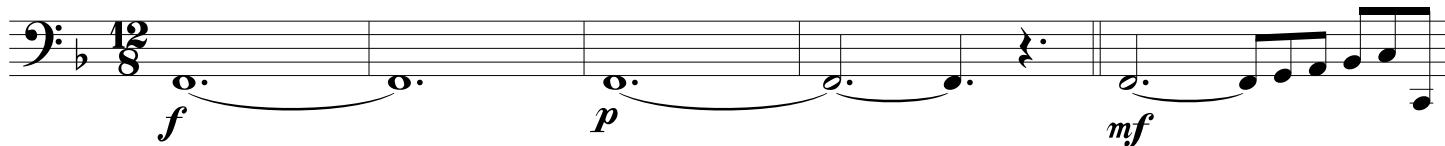
50 Day 7



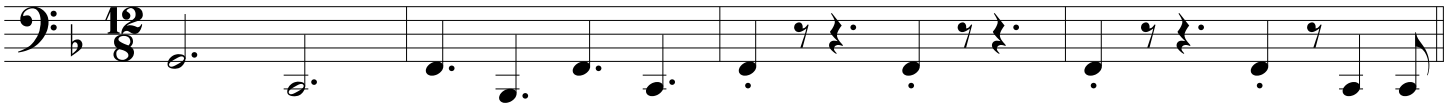
65 Day 8 Slower ♩ = 65



90 Allegro ♩ = 100 Day 10



105



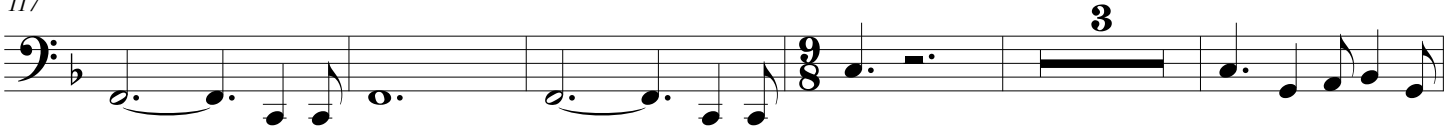
109

Day 11

Day 12



117



125



130

Maestoso



Religious symbolism of The Twelve Days of Christmas (The 12 Days of Christmas)

- 1 True Love refers to God 2 Turtle Doves refers to the Old and New Testaments
- 3 French Hens refers to Faith, Hope and Charity, the Theological Virtues
- 4 Calling Birds refers to the Four Gospels and/or the Four Evangelists
- 5 Golden Rings refers to the first Five Books of the Old Testament, the "Pentateuch", which gives the history of man's fall from grace. 6 Geese A-laying refers to the six days of creation
- 7 Swans A-swimming refers to the seven gifts of the Holy Spirit, the seven sacraments
- 8 Maids A-milking refers to the eight beatitudes 9 Ladies Dancing refers to the nine Fruits of the Holy Spirit
- 10 Lords A-leaping refers to the ten commandments 11 Pipers Piping refers to the eleven faithful apostles
- 12 Drummers Drumming refers to the twelve points of doctrine in the Apostle's Creed