



THE OUTPOST,
MARCH MILITAIRE, FOR PIANOFORTE,
(FOUNDED ON CIRO PINSUTI'S FAVORITE SONG)
BY

CHARLES GODFREY,

BAND MASTER ROYAL HORSE GUARDS.

LONDON: W. MORLEY & CO 127, REGENT ST. W.
AND AT 70, UPPER ST. N.

ENT. STA. HALL.

Pr 3.
SEPTETT 1/6
FULL ORCHESTRA 1/6

THE OUTPOST MARCH.

FOUNDED ON CIRO PINSUTI'S POPULAR SONG.

CHARLES GODFREY.

B.M. ROYAL HORSE GUARDS.

$\text{♩} = 116.$

CON
SPIRITO.







ff marc.

Ped.

Ped.

dolce.

p

Ped.

cres.

ff marc.

ff

Red.

Red.

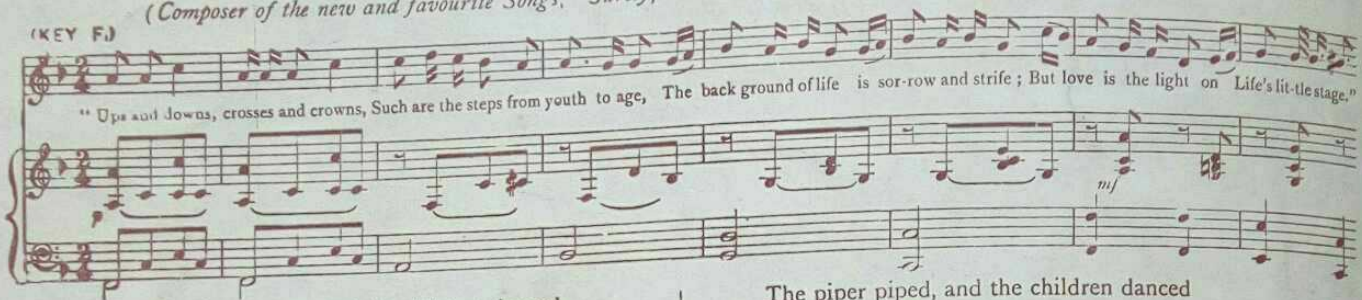
Red.

"PUNCH & JUDY,"

BY A. H. BEHREND.

(Composer of the new and favourite Songs, "Surely," "Home Dreams," "Fairy Tales," "Heart to Heart," &c.)

(KEY F)



"Ups and downs, crosses and crowns, Such are the steps from youth to age, The back ground of life is sor-row and strife; But love is the light on Life's lit-tle stage."

The piper piped, and the children danced,
Over the village green:
For Punch is the children's Patron Saint,
And Judy the children's Queen.
So the lads and the lasses came hand in hand
To gaze thro' the gates of their fairyland,
While Toby looked down with strange surprise
At the light in the children's laughing eyes,
And he seemed to say, as they watched the play,
While the piper piped and the children danced:

"Ups and downs, crosses and crowns,
Such are the steps from youth to age,
The background of life is sorrow and strife;
But love is the light on Life's little stage."

The piper piped, and the children danced
Over the village green,
But sometimes a lad is a maiden's Saint,
And a maiden a lover's Queen,
And the lads and the lasses came hand in hand
To pass thro' the portals of love's own land;
While Love looked down with tears in his eyes,
As he let them into his Paradise,
And wrote on the gate for those who wait,
While the piper piped and the children danced:

"Ups and downs, crosses and crowns,
Such are the steps from youth to age,
The background of life is sorrow and strife;
But love is the light on Life's little stage."
H. L. D'ARCY JAXONE.

IN E FLAT, F (COMPASS C TO F), AND G.

"WITHIN THE VEIL,"

BY THEO BONHEUR.

(Composer of the new and favourite Songs, "Lassie," "First in the Field," "Gentle Faces," "Only Then," &c.)

(KEY E FLAT.)

Andante moderato.



Be-tween Life's fold-ed leaves, Our fa-ded flow-ers lie; Tho' wo-ven in the sheaves, The reap-ers bear on

Between Life's folded leaves,
Our faded flowers lie;
Tho' woven in the sheaves,
The reapers bear on high;
For when the silent shade
Steals over Life's short tale,
Our flowers only fade
To bloom within the veil.

Out of darkness into light,
Still in view, tho' lost to sight,
Watching with us thro' the night,
Ever near, yet far away;
Just beyond life's sunset skies,
O'er the shadowland they rise,
Leading us to Paradise,
Hour by hour, and day by day.

We watch'd them bud and bloom
Beneath a summer sky;
We liv'd in their perfume,
Ne'er dreaming they could die.
Too soon the wings of night
Clos'd o'er Time's little tale—
They live within the light,
We linger in the veil.

Out of darkness into light,
Still in view, tho' lost to sight,
Watching with us thro' the night,
Ever near, yet far away;
Just beyond life's sunset skies,
O'er the shadowland they rise,
Leading us to Paradise,
Hour by hour, and day by day.

H. L. D'ARCY JAXONE.

IN E FLAT (COMPASS D TO E FLAT) AND F.

The above New Songs can be obtained from all Musicsellers in the world, or will be sent Post Free for 24 Stamps each, direct from the Publishers,

W. MORLEY & CO., 127, Regent Street, London, W.

(30 doors north of St. James's Hall),

And 70, UPPER STREET, LONDON, N. (Est. 1816.)

All the Songs published by W. Morley & Co. may be sung without fee or licence.

NOTICE OF REMOVAL.

Messrs. W. MORLEY & CO. beg to announce that, to meet the requirements of their rapidly increasing Wholesale, Export, and Retail Trade, they have removed to larger and more extensive premises.