

Violin II

Concerto in F Major

for Organ, 2 Horns, 2 Violins, Viola, and Continuo

František Xaver Brixi
(1732-1771)

I. Allegro moderato ♩ = 108

f

p

f

f

mf

fp

f

pp

p

5

10

15

20

25

30

35

40 *f*

45

50 *ff* *p*

55 *ff* *p*

60 8 *f* 70

75 *p*

80 *p*

85

90 *mp*

95

100

sfz *sfz* *p*

a tempo

105 8 115

f

120 *tr* 125 4

p

130 *f* 135 *p*

140 *mp*

145 150

sfz *p* *sfz* *p*

155 4

mf

160 *f* *p*

165

170 *p* *mp* *mf*

175 *f* *pp*

180

185 *p*

195 *sfz* *p* *sfz* *p*

200

205 *p*

215 *mp* *mf* *f*

220

225

ff $\rightrightarrows$ *mf*

a tempo

f

230

235

p

240

f

245

ff

250

p

255

ff

II. Adagio $\text{♩} = 72$

The musical score is written for a single melodic line in B-flat major (two flats) and 4/4 time. The tempo is Adagio, with a quarter note equal to 72 beats per minute. The score consists of eight staves of music.

- Staff 1:** Begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, some beamed together and others with slurs.
- Staff 2:** Includes a trill (*tr*) on the first measure. The dynamics range from piano to mezzo-forte.
- Staff 3:** Starts at measure 5. It contains a crescendo leading to a piano (*p*) dynamic.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and includes a slur over a series of eighth notes.
- Staff 5:** Starts at measure 10. It includes a forte (*f*) dynamic and a crescendo.
- Staff 6:** Continues the forte (*f*) dynamic, with a slur and a crescendo leading to a piano (*p*) dynamic.
- Staff 7:** Starts at measure 15. It features a piano (*p*) dynamic, a crescendo to forte (*f*) with an accent (>), and then returns to piano.
- Staff 8:** Ends with a triplet of eighth notes, indicated by a '3' above the staff.

25

p < > *p* < > *mf* > *mf*

30

> *mf* > *mf* *mf*

35

p *f* < > *p* *f* < >

40

p *pp*

45

> *f* *p* *f* *p* *f* *p* *f* *p*

50

p 2

55 *p*

p *p*

60 *mf* *p* *mf* *p* *mf* *p* *mf*

65 *p* *mf* *p*

f *p* *f*

III. Allegro assai ♩ = 126

f *p*

5 *f*

10 *f*

15

20

25

30

35

40

45

50

55

70

75

85

tr

p

f

mf

p

mf

f

ff

p

pp

mf

3

3

9

6

7

4

3

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

21

22

23

24

26

27

28

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31

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72

73

74

76

77

78

79

80

81

82

83

84

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

85 *mf* *p* 90

95 *pp* 2 100 *mp* 105

110 *mf* *tr* *sfz* *p* 115 *mf*

120 *sfz* *p* 125 5

130 *mf* *p* *mf*

135 *f* 3 3 *ff* 140

145 9 155 *p*

160 4 *pp* *mf*

170 175

f *mf*

180 185

3 *f* *p*

190 200

f *p* *mf*

210 215

8 6 4 *p* *pp* *pp*

225 230

p

poco rit. *a tempo*

235 240

tr *mf* *sfz* *mf* *sfz* *p*

245 250

3 *pp*

255 260

p 3

