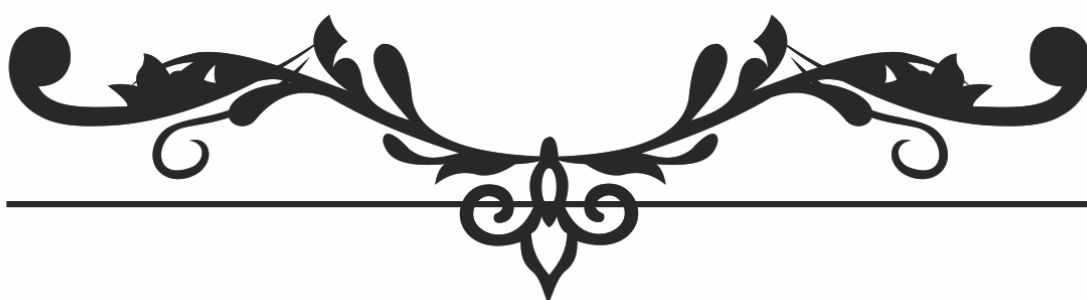


Hector Iglesias Villoud

(1913 - 1888)

Gavota

para violoncello y piano



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IIET 16-6-2

Gavota

Transcripción y edición
Tomás Ballicora 2014

Hector Iglesias Villoud
(1913 - 1988)

Allegro Moderato

Violonchelo

pizz. arco

Piano

p grazioso

4

tr

9

arm.

punta del arco

pp

poco cresc.

13

mf cantabile

poco rit.

gliss.

8va

p molto grazioso

poco rit.

a tempo

f

18 pizz. arco punta del arco

p

p e staccato

22 talón

f

p poco rit

26 a tepmo a tempo

mp

mp

1. para continuar

30 2. pizz. FINAL

Musette - Andante con sordina

mp

pp

p

poco marc.

(8)

p

poco marc.

37 senza sordina

Measures 37-38. The score is in G major (one sharp) and 12/8 time. Measure 37 begins with a bass clef and a whole note chord of G2 and B2, marked *p*. The right hand plays a continuous eighth-note pattern. Measure 38 continues the right hand pattern, while the left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. The system ends with a repeat sign.

38

Measures 38-39. Measure 38 continues from the previous system. The right hand pattern continues. The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. Measure 39 continues the right hand pattern. The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. The system ends with a repeat sign.

39

Measures 39-40. Measure 39 continues from the previous system. The right hand pattern continues. The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. Measure 40 continues the right hand pattern. The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. The system ends with a repeat sign.

41

Measures 41-42. Measure 41 continues from the previous system. The right hand pattern continues. The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. Measure 42 continues the right hand pattern. The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a half note (G3), with a '3' indicating the triplet. The system ends with a repeat sign.

43 pizz. m.g

sigue

8va

p 6 6 6 6

44 medio

(8)

f 6 6 6 6

sempre cresc.

45 Talón

marcato dim. e rall.

(8)

ff 6 6 6 6

dim. e rall.

47

p D:C a Gavota poco rit.

gliss.

p poco rit.

Gavota

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Violonchelo

Allegro Moderato

pizz. arco

p

5 *tr* arm.

10 punta del arco *mf* cantabile

14 poco rit. gliss.

18 pizz. arco punta del arco *p*

22 talón

26 a tempo *tr* punta *mp* 1.

30 2. pizz. FINAL Musette - Andante con sordina *mp*

