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To Miss Elizabeth Mason.

MY MOUNTAIN KATE,

as sung by

Kunkel's Opera Troupe

Written and Composed

BY

H. H. Hewitt

C. E. Gillingham

25 Cts. Net.

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MY MOUNTAIN KATE..

JOHN H. HEWITT.

Andante con espressione.

VOICE.

PIANO.

Have you ever seen the high blue mountain, In old Vir-gin - ia

state? There mid dark rocks and chrystal fountains, Dwells my lovely Kate.

Entered according to Act of Congress in the year 1852 by J. E. Boswell in the Clerk's office of the District Court of Maryland.

She's the darling of all those that know her, And proud will beat my heart When the

good old folks on me be - stow her Nev - er more to part.

CHORUS.

1st Treble. Oh, how sadly now my heart is beating For my lovely mountain maid;

2^d Treble. Oh, how sadly now my heart is beating For my lovely mountain maid;

1st Bass. Oh, how sadly now my heart is beating For my lovely mountain maid;

2^d Bass. Oh, how sadly now my heart is beating For my lovely mountain maid;

PIANO.

When will come the blissful day of meeting, When will grief with joy be paid.

When will come the blissful day of meeting, When will grief with joy be paid.

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When will come the blissful day of meeting, When will grief with joy be paid.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are repeated four times, once for each vocal part. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand.

2.

Oh! how fondly does this heart remember

The days now past and gone,

The joys of May and cold December,

Happy night and morn.

I would gather the wild mountain flowers,

And wreath her snowy brow;

But they have vanish'd those love wing'd hours.

Loneliness reigns now.

Chorus, Oh, how sadly now my heart &c.