

Bronze Chasm

Viola

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I Scherzando ♩ = 150

Vln. 1

pizz.

p

8 Presto ♩ = 140

arco

pp

10

11

14

15

>

A

mf

20

B

Aggressivo ♩ = 120

f *sffz*

ff *sffz*

ff

f

C

30

31

35

mf

p

39

D

ff *sffz*

ff

f

53

E

ff

f

64

F

p

70

2
73

75

3

3

3

f

p

3

3

3

80

G

3

3

3

3

3

85

ff

3

3

88

H

90

p

p

mp

p

mp

95

p

97

100

I

105

2

J

110

113

115

120

K

125

ff

126

130

131

135

f

137

ff

140

142

L

149

150

155

M

6

163 165 **N** 170 3

mf *p* *f* *p*

173 175 **O** 180 5

mf *f*

186 190 195

p

196 **P** 200 *mf* *f* *mf* *mp*

mf *f* *mf* *mp*

204 205

210 **Q** 215 **R** *p* *mf* *f*

p *mf* *f*

218 220 **S** 225

p

226 230 *f*

f

234 235 240

244 **T** *subito ff*

subito ff

248 250



257



261



265

*dolce, rallentando un poco**attacca*

II Allegro alla danza ♩ = 120

Vln. 1

mf

p

p

mf

pp

p

mf

f

p

pp

arco

p

pp

6

E

The first system of the musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. It begins with a whole rest followed by a triplet of eighth notes. The melody continues with eighth and sixteenth notes, featuring dynamic markings of piano (*p*) and mezzo-forte (*mf*). There are also accents over some notes.

F

The musical score for "The Rose Tree" is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano introduction consisting of sixteenth-note chords in the left hand, moving from B-flat4 down to G3, marked with a piano (*p*) dynamic. The vocal melody enters in measure 7 with a quarter note G3, followed by eighth notes A3-B3, C4-D4, E4-F#4, and G4-A4. Measure 8 features a triplet of eighth notes (G4-A4-B4) and a half note C5. Measures 9-10 contain the lyrics "The rose tree," with notes G4-A4, B4-C5, D5-E5, F#5-G5, and A5-B5 respectively. Measure 11 continues the melody with C6-D6, E6-F#6, and G6-A6. Measure 12 has a whole rest. Measure 13 contains the lyrics "and the leaves are so green," starting with a quarter note G5, followed by eighth notes A5-B5, C6-D6, E6-F#6, and G6-A6. Measure 14 concludes with a half note B6 and a quarter rest. The score ends with a final double bar line.

G

The first system of the musical score is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two dynamic markings: *ff* (fortissimo) and *f* (forte). The system ends with a double bar line.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a triplet of eighth notes: B-flat, A, and G, followed by a quarter note G. The second measure contains a triplet of eighth notes: F, E, and D, followed by a quarter note D. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The system ends with a double bar line.

[illegible]

H

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The piece starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The tempo is marked 'Allegretto'.

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2 (one line below the staff), a quarter note A2 (one line below), and a quarter note B2 (one line below). This is followed by a whole rest, then a half note G2, a quarter note A2, and a quarter note B2. The next measure contains a whole rest. The final measure begins with a half note G2, a quarter note A2, and a quarter note B2, marked with a *mf* dynamic. The second measure of this final phrase is marked with a *mp* dynamic, and the third measure is marked with a *p* dynamic. The piece concludes with a double bar line.

pizz.

Example 1

pizz.

p

3

p

