

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Nel più fiorito Aprile

à six voix



A musical score for six voices, likely a madrigal, from the *Primo libro de madrigali a sei voci* by Angelo Gardano, published in Venezia in 1581. The score is arranged in six staves, each with a different clef (G, C, F) and time signature (common time). The lyrics are written below the staves, corresponding to the vocal parts. The music consists of various note values (eighth and sixteenth notes) and rests.

The lyrics visible in the score are:

- Nel più fio - ri - - - to A - pri - - - - le, Al - -
- 8 Nel più fio - ri - - - to A - pri - - - - le,
- 8 Al - l'hor che i
- 8
- Nel più fio - ri - - - to A - pri - - - - le,
- 8

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, each with a bass clef and a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Italian. The lyrics are as follows:

l'hor che i va - ghi au - gel - li Di so - pra gli ar - bos - cel - li
Al'-l'hor che i va-ghi au-gel - li Di so-pra gli ar-bos-cel - li, Di so-pra gli ar-bos-cel - li
va-ghi au-gel - li, Al-l'hor che i va-ghi au-gel - li Di so-pra gli ar-bos-cel - li

The basso continuo parts are mostly rests, indicating a harmonic or rhythmic function.

13

A musical score for 'Cantano' featuring five staves. The music is in common time (indicated by '3') and consists of measures 13 through 18. The vocal parts are as follows:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: Can - ta-no, can - ta-no in va - rio suon, _____. This pattern repeats three times.
- Staff 2 (Treble Clef):** Starts with a half note followed by eighth notes. The lyrics are: can - ta-no in va - rio suon, can - ta-no, can - ta-no in va - rio suon.
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: Can - ta-no, can - ta-no in va - rio suon, _____. This pattern repeats three times.
- Staff 4 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: Can - ta-no, can - ta-no in va - rio suon, can - ta-no in va - rio suon.
- Staff 5 (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: Can - ta-no, can - ta-no in va - rio suon, can - ta-no, can - ta-no in va - rio suon.

21

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music. The lyrics are written below the vocal parts. The piano part has six corresponding staves below the vocal parts.

dol - c'e gen - ti - - - le A ga-ra, a ga-ra an - co con lor can-ta -

dol - c'e gen - - - ti - - le A ga-ra, a ga - ra an - co con lor

A ga-ra, a ga-ra, a ga-ra

dol - c'e gen - ti - - - le

dol - c'e gen - - - ti - - le

dol - c'e gen - ti - - - le

29

The musical score consists of five staves. The top four staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The vocal parts are: Soprano (top), Alto, Tenor, Bass (second from bottom), and Bass (bottom). The lyrics are in Spanish and are repeated across the measures. Measure 29 starts with a rest followed by eighth-note patterns. The lyrics are: va, can - ta - - - va Clo - ri, A ga - ra an - co con lor. This pattern repeats with slight variations in the bass parts.

va, can - ta - - - va Clo - ri, A ga - ra an - co con lor

can - ta - - - va Clo - ri, A ga - ra an - co con lor can -

can - ta - - - va Clo - - - ri, A ga - ra an - co con an - co con

A ga - ra an - co con lor can -

A ga - ra, a ga - ra an - co con lor _____

A ga - ra an - co con lor _____

35

can - ta - va Clo - rin can - ta - va Clo - ri, can - ta - - - va Clo - ri
ta - - va Clo - ri, can - ta - - - va Clo - - - ri
lor can - ta - - - va Clo - ri, can - ta - va Clo - - - ri
ta - - - va clo - ri, can - ta - - - va Clo - - - ri
can - ta - - - va Clo - ri, can - ta - va Clo - - - ri
can - ta - va Clo - ri, can - ta - va Clo - - - ri

41

A musical score for voice and piano. The vocal line begins with a sustained note followed by eighth notes. The lyrics are: "Di lei e del suo El - pin, e del suo El-". The piano accompaniment consists of eighth-note chords. The vocal line continues with: "Di lei, di lei e del suo El - pin i dol - ci a - mo - ri, Di". The piano accompaniment changes to a sustained note followed by eighth-note chords. The vocal line continues with: "Di lei e del suo El-pin, e del suo El-pin i dol - ci a - mo - ri, e". The piano accompaniment consists of eighth-note chords. The vocal line concludes with: "i dol - ci a - mo - ri, Di". The piano accompaniment ends with a sustained note.

Di lei e del suo El - pin, e del suo El-

Di lei, di lei e del suo El - pin i dol - ci a - mo - ri, Di

Di lei e del suo El-pin, e del suo El-pin i dol - ci a - mo - ri, e

i dol - ci a - mo - ri, Di

47

pin, e del suo El - pin i dol - ci a - mo - ri, i dol - ci a - mo -

lei e del suo El - pin i dol - ci a - mo - ri, dol - ci a - mo - ri,

e del suo El - pin i dol - ci a - mo - ri, i dol - ci a - mo - ri,

del suo El-pin, e del suo El-pin i dol - ci a - mo - ri, i dol - ci a - mo -

e del suo El - pin i dol - ci a - mo - ri, i dol - ci a - mo -

lei e del suo El - pin, e del suo El - pin i dol - ci a - mo - ri,

52

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of six staves of musical notation. The lyrics are written below the vocal line. Measure 52 starts with the vocal line: "ri, e del suo El-pin". The piano accompaniment begins with a sustained note followed by eighth-note chords. The vocal line continues with "i dol-ci a-mo - ir, i dol-ci a - mo - ri.". The piano accompaniment changes to a more sustained harmonic pattern. The vocal line continues with "ri, e del suo El - - - - i dol-ci a-mo-ri, a-mo - ri.". The piano accompaniment continues with eighth-note chords. The vocal line continues with "e del suo El - pin, e del El-pin i dol-ci a-mo - ri, i dol-ci a-mo - ri.". The piano accompaniment continues with eighth-note chords. The vocal line continues with "ri, Di lei e del suo El - pin i dol-ci a - mo - ri, i dol-ci a-mo - ri.". The piano accompaniment continues with eighth-note chords. The vocal line continues with "ri, Di lei e del suo El - pin i dol - ci a - mo - ri, i dol-ci a-mo - ri.". The piano accompaniment continues with eighth-note chords. The vocal line continues with "Di lei e del suo El - pin, e del suo El - pin i dol-ci a - mo - ri.". The piano accompaniment continues with eighth-note chords.

ri, e del suo El-pin i dol-ci a-mo - ir, i dol-ci a - mo - ri.

8 ri, e del suo El - - - - i dol-ci a-mo-ri, a-mo - ri.

8 e del suo El - pin, e del El-pin i dol-ci a-mo - ri, i dol-ci a-mo - ri.

8 ri, Di lei e del suo El - pin i dol-ci a - mo - ri, i dol-ci a-mo - ri.

8 ri, Di lei e del suo El - pin i dol - ci a - mo - ri, i dol-ci a-mo - ri.

Di lei e del suo El - pin, e del suo El - pin i dol-ci a - mo - ri.