

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
O dolorosa sorte
à six voix



O do - - - lo - ro - - - sa sor - te, Le
 O do - - - lo - ro - sa sor - te,
 Le la -
 O do - - - lo - ro - - - sa sor -
 O do - - - lo - ro - sa

10

la - gri - me e i mar - tir non mi dan mor - - te, non

Le la - gri - me e i mar - tir non mi dan mor -

gri - me e i mar - tir non mi dan mor - te, O do - lo - ro -

te, O do - - - lo - ro - sa

O do - - - lo - ro - sa sor - te,

sor - - - te, O do - - - lo - ro -

19

mi dan mor - te, non mi dan mor - te, non _

- te, non mi dan mor - te, Le la - gri - me e i mar - tir non

- - sa sor - - - - te, Le ____ la - gri - me e i ____ mar - tir non

sor - te, Le ____ la - gri - me e i ____ mar - tir non mi dan mor -

Le ____ la - gri - me e i ____ mar - tir non mi dan mor - te,

- sa sor - - - - - te, Le la - gri - me e i ____ mar - tir non

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses a soprano and alto clef, while the second and third systems use a soprano and bass clef. The lyrics are in Italian and are written below the staves, with some words spanning across measures. The music features various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The overall style is that of a traditional liturgical or sacred musical setting.

29

mi dan mor - - - - te, Et A - mor,

mi dan mor - - - - - te, Et A - mor,

mi dan mor - te, non mi dan mor - - - - te, Et A - mor,

- te, non mi dan mor - te, Et A - mor

non mi dan mor - - - - te, Et A - mor

mi dan mor - - - - - te, Et A - mor, et

38

et _____ A - mor vuol ch'io mo - ra, Chè ma - don - na,

8 et A - mor vuol ch'io mo - ra, _____

8 et _____ A - mor vuol ch'io mo - ra, Chè _____ ma - don -

8 _____ vuol ch'io mo - ra, _____ Chè _____

8 _____ vuol ch'io mo - ra, Chè _____ ma - don -

— A - mor _____ vuol ch'io mo - ra,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'et _____ A - mor vuol ch'io mo - ra, Chè ma - don - na,' for the first pair; 'et A - mor vuol ch'io mo - ra, _____' for the second pair; 'et _____ A - mor vuol ch'io mo - ra, Chè _____ ma - don -' for the third pair; '_____ vuol ch'io mo - ra, _____ Chè _____' for the fourth pair; '_____ vuol ch'io mo - ra, Chè _____ ma - don -' for the fifth pair; and '— A - mor _____ vuol ch'io mo - ra,' for the sixth pair.

47



chè ma - don - n'a pie - tà chiu - se ha l por - te, chiu - se ha le

Chè ma don - na chiu - se ha le por - te, E pur son vi - vo,

na, chè ma-don - n'a pie - tà chiu - se ha le por - te, E pur son

ma-don - na chiu - se ha le por - te,

na, chè ma-don - n'a pie - tà E

Chè ma - don - na chiu -

56

por - te, E pur son vi - vo, e pur son vi - vo e'l pen - sier

chiu - se ha le por - te, E pur son vi - vo e'l pen -

vi - vo, e pur son vi - vo e'l pen -

E pur son vi - vo, e pur son vi - vo e'l pen - sier sol

pur son vi - vo, e pur son vi - vo e'l pen - sier

se ha le por - te, E pur son vi - vo e'l pen - sier

64

sol m'ac - co - - - ra. Ahi_____ no - v'e_____ cru -

sier sol m'ac - co - - - ra. Ahi_____ no - v'e cru - d'in -

sier sol_____ m'ac - co - ra. Ahi_____ no - v'e cru -

_____ m'ac - - - co - ra. Ahi_____ no - v'e cru - d'in -

sol_____ m'ac - co - - - ra. Ahi_____ no - - v'e_____ cru -

sol_____ m'ac - co - - - ra. Ahi_____ no - v'e cru -

74

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "d'in - fer - - - no, O - ve si nu - tre il mio gran fo - co e - ter -". The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final note on a line with a sharp sign.

- d'in - fer - - - no, O - ve si nu - tre il

8 fer - - - no, O - ve si nu - tre il mio gran fo - co e - ter -

8 - d'in - fer - - - no, O - ve si nu - tre il mio gran fo-co e - ter -

8 fer - - - no, O - ve si nu - tre il mio gran fo - co e - ter -

8 d'in - - - fer - no, O - ve si nu - tre il mio gran fo - co e - ter -

- d'in - fer - - - no, _____

83

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Italian lyrics. The score is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: "mio gran fo - - co e ter - - - no, no, O - - ve si nu - tre il mio gran fo - - co e - - ter - - - - - O - ve si nu - tre il no, O - ve si nu - tre il mio gran fo - - co e - - - - - O - ve si nu - tre il O - ve si nu - tre il mio gran fo - co e - ter - no, O - ve si nu - tre il".

Stave 1 (Soprano): mio gran fo - - co e ter - - - no, _____

Stave 2 (Alto): no, O _____ ve si nu - tre il mio gran fo - - co e - ter - - no,

Stave 3 (Tenor 1): no, _____ O - ve si nu - tre il

Stave 4 (Tenor 2): no, O - ve si nu - tre il mio gran fo - - co e - - - - ter - - - - -

Stave 5 (Bass 1): no, _____ O - ve si nu - tre il

Stave 6 (Bass 2): O - ve si nu - tre il mio gran fo - co e - ter - no, O - ve si nu - tre il

93

O - ve si nu - tre il mio gran fo - co e - ter - no.

O - ve si nu - tre il mio gran fo - co e - ter - no.

mio gran fo - co e - ter - no, O - ve si nu - tre il mio gran fo - co e - ter - - - - no.

no, O ve si nu - tre il mio gran fo - co e - ter - no.

mio gran fo - co e - ter - - - - no.

mio gran fo - co e - ter - - - - - - - - - - no.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are Soprano and Alto, the middle two are Tenor 1 and Tenor 2, and the bottom staff is Bass. The music is in G major and 4/4 time. The lyrics are in Italian. The first two staves have a rest for the first four measures, then enter with the melody. The middle two staves enter in the fifth measure. The Bass staff enters in the seventh measure. The score ends with a double bar line and repeat dots.