

Sinfonia Turca

1

StWV 138

Allegro

Oboe 1

13 *ff* *p*

18 *ff* *ff*

27 *pp* *mf* *ff*

42

50 *p*

61 *ff*

74 *f*

82 *fp*

91 *fp* *p*

101 *f* *ff* *p*

107 *ff* *p*

115 *ff*

127

134 *p* *pp* *p* >

142 *mf* *f* *ff*

148 *Andante Solo* *pp*

152 *f*

156

159 *ff*

162

165

169

173

177 *p*

182 *ff* *p*

186

190 *ff*

194 *Allegro*

ff *p*

206

ff

211

pp *mf* *ff*

220

p

235

p

243

ff

254

f

268

fp

275

fp

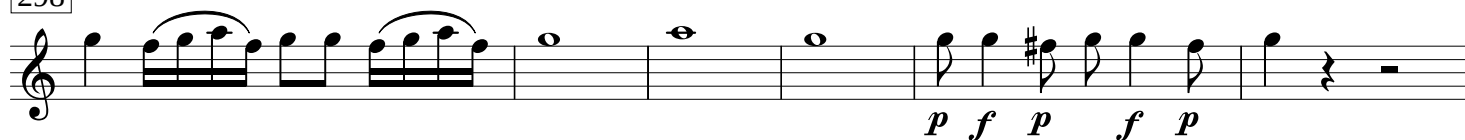
284

ff *p*

294



298

*p f p f p*

304



29 *ff*

35 *ff* *p*

40 *ff* *p* *tr* *ff*

44

48 *p*

53 *p* *fp* *fp*

57 *ff* *p*

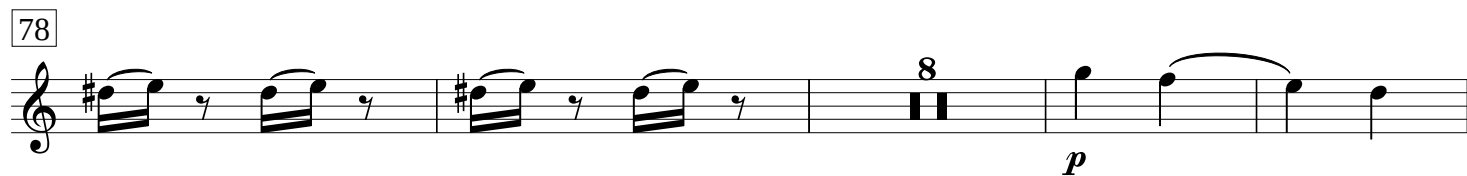
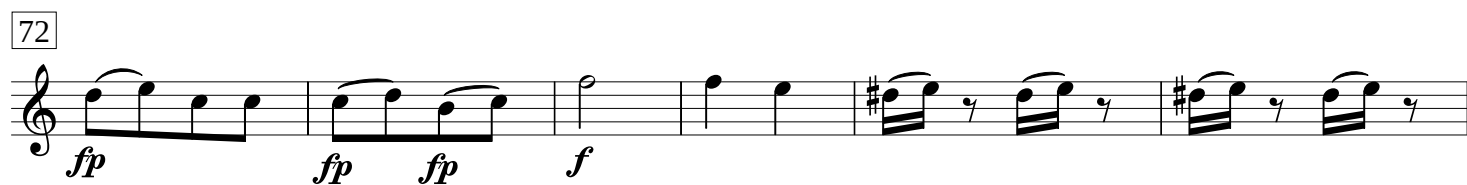
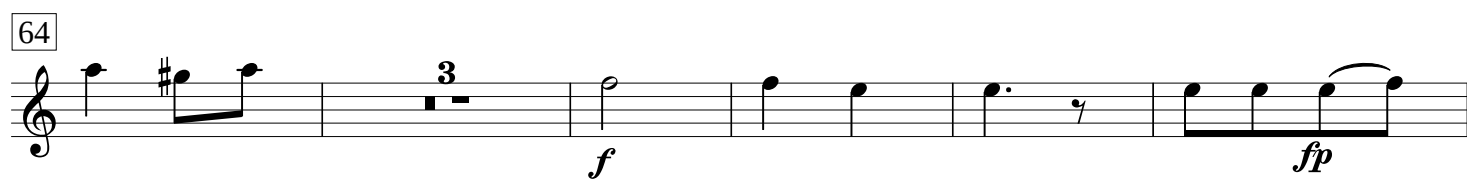
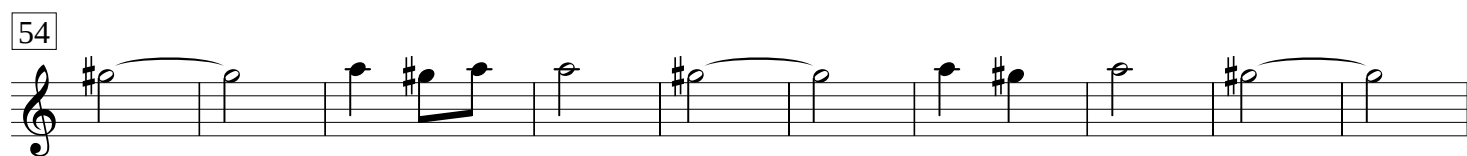
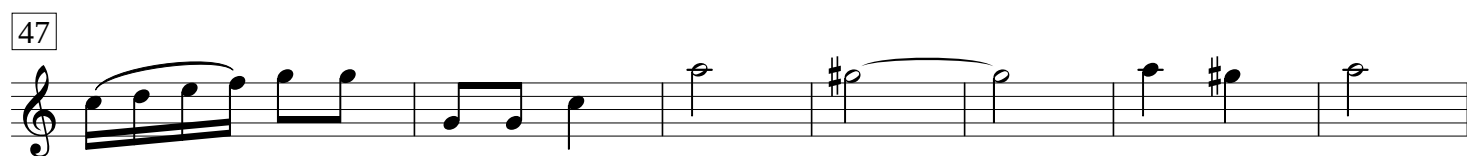
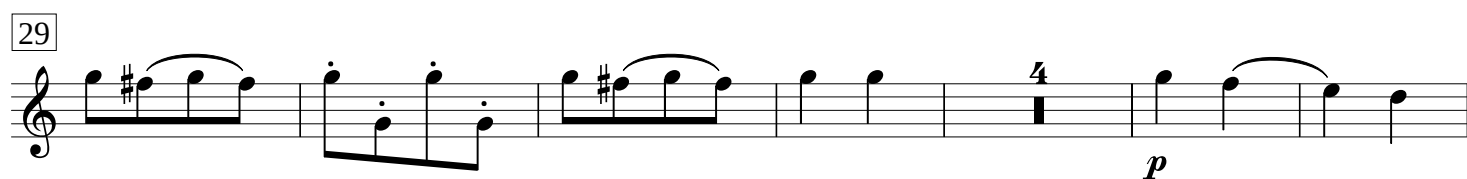
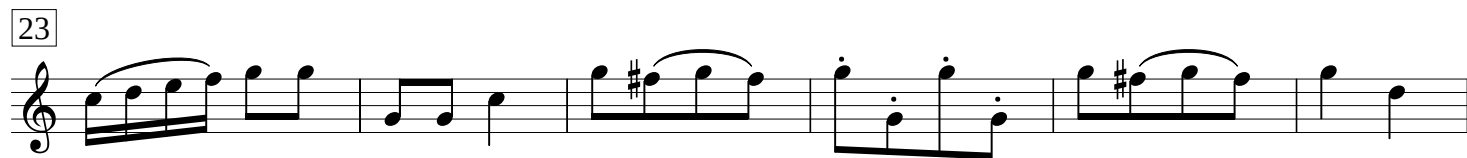
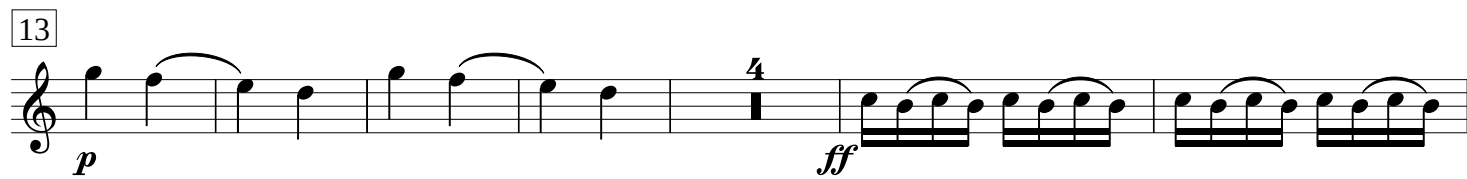
62 *ff*

66 *ff*

70 *fp* *tr*

74

Detailed description of the musical score: The score consists of ten staves of music. Staff 1 (measures 29-34) starts with a series of eighth notes, followed by a triplet of eighth notes, and then rests. Dynamic: *ff*. Staff 2 (measures 35-39) begins with a triplet of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamic: *ff* then *p*. Staff 3 (measures 40-43) starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note. Dynamic: *ff* then *p*. A trill is marked over the final quarter note. Staff 4 (measures 44-47) contains a continuous sequence of eighth notes. Staff 5 (measures 48-52) features a series of eighth notes with slurs. Dynamic: *p*. Staff 6 (measures 53-56) shows a series of eighth notes with slurs. Dynamic: *p*, *fp*, *fp*. Staff 7 (measures 57-61) starts with a series of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamic: *ff* then *p*. Staff 8 (measures 62-65) contains a series of eighth notes. Dynamic: *ff*. Staff 9 (measures 66-69) starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note. Dynamic: *ff*. Staff 10 (measures 70-73) begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. Dynamic: *fp*. Trills are marked over the first and last quarter notes. Staff 11 (measures 74) contains a series of eighth notes. The piece ends with a double bar line and repeat dots.



90

ff

98

fp *fp*

103

fp *fp*

108

ff

118

p

126

ff

134

139

144 *tempo rubato* *Andante* *Adagio* GP *tempo 1mo*

ff