

Sinfonia Turca

StWV 138

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Allegro

Corno 2
in C

Musical staff 1: Corno 2 in C, measures 1-6. Dynamics: *p*, *ff*.

Musical staff 2: Corno 2 in C, measures 7-14. Dynamics: *ff*. Includes a 4-measure rest.

Musical staff 3: Corno 2 in C, measures 15-18. Dynamics: *ff*.

Musical staff 4: Corno 2 in C, measures 19-26. Dynamics: *p*, *mf*, *ff*.

Musical staff 5: Corno 2 in C, measures 27-33. Dynamics: *ff*. Includes a 4-measure rest.

Musical staff 6: Corno 2 in C, measures 34-38.

Musical staff 7: Corno 2 in C, measures 39-45.

Musical staff 8: Corno 2 in C, measures 46-50.

Musical staff 9: Corno 2 in C, measures 51-55. Dynamics: *p*.

Musical staff 10: Corno 2 in C, measures 56-61. Dynamics: *ff*.

Musical staff 11: Corno 2 in C, measures 62-68. Dynamics: *ff*. Includes a 4-measure rest.

69 *pp* *ff*

77 *ff* *fp*

82 *fp* *p* *pp*

88 *ff*

94 *p* *pp* *p*

103 *ff*

111 *f*

116 *4*

124 *p* *4*

132 *pp* *p* *f*

140 *ff* *pp* *2*

148 *Andante*
in Es *p* *7*

162 *4*

173

194 *Allegro*

in C *p*

200

208

212

220

228

233

239

244

249

256

263

271

276

282

289

295

301

307

312

This musical score consists of nine staves of music in treble clef. The first staff (263) features a melodic line with dynamics *pp* and *ff*. The second staff (271) continues with a similar melodic line, ending with *fp*. The third staff (276) includes dynamics *fp*, *p*, *pp*, and *p*. The fourth staff (282) features a melodic line with *ff*. The fifth staff (289) includes dynamics *p* and *pp*. The sixth staff (295) features a melodic line with *ff*. The seventh staff (301) includes dynamics *p* and *ff*. The eighth staff (307) features a melodic line with *ff*. The ninth staff (312) features a melodic line with *p*.

Marsch

[*f*]

6

11

This musical score is for a piece titled 'Marsch' in common time (C). It consists of three staves of music in treble clef. The first staff (measures 1-5) features a melodic line with dynamics [*f*], *p*, and *f*. The second staff (measures 6-10) continues the melodic line with dynamics *p* and *f*. The third staff (measures 11-15) features a melodic line with dynamics *ff* and *p*.

15

p *mf*

23

ff

27

pp *ff*

31

pp *ff*

35

f *p*

40

f *p*

44

f *p*

48

pp *mf*

57

ff *pp*

62

ff *p*

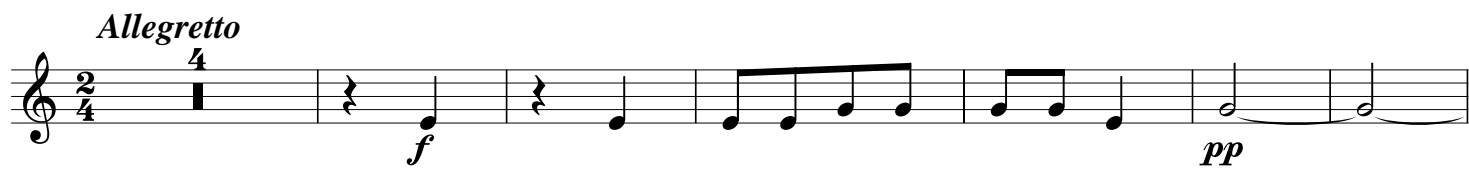
66

ff *2*

73

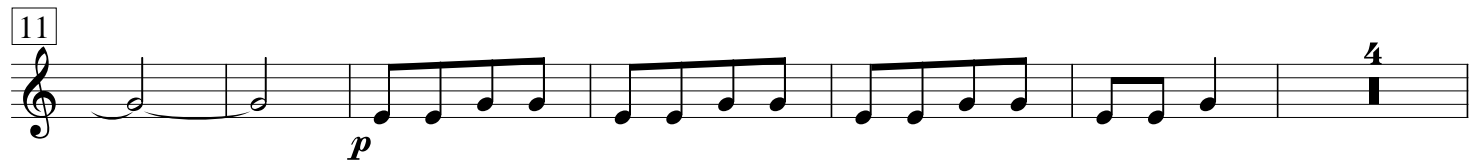
ff

Allegretto



f *pp*

11



p

21

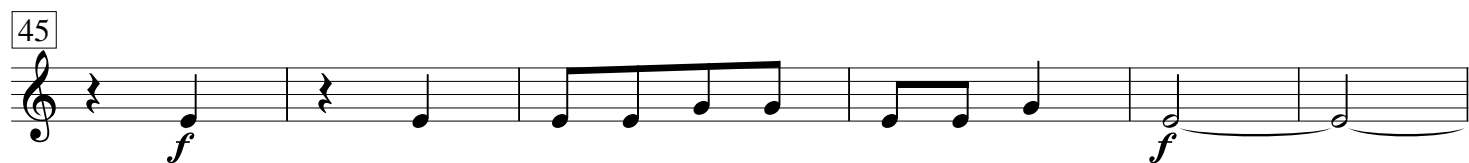


f *p*

35

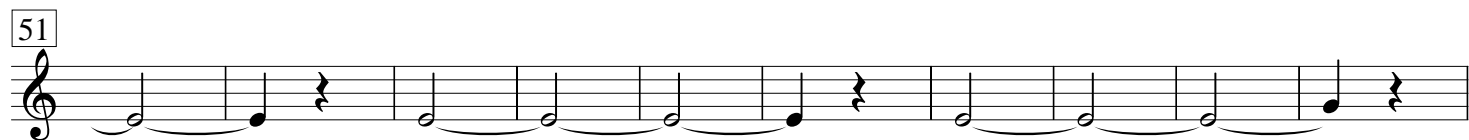


45

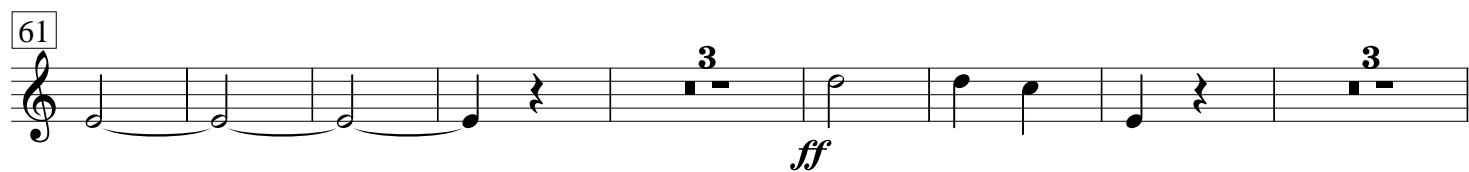


f *f*

51



61



ff

74



80 *4*

89 *4* *f*

99 *9*

115 *f* *p*

123 *p* *4*

131 *f* *8*

143 *tempo rubato* *Andante* *p* *8*

155 *Adagio* *GP* *tempo lmo* *ff* *4* *3* *8*