

Sinfonia Turca

1

StWV 138

J. F. X. Sterkel

Allegro

Violoncello



6



11



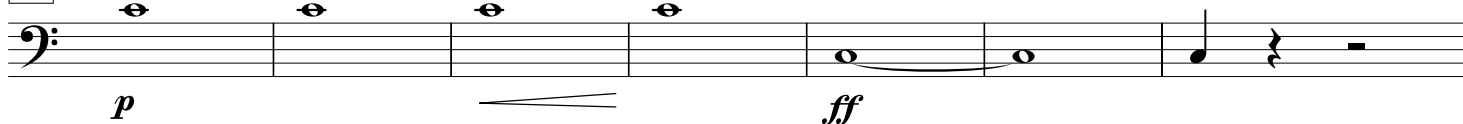
15



18



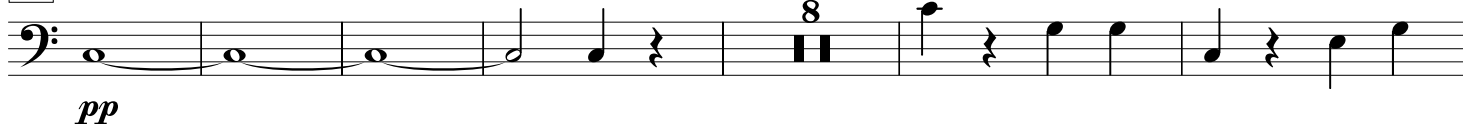
21



28



34



48

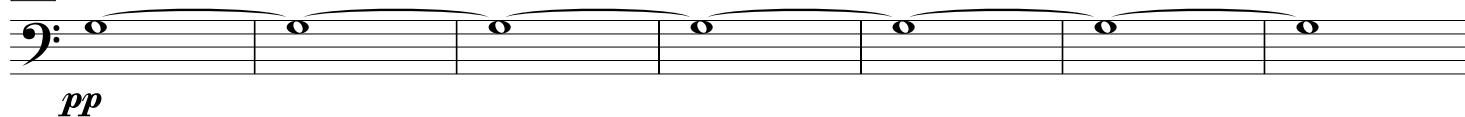


54 *arco*

60



65



72



77



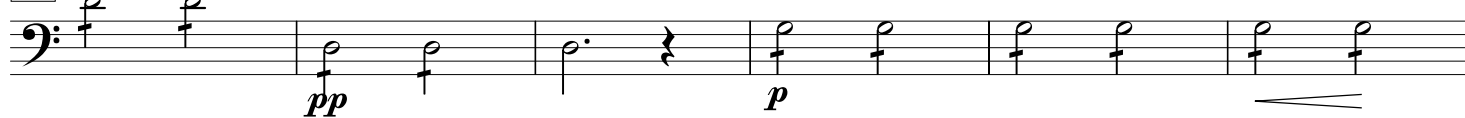
82



89



96



102



107

p f p f p f p fp

111

p mf ff

115

119

p

124

pizz.

128

arco

p

132

pizz.

arco p

136

ff

140

ff p

144

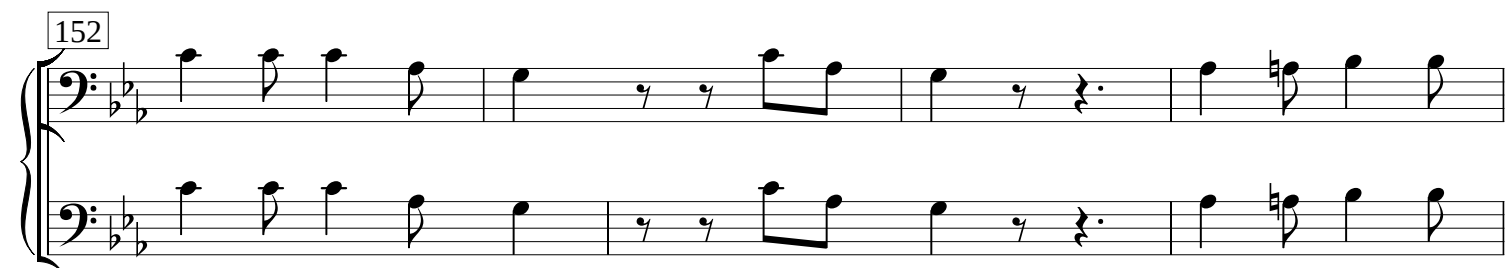
pp

Andante

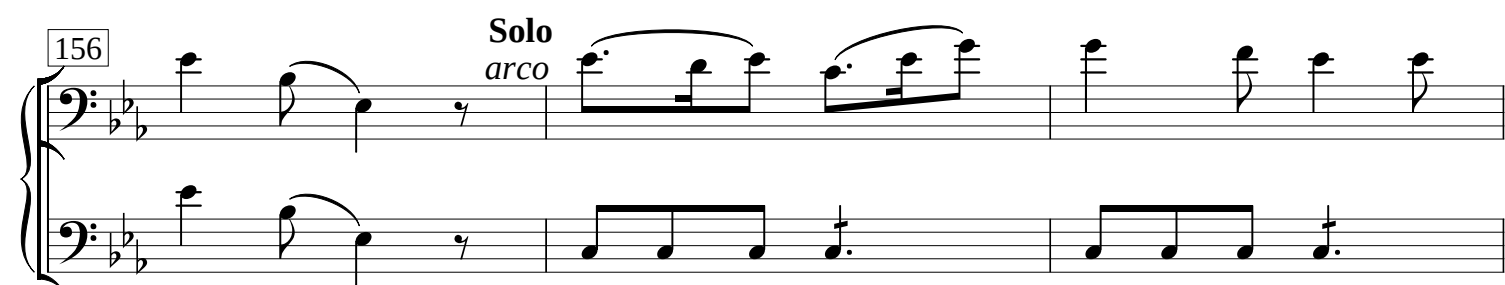
148 **Solo** *pizz.*



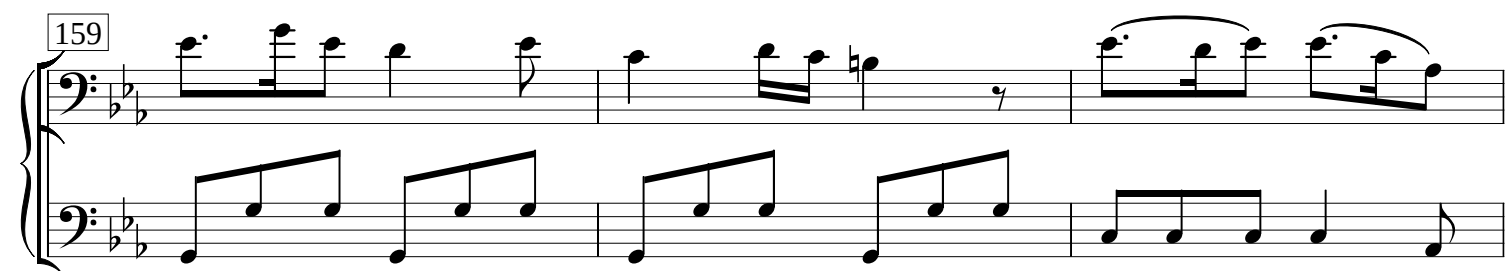
152



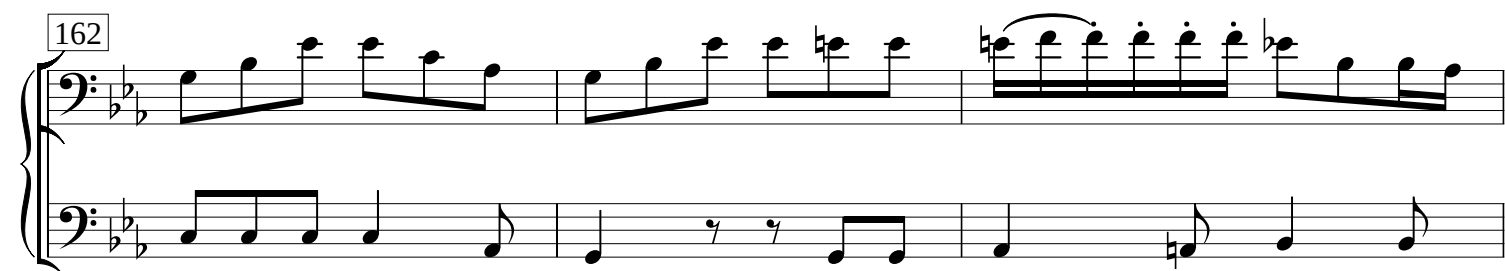
156 **Solo** *arco*



159



162



165 *pizz.*



169

arco

arco

p

173

pizz.

pizz.

177

f

f

182

arco

arco

186

p

190

p

p

197

200

204

208

211

214

220

226

240

245

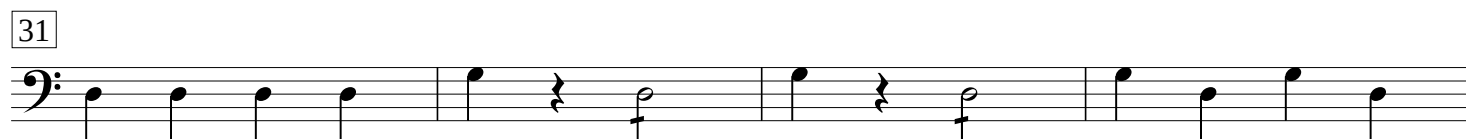
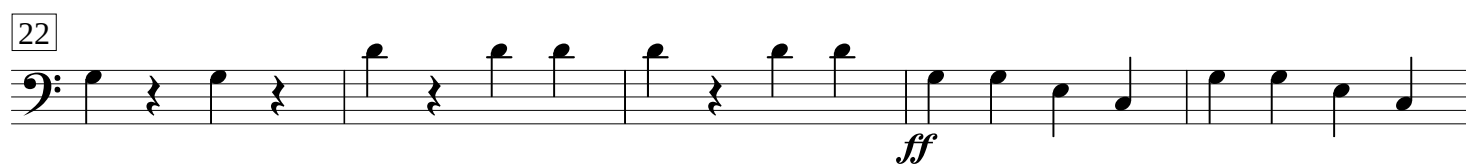
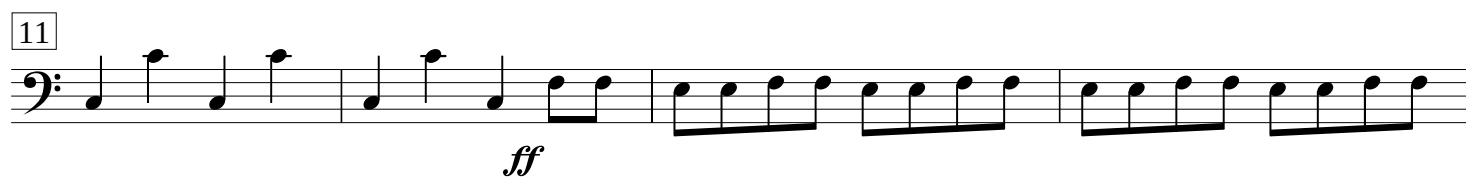
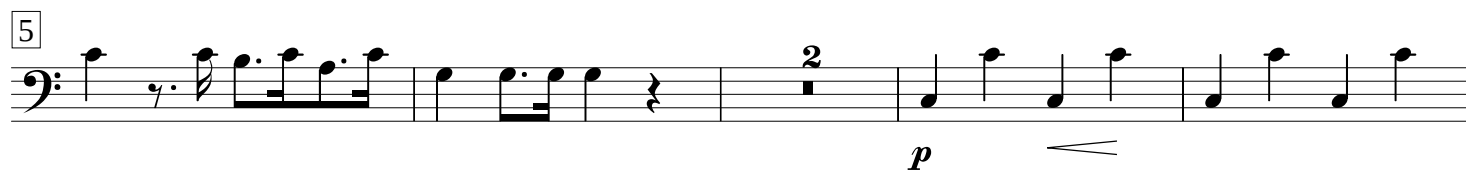
arco

p

$$ff$$

pizz.

Marsch



40

ff *ff*

44

44

48

p

57

The musical score for Example 57 is written on a single staff with a bass clef. It consists of 16 measures. The first measure starts with a forte (*ff*) dynamic marking. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note). The second measure continues with: D2 (half note), E2 (quarter note), F2 (quarter note), and G2 (half note). The third measure contains: A2 (half note), B2 (quarter note), C3 (quarter note), and D2 (half note). The fourth measure contains: E2 (half note), F2 (quarter note), G2 (quarter note), and A2 (half note). The fifth measure contains: B2 (half note), C3 (quarter note), D2 (quarter note), and E2 (half note). The sixth measure contains: F2 (half note), G2 (quarter note), A2 (quarter note), and B2 (half note). The seventh measure contains: C3 (half note), D2 (quarter note), E2 (quarter note), and F2 (half note). The eighth measure contains: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note). The ninth measure contains: D2 (half note), E2 (quarter note), F2 (quarter note), and G2 (half note). The tenth measure contains: A2 (half note), B2 (quarter note), C3 (quarter note), and D2 (half note). The eleventh measure contains: E2 (half note), F2 (quarter note), G2 (quarter note), and A2 (half note). The twelfth measure contains: B2 (half note), C3 (quarter note), D2 (quarter note), and E2 (half note). The thirteenth measure contains: F2 (half note), G2 (quarter note), A2 (quarter note), and B2 (half note). The fourteenth measure contains: C3 (half note), D2 (quarter note), E2 (quarter note), and F2 (half note). The fifteenth measure contains: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note). The sixteenth measure contains: D2 (half note), E2 (quarter note), F2 (quarter note), and G2 (half note). The dynamic marking *pp* (pianissimo) appears at the beginning of the eleventh measure.

62

ff *p*

66

ff

70

tr

fp

tr

[illegible]

Allegretto

p *f* *ff*

7 *pizz.*

13 *arco* *f*

19 *ff*

25

31 *pizz.*

37 *arco* *f*

43

49

55 *ff*

61

67 *fp* *fp*

73 *fp* *fp* *f* *ff* *f*

77

82 *pizz.*

88 *pp* *arco* *f*

94

100 *fp* *fp* *fp*

106 *fp* *p*

114 *f* *ff*

120 *pizz.*

128 *arco* *f* *ff*

134

142 *tempo rubato* *pizz.*

148 *Andante* *arco*

154 *Adagio* *pp* *2* *GP* *3* *tempo 1mo* *ff*