

The Sinckapace Galliarde

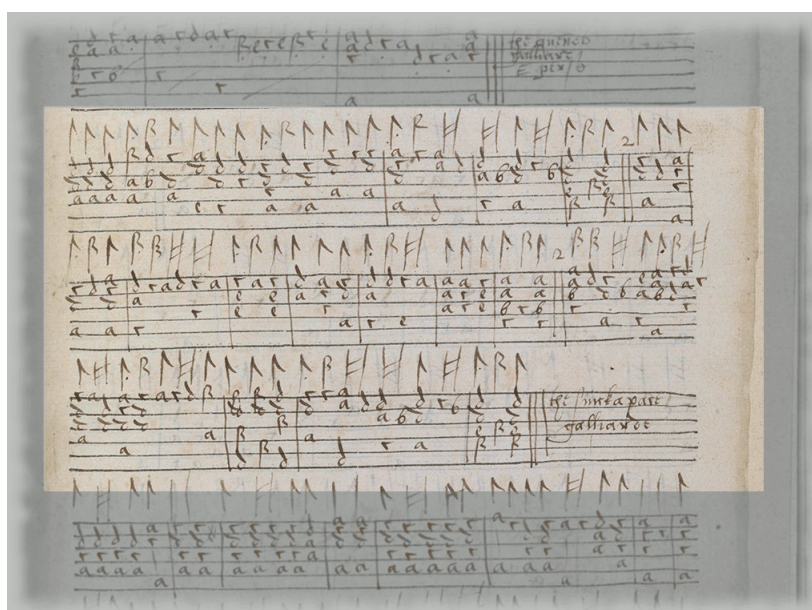
William Ballet's Lute Book, fol. 95 (ca. 1590)

Eingerichtet von Stefan Apke

Anonymus

A modern musical score for a lute piece in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 19 measures, divided into four systems. The first system contains measures 1-6, the second system measures 7-12, the third system measures 13-18, and the fourth system measures 19-19. The notation includes various lute-specific symbols such as '8' for the octave, '4' for the fourth fret, and '3' for the third fret. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece is marked with 'II' and 'IV' at the beginning of the second and third systems, respectively, indicating repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

Aus / Extracted from »William Ballet's Lute Book, fol. 95«



[Französische Lautentabulatur / French lute tablature]