

# Finlandia

J. Sibelius Op. 26

Andante sostenuto

Flutes I, II

Oboes I, II

Clarinets in B  $\flat$  I, II

Bassoons I, II

Horns in F

Trumpets in F

Trombones

Bass

Tuba

Timpani in A, E  $\flat$

Percussion

First Violins

Second Violins

Violas

Violoncelli

Double Basses

a2

Bass Drum

Cymbal

Triangle

*f* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

10

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*tr* *tr* *tr* Muta A<sub>1</sub> to A<sub>b</sub>

*ff* *fz* *ff* *fz* *ff dim.* *p*

*sempre ff* *ff*



28

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

37 **B**

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*mf*

*f*

*dim.*

*f*

*trmn*

*f*

*dim.*

*f*

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*f*

*f*

*f*

*f*



55

**C**

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*mf*

*cresc.*

*f*

*fz*

*f dim.*

*fr.*

65

Fls. *f fz f fz f f f*

Obs. *f fz f fz f f f*

Cls. *f fz f fz f f f*

Bsns. *f fz a2 f fz f f f f*

Hns. *f fz f fz f f f*

Tpts. *[Rest]*

Tbns. *[Rest]*

Tba. *f fz f fz f f f*

Timp. *f dim. ff dim.*

Perc. *[Rest]*

1 Vlns. *f ff f f f*

2 Vlns. *f ff f f f*

Vlas. *f ff f f f*

Vci. *f ff f f f f*

Dbns. *f ff f f f f*



**D** Allegro moderato

Fls. *f*

Obs. *f*

Cls. *f*

Bsns. *f* a2

Hns. *f*

Tpts. *f*

Tbns. *f*

Tba. *f*

Timp. *f* *sempre f*

Perc.

1 Vlns. *f*

2 Vlns. *f*

Vlas. *f*

Vci. *f*

Dbs. *f*

80

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*poco a poco cresc.*

*f*

*fz*

*a2*

86 **E**

Fls. *f*

Obs. *a2* *più f* *fz*

Cls. *più f* *fz*

Bsns. *più f* *fz* *mf* *cresc.*

Hns. *più f* *mf* *cresc.*

Tpts. *f*

Tbns. *f*

Tba. *f* *mf* *cresc.*

Timp. *mf sempre cresc.*

Perc.

1 Vlns. *più f* *fz* *mf* *cresc.*

2 Vlns. *più f* *fz* *mf* *cresc.*

Vlas. *più f* *fz* *mf* *cresc.*

Vci. *più f* *mf* *cresc.*

Dbs. *più f* *f* *mf* *cresc.*

91

Fls. *più f* *f*

Obs. *fz*

Cls. *fz*

Bsns. *fz* *mf* *cresc.* *fz*

Hns. *f* *mf* *cresc.* *f*

Tpts. *più f* *f*

Tbns. *più f* *f*

Tba. *fz* *mf* *cresc.* *fz*

Timp. *dim.*

Perc.

1 Vlns. *fz* *mf* *fz*

2 Vlns. *fz* *mf* *fz*

Vlas. *fz* *mf* *fz*

Vci. *f* *mf* *fz*

Dbs. *f* *mf* *fz*

95 **Allegro** (♩ = 104)

**F**

Fls.   
 Obs.   
 Cls.   
 Bsns.   
 Hns.   
 Tpts.   
 Tbns.   
 Tba.   
 Timp.   
 Perc.   
 1 Vlns.   
 2 Vlns.   
 Vlas.   
 Vci.   
 Dbs.

*fz p cresc. molto fz fz fz*   
*fz p cresc. molto fz fz fz*   
*p fz cresc. molto fz*   
*fz p cresc. molto fz*

*f*   
*f*   
*f*   
*f*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*

*a2*   
*fr*   
*fr*   
*Cymbal*   
*ten.*   
*ten.*   
*ten.*

101

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*f* *ff* *fff* *ten.* *tr*







118

Fls. *poco dim.* - - - - - *f*

Obs. *poco dim.* - - - - - *f*

Cls. *poco dim.* - - - - - *f*

Bsns. *poco dim.* - - - - - *mf cresc.* *fz*

Hns. *poco dim.* - - - - - *mf cresc.* *f*

Tpts. *poco dim.* - - - - - *f*

Tbns. *poco dim.* - - - - - *f*

Tba. *poco dim.* - - - - - *mf cresc.* *fz*

Timp. *poco dim.* - - - - - *mf* *fz*

Perc. *poco dim.* - - - - - *mf* *fz*

1 Vlns. *poco dim.* - - - - - *mf* *fz*

2 Vlns. *poco dim.* - - - - - *mf* *fz*

Vlas. *poco dim.* - - - - - *mf* *fz*

Vci. *poco dim.* - - - - - *mf* *fz*

Dbs. *poco dim.* - - - - - *mf* *fz*

123

Fls. *f cresc.*

Obs. *f cresc.*

Cls. *f cresc.*

Bsns. *mf cresc.* *mf cresc.* a2

Hns. *mf cresc.* *f cresc.* *mf cresc.*

Tpts.

Tbns.

Tba. *mf cresc.* *f* *mf cresc.*

Timp. *mf cresc.*

Perc.

1 Vlns. *mf cresc.* *f* *mf cresc.*

2 Vlns. *mf cresc.* *f* *mf cresc.*

Vlas. *mf cresc.* *f* *mf cresc.*

Vci. *mf cresc.* *f* *mf cresc.*

Dbs. *mf cresc.* *f* *mf cresc.*

126

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Db.

*p cresc. molto* ***ff*** *dim.*

**I**

Fls. *mf espress.*

Obs. *mf espress.*

Cls. *mf espress.*

Bsns. *pp*

Hns. *pp*

Tpts. *pp*

Tbns. *pp*

Tba. *pp*

Timp. *pp*

Perc.

1 Vlns. *ppp*

2 Vlns. *ppp*

Vlas. *ppp*

Vci. *pp*

Dbs. *pp*

140

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

**K**

Fls.

Obs.

Cls.

Bsns.

*mf*

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*ppp cresc.*

**L**

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

164

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

1 Vlns.

2 Vlns.

Vlas.

Vci.

Dbs.

*p*



172

This page of the musical score for Op. 26, Finlandia, covers measures 172 through 178. The score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes):** Remains silent throughout the measures.
- Obs. (Oboes):** Plays a melodic line starting in measure 172 with a *mf* dynamic. The line features eighth and quarter notes with slurs.
- Cls. (Clarinets):** Plays a harmonic accompaniment of eighth notes, often in pairs, with some slurs.
- Bsns. (Bassoons):** Plays a harmonic accompaniment of eighth notes, often in pairs, with some slurs.
- Hns. (Horns):** The first horn part (top staff) plays a sustained chord in measure 172 with a *mf* dynamic, then rests. The second horn part (middle staff) is silent.
- Tpts. (Trumpets):** Both parts are silent.
- Tbns. (Tenors):** Both parts are silent.
- Tba. (Tubas):** Silent.
- Timp. (Timpani):** Silent.
- Perc. (Percussion):** Plays a steady, rhythmic pattern of eighth notes.
- 1 Vlns. (Violins I):** Plays a melodic line with a *cresc.* dynamic marking. The line features eighth and quarter notes with slurs.
- 2 Vlns. (Violins II):** Plays a harmonic accompaniment of eighth notes.
- Vlas. (Violas):** Plays a harmonic accompaniment of eighth notes.
- Vci. (Violas):** Plays a melodic line with a *cresc.* dynamic marking. The line features eighth and quarter notes with slurs.
- Dbs. (Double Basses):** Plays a harmonic accompaniment of eighth notes.

**M**

Fls. *ff* *f cresc.*

Obs. *ff* *f cresc.*

Cls. *ff* *f cresc.*

Bsns. *f* *ff* *f cresc.*

Hns. *ff* *ff* *f*

Tpts. *ff* *ff* *f*

Tbns. *ff* *ff* *f cresc.*

Tba. *f* *più f* *ff* *f cresc.*

Timp. *f* *ff* *f* *ff* *f cresc.*  
Cymbal, tenuto

Perc. *ff*

1 Vlns. *ff* *ff* *ff cresc.*

2 Vlns. *ff* *ff* *ff f cresc.*

Vlas. *f* *più f* *ff* *ff f cresc.*

Vci. *f* *più f* *ff* *ff f cresc.*

Dbs. *f* *più f* *ff* *ff f cresc.*

185

Fls. *ff* *dim.* N

Obs. *ff* *dim.*

Cls. *ff* *dim.*

Bsns. *ff* *dim.*

Hns. *f* *f* *ff cresc.* *ff* *dim.*

Tpts. *f* *f* *f cresc.* *ff*

Tbns. *f* *f* *f cresc.* *ff* *dim.* *f f f f*

Tba. *ff* *dim.* *f f f f*

Timp. *ff*

Perc. Cymbal *f cresc. molto*

1 Vlns. *cresc.* *ff* *dim.* *mf cresc. molto*

2 Vlns. *cresc.* *ff* *dim.* *mf cresc. molto*

Vlas. *cresc.* *ff* *dim.* *mf cresc. molto*

Vci. *cresc.* *ff* *dim.* *mf cresc. molto*

Dbs. *cresc.* *ff* *dim.* *mf cresc. molto*

192

Fls. *f cresc. possible* **fff**

Obs. *f cresc. possible* **fff**

Cls. *f cresc. possible* **fff**

Bsns. *f cresc. possible* **ff** a2

Hns. *f cresc. possible* **fff**

Tpts. *f cresc. possible* **fff**

Tbns. *f cresc. possible* **fff** a2

Tba. *f cresc. possible* **ff**

Timp. *f cresc. possible* **ff** ten.

Perc. **ff**

1 Vlns. *f cresc. possible* **ff**

2 Vlns. *f cresc. possible* **ff**

Vlas. *f cresc. possible* **ff**

Vci. *f cresc. possible* **ff**

Dbs. *f cresc. possible* **ff**

197

Fls. *ff* *ff* *ff* *ff* *p*

Obs. *ff* *ff* *ff* *ff* *p*

Cls. *ff* *ff* *ff* *ff* *p*

Bsns. *ff* *ff* *ff* *ff* *p*

Hns. *ff* *ff* *ff* *fz* *fz* *p*

Tpts. *ff* *ff* *ff* *fz* *fz* *p*

Tbns. *ff* *ff* *ff* *fz* *fz* *p*

Tba. *ff* *ff* *ff* *fz* *fz* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff* *ff* *ff*

1 Vlns. *ff* *ff* *ff* *fz* *fz* *ff*

2 Vlns. *ff* *ff* *ff* *fz* *fz* *ff*

Vlas. *ff* *ff* *ff* *fz* *fz* *ff*

Vci. *ff* *ff* *ff* *fz* *fz* *ff*

Dbs. *ff* *ff* *ff* *fz* *fz* *ff*



208

**allarg.**                      **a tempo**

**Fls.**  
**Obs.**  
**Cls.**  
**Bsns.**

**Hns.**  
**Tpts.**  
**Tbns.**  
**Tba.**

**Timp.**  
**Perc.**

**1 Vlns.**  
**2 Vlns.**  
**Vlas.**  
**Vci.**  
**Dbs.**

Detailed description of the musical score: This page of the score, numbered 208, begins with a tempo change from 'allarg.' to 'a tempo'. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features trills and tremolos, with dynamics ranging from *ff* to *ffz*. The brass section (Horns, Trumpets, Trombones, Tuba) plays sustained chords with a *ff* dynamic. The percussion section (Timpani, Percussion) includes trills and tremolos on the timpani, also marked *ff*. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and chords, marked with *ff* dynamics. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature.