

A Sett of Ayres in Four Parts

By Mr. JOHN BANISTER.

L O N D O N,

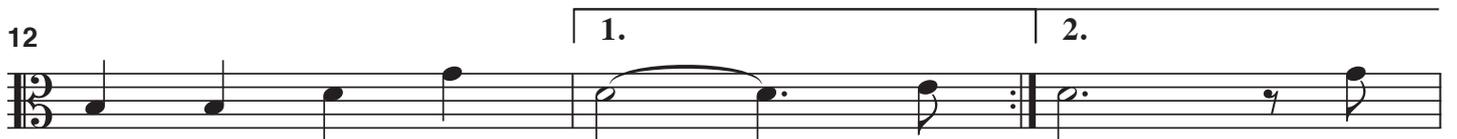
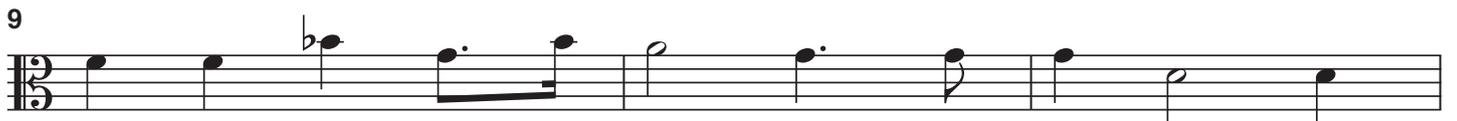
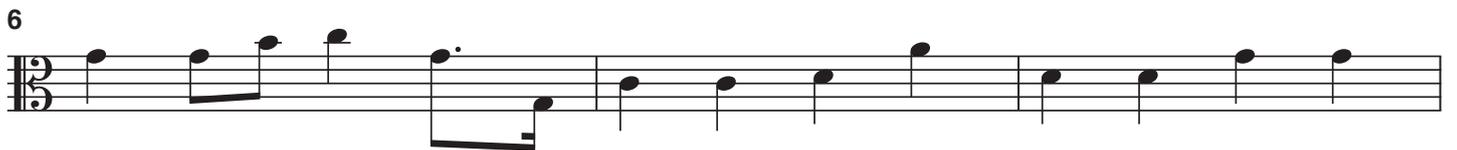
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VIOLA or VIOLINO III

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Edited by Andrea Bornstein
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1. Allemanda



2. Bourrée



4. Saraband



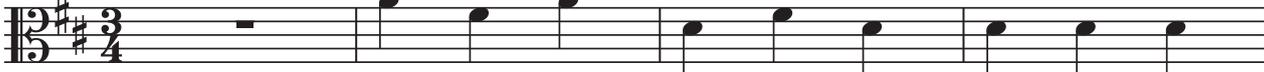
5. Bourrée

Tenor  Tenor part of the Bourrée, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes.

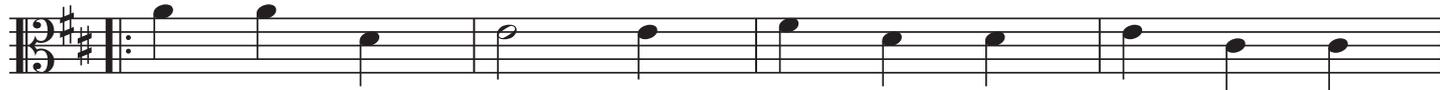
5  Continuation of the Bourrée, measures 5-8. The notation continues with eighth and quarter notes.

9  Continuation of the Bourrée, measures 9-12. The notation concludes with a double bar line and repeat dots.

6. Trumpet

Tenor  Tenor part of the Trumpet, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, followed by eighth and quarter notes.

5  Continuation of the Trumpet, measures 5-8. The notation continues with eighth and quarter notes.

9  Continuation of the Trumpet, measures 9-12. The notation concludes with a double bar line and repeat dots.

13  Continuation of the Trumpet, measures 13-16. The notation concludes with a double bar line and repeat dots.

7. Symphony

Tenor 

5 

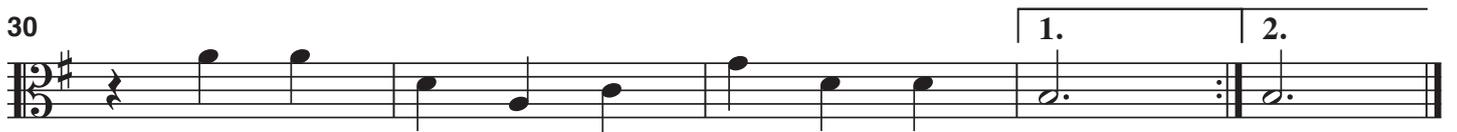
9 

13 

18 

22 

26 

30 

10. Hornpipe

