

# A Sett of Ayres in Four Parts

By Mr. JOHN BANISTER.

L O N D O N,

Printed by *Tbo. Moore* for *Mr. John Banister*; and are to be sold at his House in *Brownlow Street in Drury-Lane*, *Mr. Carr's Shop, near Temple-Barr*, *Mr. Playford's in the Temple*, and most of the *Musick Shops about the Town*. 1691.

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Edited by Andrea Bornstein  
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## 1. Allemanda

Bass

3

6

9

12

14

18

21

25

1. 2.

1. 2.

## 2. Bourrée

Bass

4

9

Detailed description: This block contains the first nine measures of the Bass part for the Bourrée. The notation is in bass clef with a common time signature. Measure 1 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Measure 2 has a half note G3. Measure 3 has a half note F3. Measure 4 has a half note E3. Measure 5 has a half note D3. Measure 6 has a half note C3. Measure 7 has a half note B2. Measure 8 has a half note A2. Measure 9 has a half note G2. The piece ends with a double bar line and repeat dots.

## 4. Saraband

Bass

5

9

13

Detailed description: This block contains the first thirteen measures of the Bass part for the Saraband. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 1 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 2 has a half note G3. Measure 3 has a half note F3. Measure 4 has a half note E3. Measure 5 has a half note D3. Measure 6 has a half note C3. Measure 7 has a half note B2. Measure 8 has a half note A2. Measure 9 has a half note G2. Measure 10 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 11 has a half note G3. Measure 12 has a half note F3. Measure 13 has a half note E3. The piece ends with a double bar line and repeat dots.

## 3. Rondo

Bass

5 *[FINE]*

9

13

17

21

25

29 *[Da Capo al FINE]*

## 5. Bourrée

Bass

5

9

Detailed description: This block contains the musical notation for the Bass part of the piece '5. Bourrée'. It consists of three staves of music. The first staff is labeled 'Bass' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff is marked with a measure rest '5' and continues the melody with quarter notes D3, E3, F#3, and G3. The third staff is marked with a measure rest '9' and continues with quarter notes A3, B3, C4, and D4, ending with a double bar line and repeat dots.

## 6. Trumpet

Bass

5

9

13

Detailed description: This block contains the musical notation for the Bass part of the piece '6. Trumpet'. It consists of four staves of music. The first staff is labeled 'Bass' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2 and B2. The second staff is marked with a measure rest '5' and continues with quarter notes C3, D3, and E3. The third staff is marked with a measure rest '9' and continues with quarter notes F#3, G3, and A3. The fourth staff is marked with a measure rest '13' and continues with quarter notes B3, C4, and D4, ending with a double bar line and repeat dots.

## 7. Symphony

Bass

5

9

13

18

22

26

30

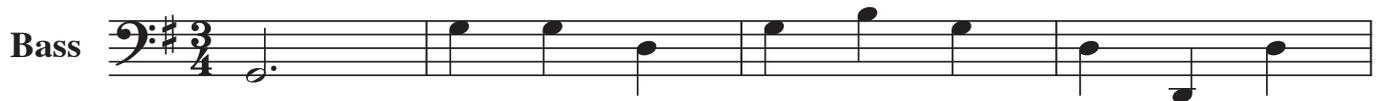
1. 2.

1. 2.

## 8. Gavot



## 9. Minuet



## 10. Hornpipe

Bass

3

6

9

13