

31. Chaconne

from *Musicalische Fürsten-Lust* (Lübeck 1706)

Johann Fischer (1646 - c. 1716)

Score for Chaconne, featuring four staves: Dessus, Haute Contre, Taille, and Bass. The music is in 3/4 time and consists of 20 measures.

Measure 1: Dessus (D4, E4, F4), Haute Contre (D4, E4, F4), Taille (D3, E3, F3), Bass (D2, E2, F2).

Measure 2: Dessus (G4, A4, B4), Haute Contre (G4, A4, B4), Taille (G3, A3, B3), Bass (G2, A2, B2).

Measure 3: Dessus (C5, B4, A4), Haute Contre (C5, B4, A4), Taille (C4, B3, A3), Bass (C3, B2, A2).

Measure 4: Dessus (B4, A4, G4), Haute Contre (B4, A4, G4), Taille (B3, A3, G3), Bass (B2, A2, G2).

Measure 5: Dessus (A4, G4, F4), Haute Contre (A4, G4, F4), Taille (A3, G3, F3), Bass (A2, G2, F2).

Measure 6: Dessus (G4, F4, E4), Haute Contre (G4, F4, E4), Taille (G3, F3, E3), Bass (G2, F2, E2).

Measure 7: Dessus (F4, E4, D4), Haute Contre (F4, E4, D4), Taille (F3, E3, D3), Bass (F2, E2, D2).

Measure 8: Dessus (E4, D4, C4), Haute Contre (E4, D4, C4), Taille (E3, D3, C3), Bass (E2, D2, C2).

Measure 9: Dessus (D4, C4, B3), Haute Contre (D4, C4, B3), Taille (D3, C3, B2), Bass (D2, C2, B1).

Measure 10: Dessus (C4, B3, A3), Haute Contre (C4, B3, A3), Taille (C3, B2, A2), Bass (C2, B1, A1).

Measure 11: Dessus (B3, A3, G3), Haute Contre (B3, A3, G3), Taille (B2, A2, G2), Bass (B1, A1, G1).

Measure 12: Dessus (A3, G3, F3), Haute Contre (A3, G3, F3), Taille (A2, G2, F2), Bass (A1, G1, F1).

Measure 13: Dessus (G3, F3, E3), Haute Contre (G3, F3, E3), Taille (G2, F2, E2), Bass (G1, F1, E1).

Measure 14: Dessus (F3, E3, D3), Haute Contre (F3, E3, D3), Taille (F2, E2, D2), Bass (F1, E1, D1).

Measure 15: Dessus (E3, D3, C3), Haute Contre (E3, D3, C3), Taille (E2, D2, C2), Bass (E1, D1, C1).

Measure 16: Dessus (D3, C3, B2), Haute Contre (D3, C3, B2), Taille (D2, C2, B1), Bass (D1, C1, B0).

Measure 17: Dessus (C3, B2, A2), Haute Contre (C3, B2, A2), Taille (C2, B1, A1), Bass (C1, B0, A0).

Measure 18: Dessus (B2, A2, G2), Haute Contre (B2, A2, G2), Taille (B1, A1, G1), Bass (B0, A0, G0).

Measure 19: Dessus (A2, G2, F2), Haute Contre (A2, G2, F2), Taille (A1, G1, F1), Bass (A0, G0, F0).

Measure 20: Dessus (G2, F2, E2), Haute Contre (G2, F2, E2), Taille (G1, F1, E1), Bass (G0, F0, E0).

26

System 1 (Measures 26-33): This system contains measures 26 through 33. It features a four-part setting with a soprano, alto, tenor, and bass voice part. The soprano and alto parts are in treble clef, while the tenor and bass parts are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A fermata is placed over the final note of the soprano part in measure 33. A dynamic marking 'F' (forte) is present above the alto part in measure 29.

34

System 2 (Measures 34-41): This system contains measures 34 through 41. It continues the four-part setting. The soprano and alto parts show more complex rhythmic patterns, including sixteenth and thirty-second notes. The tenor and bass parts provide a steady harmonic foundation with quarter and eighth notes. The system concludes with a fermata over the final notes of the soprano and alto parts in measure 41.

42

System 3 (Measures 42-47): This system contains measures 42 through 47. The soprano part begins with a measure rest followed by a half note, then continues with a series of eighth notes. A dynamic marking 'c' (crescendo) is placed above the soprano part in measure 42. The other parts continue with their respective rhythmic patterns. The system ends with a fermata over the final notes of the soprano and alto parts in measure 47.

48

System 4 (Measures 48-53): This system contains measures 48 through 53. The soprano part features a continuous eighth-note melody. The alto and tenor parts have more rests, while the bass part continues with a steady eighth-note pattern. The system concludes with a fermata over the final notes of the soprano and alto parts in measure 53.

54

Measures 54-59 of the Chaconne. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex, rhythmic melody in the upper staves, with frequent sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with longer note values and rests.

60

Measures 60-65 of the Chaconne. The melody continues with intricate patterns, including many rests and rapid runs. The accompaniment remains consistent, supporting the melodic line with sustained notes and occasional rhythmic figures.

66

Measures 66-72 of the Chaconne. The musical texture is dense with overlapping melodic and harmonic lines. The upper staves show more active melodic movement, while the lower staves continue to provide a steady harmonic foundation.

73

Measures 73-78 of the Chaconne. The final measures of this section show a continuation of the complex rhythmic patterns. The piece concludes with a final cadence in the lower staves, while the upper staves end with a sustained note.

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Bass

7

[10-16]

19

25

31

37

43

49

55

61

67

73