

Donocht Head.

Violin

Bass

Keen blows the wind o'er Donocht head, The snaw drives Snelly
 $\frac{6}{4} \frac{5}{6}$

thro' the dale, The Gabber lun-zie tirls my sneck, And shiv'ring tells his wae fu'tale
 $\frac{6}{4} \frac{5}{6} \frac{6}{6} \frac{6}{6} \frac{6}{6} \frac{6}{4}$

Cauld is the night, O let me in, And din-na let your minstrel fa, And
 $\frac{6}{6} \frac{6}{6} \frac{8}{6} \frac{7}{5} \frac{6}{4}$

din-na let his win-din sheet, Be-naething but a wreath O' snaw.
 $\frac{6}{4} \frac{5}{6}$

DONOCHT HEAD.

KEEN blaws the wind o'er Donocht Head,
 The snaw drives snelly thro' the dale,
 The gaberlunzie tirls my sneck,
 And shivering tells his waefu' tale.
 Cauld is the night, O, let me in,
 And dinna let your minstrel fa';
 And dinna let his windin-sheet,
 Be naething but a wreath o' snaw.

Full ninety winters hae I seen,
 And pip'd where gorcocks whirring flew,
 And mony a day ye've danc'd, I ween,
 To lilts which frae my drone I blew.
 My Eppie wak'd, and soon she cry'd,
 Get up, guidman, and let him in;
 For weel ye ken the winter night
 Was short when he began his din.

My Eppie's voice, O wow its sweet !
 E'en tho' she bans and scaulds a wee ;
 But when its tun'd to sorrow's tale,
 O haith its doubly dear to me.
 Come in, auld carl ! I'll steer my fire,
 I'll mak it bleeze a bonnie flame ;
 Your blude is thin, ye've tint the gate,
 Ye should na stray sae far frae hame.