

The Slave's Lament.

Violin

Slow

It was in fweet Senegal, That my faes did me enthrall, For the land of Vir-

-ginia, ginia O, Torn from that lovely fhore, I muft never fee it more; And a -

-las! I am weary, weary O! Torn from that lovely fhore, I muft

never fee it more, And a - las I am weary, weary O!

The musical score is written for Violin and Piano. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Slow'. The lyrics are written below the piano part. The piano part includes figured bass notation, which is a system of numbers and symbols used to indicate the notes and intervals for the left hand of the piano. The lyrics are: 'It was in fweet Senegal, That my faes did me enthrall, For the land of Vir- -ginia, ginia O, Torn from that lovely fhore, I muft never fee it more; And a - -las! I am weary, weary O! Torn from that lovely fhore, I muft never fee it more, And a - las I am weary, weary O!'. The score is divided into four systems, each with a Violin staff and a Piano staff. The piano part includes figured bass notation, which is a system of numbers and symbols used to indicate the notes and intervals for the left hand of the piano. The lyrics are written below the piano part.

THE SLAVE'S LAMENT.

I T was in sweet Senegal that my foes did me enthrall,	All on that charming coast is no bitter snow and frost,
For the lands of Virginia—ginia O ;	Like the lands of Virginia—ginia O ;
Torn from that lovely shore, I must never see it more,	There streams forever flow, and there flow'rs for ever blow,
And alas ! I am weary, weary O !	And alas ! I am weary, weary O !
<i>Torn from, &c.</i>	<i>There streams, &c.</i>

The burden I must bear, while the cruel scourge I fear,
 In the lands of Virginia—ginia O ;
 And I think on friends most dear, with the bitter bitter tear,
 And alas ! I am weary, weary O !
And I think, &c.